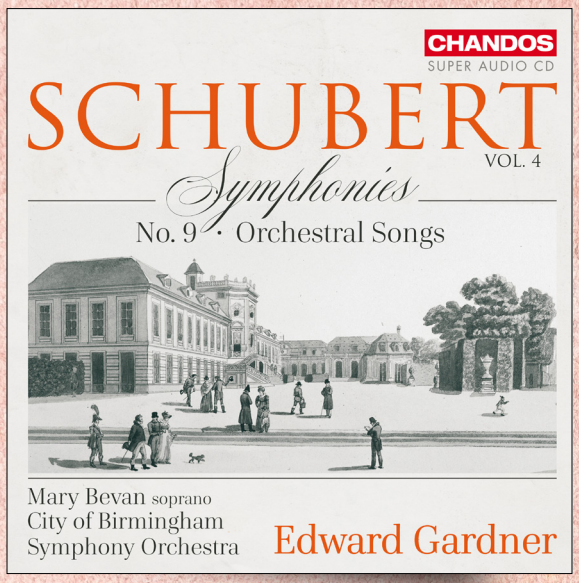
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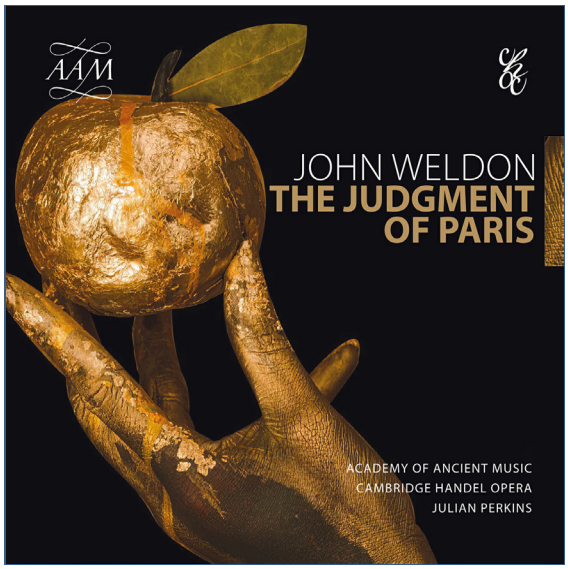
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ABOUT THIS RELEASE

The Academy of Ancient Music (AAM) and Cambridge Handel Opera Company (CHOC) follow their Gramophone-nominated recording of Eccles' Semele with a world-premiere recording of John Weldon's masque The Judgment of Paris. In 1700, the Earl of Halifax decided England needed all-sung opera. He offered a 'Musick Prize' of £210 for the best setting of the libretto of The Judgment of Paris by William Congreve, with entries by composers like John Eccles and Daniel Purcell. Weldon's setting, which won the competition but was never published, is recorded here for the first time. Released as a hardback mediabook, the CD is accompanied by a host of fascinating essays written specially by historians, musicologists, and other experts – finally giving this winning masque the attention it deserves.

THE JUDGMENT OF PARIS

Composer(s): **John Weldon**
Artist(s): **Academy of Ancient Music Thomas Walker Jonathan Brown Helen Charlston Kitty Whately Anna Dennis Anna Cavaliero Ak**
Label: **Academy of Ancient Music (AM)**
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ABOUT THIS RELEASE

Yunjie Chen's new album featuring Franz Liszt's Transcendental Études is an exceptional addition to any classical music collection. Renowned for his interpretative depth and technical prowess, Chen brings a fresh perspective to these intricate works. From a young age, Chen has been immersed in Liszt's challenging pieces, having first encountered them at the Shanghai Conservatory of Music. His deep connection with these works is evident in his performance, which balances technical precision with emotional depth. Chen sees Liszt's études not merely as technical exercises but as character pieces, each with its own narrative and emotion. Yunjie Chen's approach to these pieces is both respectful of Liszt's intentions and uniquely his own. He avoids over-romanticizing the music, instead aiming for a balance between rhythmic precision and expressive emotion. His nuanced interpretation brings out the vivid imagery and emotions in each étude, from the wit and sarcasm in Feux Follets to the heroic and tumultuous Mazeppa. Through this recording, Chen invites listeners to experience the transcendental beauty of Liszt's music. He hopes that his performance will not only showcase the technical demands of these pieces but also their lyrical and evocative qualities, allowing listeners to appreciate the profound poetry embedded within each note.

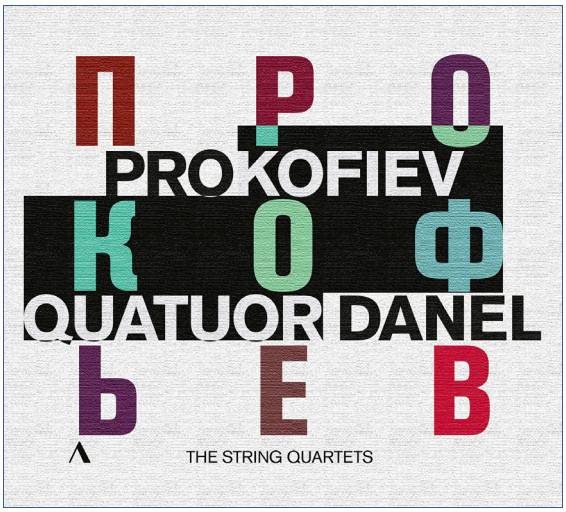
ETUDES D'EXECUTION

accentus music

Composer(s): **Frederic Chopin Franz Liszt**
Artist(s): **Yunjie Chen**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
Item #: **ACC306392**
Primary Barcode: **4260234833157**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

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ABOUT THIS RELEASE

Quatuor Danel, internationally celebrated for their interpretations of Shostakovich and Weinberg, present Sergei Prokofiev's rarely heard string quartets in a stunning new recording. Prokofiev composed only two quartets, yet these works reveal his genius in crafting masterpieces within a genre he rarely explored. The String Quartet No. 1 in B minor, Op. 50, was commissioned by the Library of Congress during Prokofiev's American tour in 1930. Its intricate textures and unconventional form, culminating in a poignant slow finale, showcase Prokofiev's unique voice and meticulous attention to detail. String Quartet No. 2 in F major, Op. 92, composed during Prokofiev's wartime exile in the Caucasus, integrates Kabardinian folk themes into a vibrant, classical framework. Its lively dances and evocative melodies demonstrate his ability to merge folklore with sophisticated artistry. Completing the album is Visions Fugitives, a series of fleeting miniatures originally written for piano and arranged for string quartet. This adaptation highlights Prokofiev's kaleidoscopic tonal palette and lyrical depth. Recorded in the Mendelssohn Hall of Leipzig's Gewandhaus in March 2024, this album offers a deeply immersive journey into Prokofiev's "closed world"—a magical blend of drama, intimacy, and innovation that defines his chamber music legacy.

STRING QUARTETS

accentus music

Composer(s): **Sergei Prokofiev**
Artist(s): **Quatuor Danel**
Label: **ACCENTUS Music (ACC)**
Release Type: **PHYSICAL**
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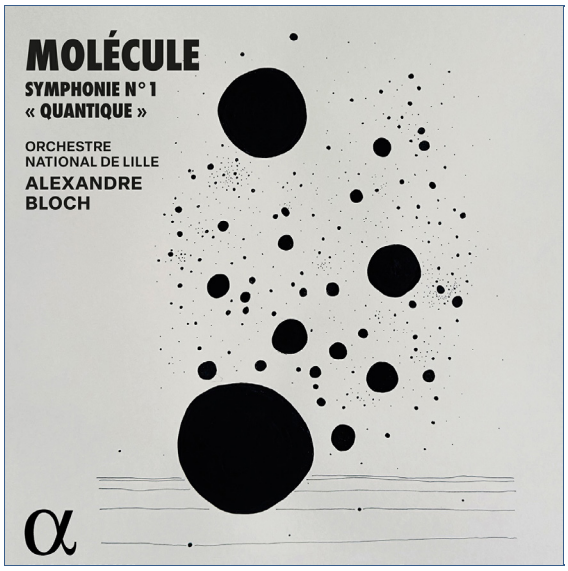
Mozart always had a special affinity with wind instruments: for him, they were essential components of his musical expression, claims French clarinettist Nicolas Baldeyrou, a globally renowned soloist who has performed with some of the greatest conductors and virtuosi. This album is the first volume of a complete set of Mozart's chamber and concertante music involving the clarinet, which he has chosen to record on period instruments, "an authentic and revelatory experience, despite the technical challenges it presents." He has enlisted the help of his musical friends, all of whom are recognised as adept practitioners of modern instruments but sustain a strong passion for period instruments... The programme of this first release includes the Serenades K. 375 and 388, as well as Mozart's Gran Partita K. 361, a work on an exceptionally grand scale, with its line-up of thirteen players, its expansive duration, and its supreme musical quality, "rising to the level of Mozart's greatest symphonies and operas."

COMPLETE WORKS FOR CLARINET

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Nicolas Baldeyrou**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1040**
Primary Barcode: **3701624510407**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

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ABOUT THIS RELEASE

Romain De La Haye-Serafini, aka Molécule, is an electronic music composer, DJ, and musical adventurer who has made field-recording his trademark. For several years, this Breton has traveled the world, from the tumultuous waters of the North Atlantic or Nazaré in Portugal to a Vendée Globe boat on which he embarked to search for sounds, which he then sculpted into their final form. Two years ago, he decided to immerse himself in the heart of a symphony orchestra, a less dangerous but equally fascinating adventure. He captured every sound that the orchestra made, not only those created by Mahler and Beethoven but also the sounds of the instruments themselves, from which he created a symphonic work that was then transcribed for 83 musicians. The Orchestre National de Lille, under Alexandre Bloch, accepted the challenge offered by this unprecedented exploration and now presents Molécule's first symphony, titled The Quantum Symphony; it is not only a bridge between the past and the future but also an introspective work by a unique artist.

SYMPHONIE NO. 1 "QUANTIQUE"

Composer(s): **Molecule**
Artist(s): **Molecule Orchestre National de Lille Alexandre Bloch**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1082**
Primary Barcode: **3701624510827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

Matthias Goerne, the Orchestre Philharmonique de Radio France, and Mikko Franck continue their series of recordings of Shostakovich's symphonic works with baritone, with the Suite on Verses of Michelangelo Buonarroti (1974) and the symphonic poem October (1967). These are two very different works: the first is one of Shostakovich's most deeply personal creations and has no connection to the ideological issues of Soviet power. The second was commissioned by the Soviet authorities to glorify the 1917 Revolution and is filled with irony. Goerne is the perfect interpreter for Shostakovich's great cycle of settings of verses by Michelangelo, in which intimate moments where the voice is almost a cappella alternate with powerfully dramatic passages with full orchestra.

SUITE ON VERSES

Composer(s): **Dmitri Shostakovich**
Artist(s): **Matthias Goerne Orchestre Philharmonique de Radio France Mikko Franck**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1121**
Primary Barcode: **3701624511213**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511213

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ABOUT THIS RELEASE

This recording of Mahler's Fifth Symphony by the Tonhalle-Orchester Zürich under its Music Director Paavo Järvi is the first in a complete cycle of Mahler symphonies. Järvi has, of course, conducted Mahler's works many times in his career but has waited for the right moment to record the complete cycle in the studio: the right moment not only in his life as a musician but also in his relationship with the Tonhalle-Orchester Zürich. The maturity and power revealed in the orchestra's recordings for Alpha Classics have been hailed by the music press since 2019. "Mahler truly opened up a new universe with the Fifth, in which he initiated an incredibly personal style of music-making," says Paavo Järvi. "It is the very nature of its opening — a military funeral — and of its tragedy, in conjunction with the very idea of beginning a symphony in this way, which signals that something completely different is in store for us."

SYMPHONY NO. 5

Composer(s): **Gustav Mahler**
Artist(s): **Tonhalle-Orchester Zurich**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1127**
Primary Barcode: **3701624511275**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701624511275

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ABOUT THIS RELEASE

Alongside the renowned female composers of the 17th century, such as Francesca Caccini and Barbara Strozzi, and the leading singers (the prime donne) that dominated the stages of opera houses, such as Anna Renzi and Giulia Masotti, we should also appreciate the considerable number of excellent – yet largely unknown – "virtuose." Though customarily concealed amidst the ranks of a court, serving as maids of honour to a queen, princess, or noblewoman, these were extremely accomplished musicians who often provided vital inspiration for the celebrated composers of the day. This recording, which stemmed from a research project dedicated to the virtuose working in 17th-century Rome, presents a selection of compositions that may well have formed part of their repertoire. The famous Lamento d'Arianna stands out among these pieces, in a version that was preserved in a contemporary Roman manuscript that Monteverdi very likely brought with him during his visit to the papal city in the autumn of 1610. In this album, which marks her solo debut, Carlotta Colombo, one of the most highly esteemed singers in today's Italian Baroque scene, pays tribute to the creativity of these extraordinary women, thereby reinstating them to the centre of their artistic environment and restoring to them the recognition that was often denied to them during their lifetime.

ARIANNA IN ROME

Composer(s): **Various**
Artist(s): **Carlotta Colombo Anima & Corpo Gabriele Pro**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A576**
Primary Barcode: **3760195735763**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760195735763

3760195735763





ABOUT THIS RELEASE

These are works by Makkonen, Bartók, Bach, Semionov, Lukeš, Kovác, Galliano, Hermosa, and Messiaen, inspired by dance and folk music, performed by Anna Paulová and Jiří Lukeš.

MUSICA DANZANTE

Composer(s): **Anonymous; Bach, Johann Sebastian; Bartók, Béla; Galliano, Richard; Hermosa, Gorka; Kovács, Béla; Lukeš, Jirí; Makkonen, Petri; Messiaen, Olivier; Piazzolla, Astor; Semionov, Vyacheslav**
Artist(s): **Paulová, Anna; Lukeš, Jirí**
Label: **ARCODIVA (ADV)**
Release Type: **PHYSICAL**
Item #: **UP0252**
Primary Barcode: **8594029812529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8594029812529

8594029812529





ABOUT THIS RELEASE

These are world premiere recordings of Paul Wranitzky (1756–1808) (contemporary of Mozart) Violin Concertos on period instruments. Recorded in Nová Říše Monastery, where Wranitzky studied. The soloist is Lina Tur Bonet, together with the Wranitzky Kapelle and Marek Štilec – conductor.

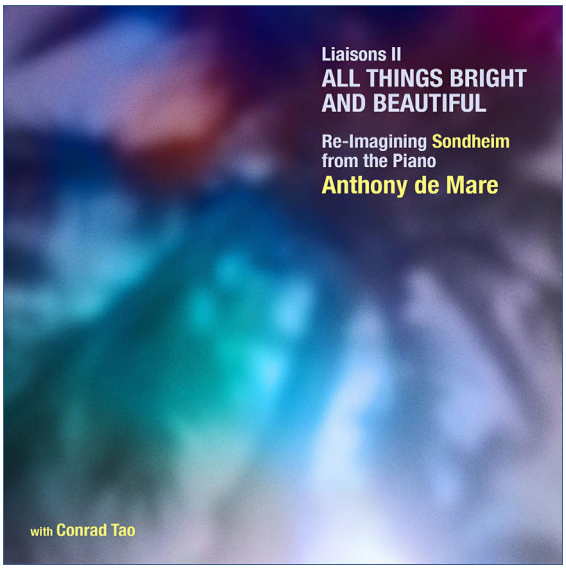
VIOLIN CONCERTOS

ARCODIVA

Composer(s): **Paul Wranitzky**
Artist(s): **Lina Tur Bonet Wranitzky Kapelle**
Label: **ARCODIVA (ADV)**
Release Type: **PHYSICAL**
Item #: **UP0257**
Primary Barcode: **8594029812574**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8594029812574

8594029812574





ABOUT THIS RELEASE

Pianist extraordinaire Anthony de Mare's landmark commissioning project, Liaisons: Re-Imagining Sondheim from the Piano, reaches Volume II with a diverse range of 14 tracks by a roll call of contemporary composers from the worlds of classical, jazz, film, indie, pop and musical theatre, including Jon Batiste, Stephen Hough, Meredith Monk, Max Richter, Conrad Tao, with the soloist himself contributing the title track "All Things Bright and Beautiful". Launched in 2015 on ECM Records with an acclaimed three-volume set – "a revelation…De Mare's playing superb throughout, a combination of lyrical reflection and extroverted pyrotechnics" (San Francisco Chronicle) – Liaisons II extends the ambitious endeavour that brings together the world's leading composers to re-imagine the legendary musical theatre composer's songs for solo piano. Sondheim, the ever-eloquent wordsmith, proclaimed he was "thrilled" with the music: "I think the new pieces are terrific,' he wrote in October of 2021, simultaneously praising de Mare: "I also like how they show off your piano-playing chops." Timed to coincide with the 95th anniversary of Sondheim's birth, Liaisons II: All Things Bright and Beautiful stands as a celebration of the life and enduring legacy of the exceptional musical theatre giant.

LIAISONS II

Composer(s): **Stephen Sondheim**
Artist(s): **Anthony De Mare Conrad Tao**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2694**
Primary Barcode: **822252269420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252269420

822252269420





ABOUT THIS RELEASE

Léo Warynski and Les Métaboles present two little-known works on this new b•records disc that resonate across the centuries that separate them: the minimalist expressivity of Philip Glass's Another Look at Harmony – Part IV is matched by the cyclical perfection of an unpublished canon by Andrea Basily. The result of a residency at the Cité de la Voix as an associate ensemble, this program offers a resolutely modern and timeless approach to choral music.

ANOTHER LOOK

Composer(s): **Andrea Basili Philip Glass**
Artist(s): **Les Metaboles Leo Warynski Yoan Hereau**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM073**
Primary Barcode: **3770005527754**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3770005527754

3770005527754





ABOUT THIS RELEASE

Baroque music is a paradox: it is hundreds of years old and, at the same time, more present in the music of today than perhaps any other music of earlier periods. After all, it has so much in common with the popular music of our time: clear forms, rousing rhythms, melodies that catch the ear. With baroque works, we can talk about the past so naturally, as if they had been written a few days ago. The most exciting combinations with music from the 17th and 18th centuries are therefore contemporary works that stand between art music and popular music: In RUSH, Juri Vallentin and Ensemble Reflektor combine highly virtuosic baroque concerti with short pieces from today and unite the pulse of the present with baroque splendor.

RUSH

Composer(s): **Various**
Artist(s): **Juri Vallentin Ensemble Reflektor**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303510BC**
Primary Barcode: **885470035109**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470035109

885470035109





ABOUT THIS RELEASE

This remarkable album by pianist Lilit Grigoryan showcases her virtuosity, filling each note with an abundance of musicality that transcends expectations. Featuring a diverse selection of works by iconic composers including Beethoven (No. 25, Op. 79), Reynaldo Hahn (IRH 90), Ravel (M. 40), Mozart (KV 545), Hermann Goetz (No. 1, Op. 8), and Nikolai Medtner (Op. 56), this collection presents a rich tapestry of interpretations and styles. Each piece is approached with fresh insight, revealing the intricate beauty and emotional depth hidden within these seemingly simple works. With each track, you'll discover how complexity can emerge from the most straightforward expressions, inviting you to reimagine the beauty of classical music.

SONATA FACILE

Composer(s): **Ludwig van Beethoven Edward E**
Artist(s): **Lilit Grigoryan**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303647BC**
Primary Barcode: **885470036472**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470036472

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ABOUT THIS RELEASE

The Opus Two violin-piano duo presents new arrangements of musical highlights from Stephen Sondheim's brilliant Broadway shows. Arranger Eric Stern reminisces about his work with Sondheim: "I was one of the many lucky ones who got to work with Sondheim and experience, close at hand, his genius, collaborative nature, and inherent kindness." Stern's work with Sondheim included the 1984 revival of Pacific Overtures, conducting Sunday in the Park with George in the second year of its original run, co-music directing the first production of Into the Woods, conducting productions of Follies, and conducting Merrily We Roll Along at the Kennedy Center. Mr. Stern writes that, "My last conversation with him was about the Little Night Music suite, which you'll find on this album. We are all extremely grateful for his enthusiastic endorsement of the arrangement and performance, muted only by our sorrow that the rest were written after his passing."

NEW CHAMBER MUSIC ARRANGEMENTS

Composer(s): **Stephen Sondheim**
Artist(s): **Opus Two Elena Shaddow Andrew Garland Beth Vanderborgh**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9605**
Primary Barcode: **090404960529**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
090404960529

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ABOUT THIS RELEASE

The masterpiece 'beyond Time' that is the Quatuor pour la fin du Temps first saw the light of day in Barrack 27 of the World War II prisoner-of-war camp Stalag VIII-A in Görlitz, Silesia, performed by its composer Olivier Messiaen on piano along with fellow prisoners Jean Le Boulaire on violin, Henri Akoka on clarinet, and Étienne Pasquier on cello. The unusual ensemble forces were dictated by what musicians were available in that environment of deprivation, and the prisoners' coping mechanisms in response to it played a part. As Messiaen himself explained before the concert, it is the first six verses of the Book of Revelation, Chapter 10, that inform the piece as a whole. Starvation in the camp had provoked in him vivid, colourful dreams of the Angel's Rainbow, and the End of Time represented eternity in the face of the mortality confronting the internees. The sensory deprivation he experienced while imprisoned caused (or exacerbated) his synaesthesia, such that his hearing of harmonies and his vision of colours became blended in his mind. 'I composed this quartet to escape from snow, from war, from imprisonment and from myself,' Messiaen said. But the religious silence that enveloped the premiere demonstrated the Quatuor's ability to raise everyone in its first audience along with him, above the barbarity, hunger, and cold.

QUATOUR POUR LA FIN DU TEMPS

Composer(s): **Olivier Messiaen**
Artist(s): **Davide Bandieri Joel Marosi Marja-Liisa Marosi Lisa Schatzman**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI95393**
Primary Barcode: **5028421953939**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421953939

5028421953939





ABOUT THIS RELEASE

While the life of Giuseppe Tartini (1692–1770) is well documented, the same cannot be said for Leonhard Frischmuth (c. 1725–1764), a name unknown to many. Frischmuth is today best known for having created and published keyboard transcriptions of six of Tartini's violin concertos. His Tartini transcriptions were published as his Opus 4 by the Dutch printer Arnoldus Olofsen in a collection of concertos 'accommodati per il cembalo' (adapted to the harpsichord) and, as was the custom, playable on other keyboard instruments such as the organ. Holland in the early 18th century was 'ground zero' for burgeoning interest in organ transcriptions of Italian instrumental concertos, beginning with the blind organist Jan Jacob de Graaf (1672–1738), who performed his own transcriptions of concertos by various composers at concerts he gave on the organ of the Nieuwe Kerk in Amsterdam. The decision to record these concertos on a historic Italian instrument, built around 1745–50 by the Dalmatian-born organ builder Pietro Nachini (1694–1769), whom Tartini probably knew personally, can only enhance these pieces, as its sonic characteristics would undoubtedly have been familiar to Tartini: at the Basilica del Santo in Padua, Tartini had four organs at his disposal, some of them reconstructed by Nachini in the period 1743–49.

CONCERTO TRANSCRIPTIONS

BRILLIANT CLASSICS

Composer(s): **Giuseppe Tartini**
Artist(s): **Luca Scandali**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96673**
Primary Barcode: **5028421966731**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421966731

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ABOUT THIS RELEASE

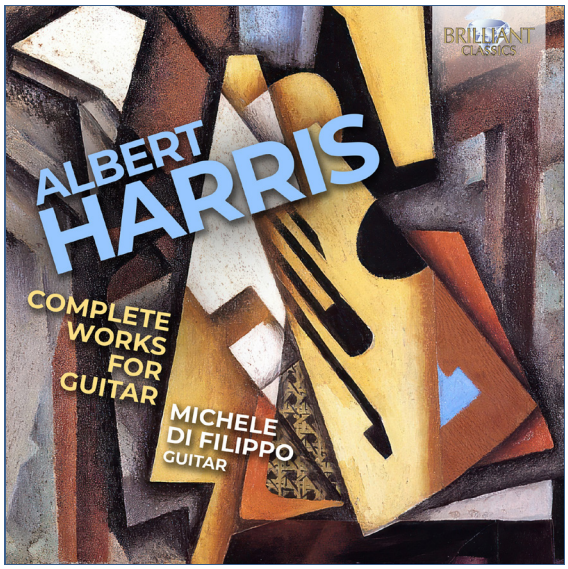
Although Jan Pieterszoon Sweelinck (1562–1621) is now best known for his keyboard music, it was his vocal works that were published during his lifetime. Perhaps his greatest achievement as a composer was the polyphonic settings for between four and eight voices of all 153 psalms based on the French metrical Psalter of Clément Marot and Théodore de Bèze. Published in four volumes between 1604 and 1621, this huge work is one of the great monuments of Protestant sacred polyphony. This 3-CD selection from the psalms makes an ideal introduction to them, being performed by a professional Dutch choir, experts in early music and in Renaissance Dutch style in particular, and directed by a number of illustrious names including Paul van Nevel, Philippe Herreweghe, William Christie, Ton Koopman, and Peter Philips. The Netherlands Chamber Choir were pioneers in their field, at a time when choirs were behind the pace of instrumental ensembles in terms of taking on a modern understanding of how to perform this repertoire, with smaller forces, tight intonation, pure tone, and dynamic thrust of phrase. Recorded in the late 80s at churches in Amsterdam and Haarlem, these performances attracted critical praise when first released, for the 'first-class' vocal ensemble and engineering. This reissue includes full annotations on Sweelinck and the psalm settings included.

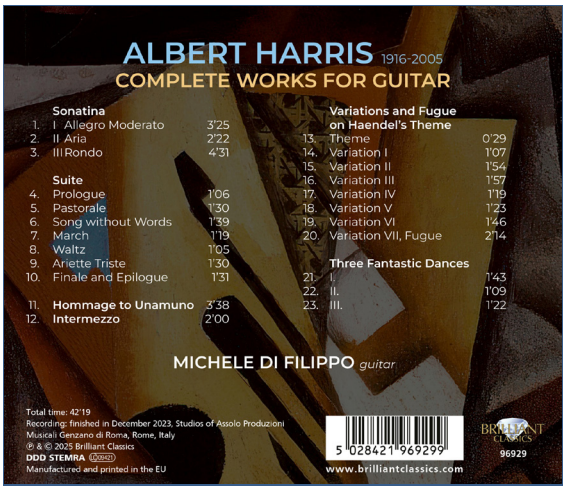
PSALMS

Composer(s): **Jan Pieterszoon Sweelinck**
Artist(s): **Nederlands Kamerkoor**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96928**
Primary Barcode: **5028421969282**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421969282

5028421969282





ABOUT THIS RELEASE

Albert Harris (1916–2005) was an English musician who worked in Hollywood for most of his life as an orchestrator, arranger, and composer for several of the big film studios and for such pop icons as Barbra Streisand, Roberta Flack, and Cher. He was born in London and studied piano from age 6, becoming also a self-taught guitarist. His knowledge of the guitar enabled him in later years to compose pieces specifically for it (his Variations & Fugue on a Theme by Handel was recorded by Andrés Segovia). In the mid-1930s, he began to make a name for himself as a session musician in London, where he featured on many recordings, most notably as session guitarist with the Lew Stone band, his delicate but swinging improvisations enhancing many of Stone's records during 1934/35. Harris came to New York in 1938 and started playing piano in big bands across the U.S., then began studying at the NYU College of Music, where he earned a doctorate in 1944. He finished the Ph.D. remotely, having moved to Los Angeles in 1942, where he studied composition with Mary Carr Moore and Eugen Zador and conducting with Richard Lert. He served as professor of orchestration at UCLA and was Assistant Musical Director for broadcaster NBC from 1946 to 1949.

COMPLETE WORKS FOR GUITAR

Composer(s): **Albert Harris**
Artist(s): **Michele Di Filippo**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96929**
Primary Barcode: **5028421969299**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

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ABOUT THIS RELEASE

Henriëtte Bosmans (1895–1952) at first studied piano with her mother, only taking up composing at the age of 17. She sharpened her abilities in this art through lessons with Cornelis Dopper and Willem Pijper. Bosmans performed in various chamber music ensembles, appeared as a soloist and gave lessons, and as a pianist she championed contemporary music. Willem Pijper (1894–1947) studied composition with Johann Wagenaar, and his progress was astounding: within a few years (from 1918 to 1922) he became one of the most advanced composers in Europe, each successive composition of his going a step further. Although considered a proponent of atonality, Pijper's harmonic complexity is always in service of musical expression. The pianist and composer Leo Smit (1900–1943) studied composition at the Amsterdam Conservatory with Bernard Zweers and Sem Dresden. He taught analysis and harmony at the Amsterdam Conservatory from 1924 to 1927, after which he resided in Paris until 1933. There he came under Darius Milhaud's influence, which introduced a French aesthetic to his music, and he was exposed as well to Igor Stravinsky's neoclassicism. Hans Kox (1930–2019) studied piano with Jaap Spaanderman and composition with Henk Badings. His debut as a composer came in 1953, and he went on to receive numerous commissions from the Netherlands and abroad, with many of his works appearing on CD.

CELLO CONCERTOS

Composer(s): **Henriette Bosmans Hans Kox W**
Artist(s): **Netherlands Chamber Orchestra**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97001**
Primary Barcode: **5028421970011**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
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ABOUT THIS RELEASE

Buxtehude became the Cantor of the Marienkirche in Lübeck in 1668, at the age of 31. This would be his last church post. Bach undertook his famous journey by foot to Lübeck in 1705 – 37 years later – indicating the longevity of Buxtehude's career. His duties required him to focus on writing music for the church, and only latterly did he turn to chamber music (much in the way that Bach did during his last decade). The seven sonatas of Op.1 were published in 1694, and Op.2 appeared two years later; these collections represent the only known examples of his music printed during his lifetime. Considered together, the 14 sonatas (all scored for one or two solo instruments plus continuo, with strings in mind) open up an unparalleled universe of rhetorical expression that never fails to surprise or move the listener. The collection also includes unpublished pieces which round out our grasp of Buxtehude as an instrumental composer: a further 10 sonatas, not easy to date within the composer's career, but full of striking ideas such as the ground-bass passacaglia underpinning an A minor Trio Sonata.

COMPLETE CHAMBER MUSIC

Composer(s): **Dietrich Buxtehude**
Artist(s): **Ensemble Fantasticus Pieter-Jan Belder**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97068**
Primary Barcode: **5028421970684**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421970684

5028421970684





ABOUT THIS RELEASE

With this exemplary set, Brilliant Classics has formed a vivid picture of the composer Dietrich Buxtehude across the most important sectors of his output, drawing on a rich back catalogue crowned with new recordings. More than half of the set is devoted to the ambitious, monumental recording cycle of the complete keyboard music on 10 CDs undertaken by organist–harpsichordist and label stalwart Simone Stella in 2010–11. This pride of place for the solo keyboard is natural considering Buxtehude's own prodigious gifts as a performer on the instruments – and it is this repertoire, through its ease of dissemination, that exerted his compositional influence most widely on the generations to come, which included the great J.S. Bach and G.F. Handel, born almost 50 years later. But his works in vocal idioms were equally ground-breaking. For this, Brilliant have licensed important sets from 1996 and 2000 of cantatas for small and larger forces originally issued on the Dacapo label, of Buxtehude's native Denmark, featuring the great Emma Kirkby and Danish bass Johan Reuter, as well as a 2002 Canadian recording of cantatas for one, two and three soloists from Naxos. Brilliant Classics supplement these treasures with a vocal gem in their own catalogue: Buxtehude's great cycle of seven cantatas, Membra Jesu nostri, in a 2021 recording by Groningen's Luthers Bach Ensemble. Finally, the chamber music is offered in a new release from Amsterdam-based ensemble Fantasticus, recorded in 2023 and comprising the Trio Sonatas Opp. 1 & 2, with an addendum of sonatas in manuscript, on 3 CDs.

BUXTEHUDE COLLECTION

Composer(s): **Dietrich Buxtehude**
Artist(s): **Simone Stella Luthers Bach Ensemble Ensemble Fantasticus Pieter-Jan Belder Emma Kirkby John Holloway Manfred Kraem**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97085**
Primary Barcode: **5028421970851**
Disc Count: **17**
Format(s): **COMPACT DISC**
US SRP: **$68.99**

$68.99 CD
5028421970851

5028421970851





ABOUT THIS RELEASE

The most complete set ever issued of the non-operatic music by the composer best known for verismo masterpieces such as L'arlesiana and Adriana Lecouvreur. Born in Palmi (in the Calabrian province of Italy) in 1866, at the tender age of seven, Cilea was sent to Naples to study law. He found the idea of becoming a musician far more attractive, however, having been entranced by a performance of Bellini's Norma at the age of four. The scores by which we know Cilea were written within a relatively short period of 15 years either side of the turn of the last century. The failure of his last opera Gloria in 1907 (despite the presence of Toscanini on the podium) hit Cilea's confidence badly. He effectively retired from writing for the stage, but he continued to compose in other genres, resulting in most of the music featured here.

CILEA COLLECTION

Composer(s): **Raffaele Cacciola Francesco C**
Artist(s): **Enrico Bronzi Massimo Quarta I Virtuosi della Scala Ilaria Cusano Jacopo Di Tonno Domenico Codispoti Pier Paolo Vi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97197**
Primary Barcode: **5028421971971**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5028421971971

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ABOUT THIS RELEASE

This third instalment in Brilliant Classics' French Cello Sonatas series features the phenomenal composer Louise Farrenc (1804–1875), who is enjoying a much-deserved revival amid contemporary focus on women composers, and the enigmatic and formidable Charles-Valentin Alkan (1813–1888), renowned for his complex compositional language and extreme piano virtuosity. Farrenc was a French composer, virtuoso pianist, and a teacher of the Romantic period. Her compositions include three symphonies, a few choral works, numerous chamber pieces, and a wide variety of piano music. Her Cello Sonata in B-flat, Op.46, in three movements, was one of her last compositions (1859). The work of French composer and virtuoso pianist Charles-Valentin Alkan possesses a unique blend of complexity, innovation, and emotional depth, positioning him as one of the most distinctive Romantic composers. Known for his formidable technique and reclusive nature, Alkan's compositions were marked by their technical demands and unorthodox structures, attracting both admiration and mystique. His Cello Sonata in E, Op.47, stands out as an example of his flair for blending instrumental colour and thematic development.

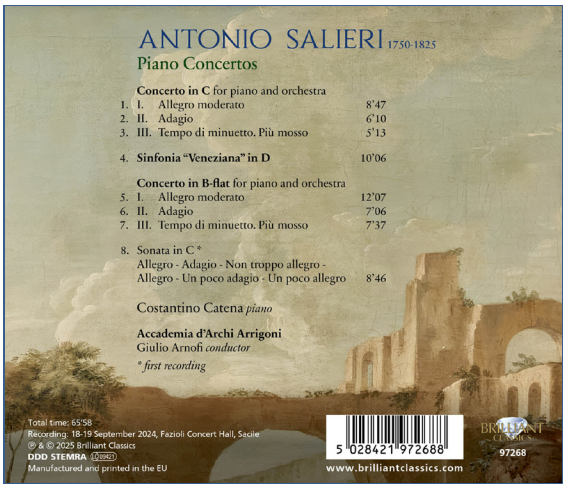
V3: FRENCH CELLO SONATAS

Composer(s): **Charles-Valentin Alkan Louise**
Artist(s): **Marina Tarasova Ivan Sokolov**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97223**
Primary Barcode: **5028421972237**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
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ABOUT THIS RELEASE

Until 20 years ago, the figure of Antonio Salieri seemed destined to remain under a cloud of widespread disrepute, in the shadow of his complex relationship with Mozart and unsubstantiated criminal allegations that have come down to us through a thread that runs from Aleksandr Pushkin's poetic drama Mozart and Salieri (1830), later set to music by Nikolai Rimsky-Korsakov (1897), to Miloš Forman's famous film Amadeus (1984). In reality, Salieri, in late 18th-century Vienna, enjoyed a stature that Wolfgang could only dream of: court composer, conductor of the Italian opera and, above all, maestro di cappella of the imperial court – in other words, organiser and manager of the Hapsburgs' entire musical life. The Concertos in C and B flat were written by the 23-year-old composer in 1773 for solo 'cembalo' and an orchestra consisting of two oboes, two horns, strings, and basso continuo. The Sonata in C for harpsichord is the only composition of its kind, as far as we know, in Salieri's legacy, and it is given here in its first recording. It is unusually subdivided into six concise movements, all set in the same key and characterized by an elementary harmonic progression.

PIANO CONCERTOS

Composer(s): **Antonio Salieri**
Artist(s): **Costantino Catena Accademia d'Archi Arrigoni**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97268**
Primary Barcode: **5028421972688**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421972688

5028421972688





ABOUT THIS RELEASE

On the English musical landscape of the second half of the 18th century, the name Elizabeth Turner stands out as a rare example of a female musician flourishing on British soil. She was a successful singer on London's stages between about 1740 and 1756, as well as a composer and harpsichordist. Few of her biographical details have come down to us: her date of birth is unknown, and her year of death (1756) is inferred from reports in English newspapers of the time. The number and dates of printed references to her singing (the earliest is from March 1744) suggest a premature passing that interrupted an acclaimed vocal career. Turner's Six Harpsichord Lessons here receive their first complete recording. Each is divided into several movements, in the manner of a sonata. The style is often similar to that of the companion songs in her volume, whose melodies refer distinctly to the models of the tradition (from Purcell down to Boyce, via Thomas Arne and Maurice Greene). This is music intended for refined and cultured amateur performers, whose performances were moments of social conviviality where playing constituted pure pleasure. Yet in a society, such as England's, that relegated the role of women in music to the horizon of amusement, entertainment, and domestic pastime, the figure of Elizabeth Turner emerges with disruptive and revolutionary force.

6 LESSONS FOR HARPSICHORD

Composer(s): **Elizabeth Turner**
Artist(s): **Costanza Leuzzi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97319**
Primary Barcode: **5028421973197**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421973197

5028421973197





ABOUT THIS RELEASE

As is the case with so many 18th-century composers, Giuseppe Sarti (1727–1802) enjoyed fame in his lifetime to rival W.A. Mozart's but is scarcely known today. Some might remember him as the author of the aria "Come un agnello," borrowed by Mozart in Don Giovanni. After all, Sarti's arias were, in his lifetime, regarded as true models of Italian style. Even after his death, they were regularly performed in the salons of the nobility. But by about 1840, the memory of the man and his works had largely faded. In recent decades, however, there has been a renewed focus on Sarti; not only for his compositions but also for his merits as a pedagogue and theorist. The 6 Sonate a Flauto Traversiero solo e Basso Continuo were published in Paris by Christophe Le Menu. The date of publication, 1772, can be deduced from an advertisement that appeared in a periodical late that year. It is a collection of sonatas definitely conceived for an audience at a more professional than amateur level, with writing decidedly suited to the instrumental peculiarities of the transverse flute, which, according to the taste of the time, took as its model the singing qualities of the human voice.

6 SONATAS

BRILLIANT CLASSICS

Composer(s): **Giuseppe Sarti**
Artist(s): **Giovanni Miszczyszyn Giacomo Benedetti Valeria Brunelli**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97332**
Primary Barcode: **5028421973326**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421973326

5028421973326



ABOUT THIS RELEASE

Gerald Finzi (1901-1956) was an English composer known for his lyrical and contemplative music, often inspired by English literature and landscape. Born in London, he faced numerous hardships and personal losses early in life, which shaped much of his musical output, often reflecting themes of mortality and nostalgia. In World War II, he worked to assist German and Austrian musicians fleeing the Nazis. Finzi's works are characterized by their deep sensitivity to English poetry and their pastoral nature. His love for literature is evident in many of his vocal works, including settings of texts by Thomas Hardy, William Wordsworth, and Christina Rossetti. The cantata Dies Natalis, composed between 1925 and 1939, is one of Finzi's most celebrated works. It is a setting of texts by the 17th-century poet Thomas Traherne, which explore themes of innocence and the wonder of a newborn experiencing the world for the first time. Scored for solo voice and strings, the work reflects Finzi's delicate and expressive style, with lyrical vocal lines and lush orchestration that evoke a sense of spiritual reflection. Also presented is Finzi's Clarinet Concerto, a vibrant and melodious work, one of the finest in its genre. Performed by Susanna Rigacci (soprano), Roberta Gottardi (clarinet), and the Benedetto Marcello Chamber Orchestra conducted by Flavio Scogna.

CLARINET CONCERTO

Composer(s): **Gerald Finzi**
Artist(s): **Susanna Rigacci Roberta Gottardi Benedetto Marcello Chamber Orchestra**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97341**
Primary Barcode: **5028421973418**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421973418

5028421973418





ABOUT THIS RELEASE

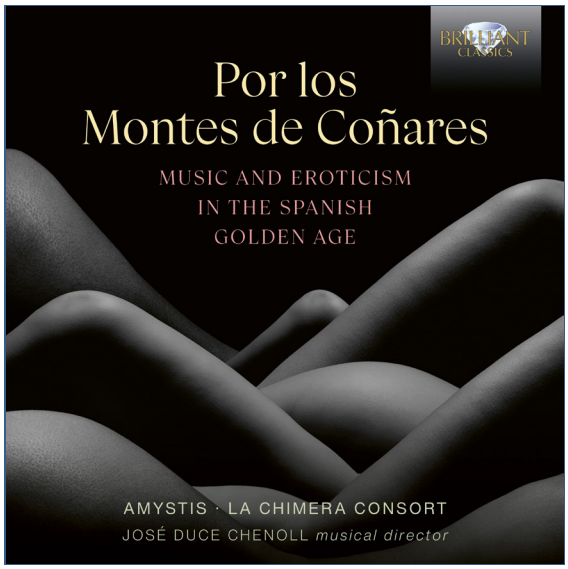
The trumpet concertos by Joseph Haydn (1732–1809) and Johann Nepomuk Hummel (1778–1837) are among the most celebrated works in the trumpet repertoire, each showcasing the instrument's evolving capabilities during the Classical period. Haydn's Trumpet Concerto in E-flat Major, composed in 1796, was written for Anton Weidinger, a Viennese trumpeter who developed the keyed trumpet, enabling chromatic notes to be played. This innovation allowed Haydn to explore a wider range of expressive possibilities, incorporating lyrical melodies and rapid passages that had previously been unattainable on the natural trumpet. Similarly, Hummel's Trumpet Concerto in E-flat Major, composed in 1803, was also written for Weidinger and his keyed trumpet. Hummel, a renowned composer and pianist, created a work that emphasizes both virtuosity and lyrical expression. The concerto begins with a grand and dramatic Allegro, followed by a lyrical Andante, and concludes with a lively Rondo, which tests the soloist's agility and technical prowess. Hummel's concerto marks the transition from the Classical style of Haydn to the more elaborate early Romantic idiom. This performance is played by the young, gifted Italian trumpet player Marianne Li Gregni, accompanied by the Orchestra da Camera Domenico Mazzocchi del Civita Festival, conducted by Martin Sieghart.

TRUMPET CONCERTOS

Composer(s): **Joseph Haydn Johann Nepomuk H**
Artist(s): **Marianne Li Orchestra da Camera Domenico Mazzocchi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97342**
Primary Barcode: **5028421973425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421973425

5028421973425





ABOUT THIS RELEASE

Saucy Songs of Sex, Love, and Life in the Spanish Golden Age, Revived and Performed with Relish by a Native Early-Music Ensemble Of the 10 composers featured on this entertaining new album, only two are well-known: Juan del Encina (1468–1529) and Gaspar Sanz (1640–1710). The others will be discoveries even for the most dedicated collectors of early music, including Luis de Briceño, Diego Pisador, Juan Bon, and Juan Arañés. This rarity value is intriguing in itself, but it is perhaps the bawdy, boisterous character of the album that truly stands out. Many of the melodies originated as settings of sacred texts, but they were later adapted to decidedly profane lyrics. The booklet essay reveals the double entendres embedded in both the texts and the music. Some songs are explicitly anti-clerical, mocking the clergy for their hypocrisy and indulgences. Others celebrate the pleasures of hedonism, inviting listeners to vicariously enjoy tales of threesomes and happy endings. Led by José Duce Chenoll, Amystis has a proven track record of unearthing both sacred and profane musical treasures from Golden-Age Spain. "Chenoll has an endearing way of letting his singers express the music with a natural flow free of effects." (Fanfare, on works by Joan Bautista Comes, BC 95231).

POR LOS MONTES DE CONARES

Composer(s): **Alonso de Alba Juan Aranes J**
Artist(s): **Amystis La Chimera Consort**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97388**
Primary Barcode: **5028421973883**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421973883

5028421973883





ABOUT THIS RELEASE

This recital offers a fine mix of Bach's organ works, both large and small, performed on the renowned historical instrument crafted by the Alsatian organ builder Johann Andreas Silbermann of Strasbourg, a master of French Baroque organ construction. It continues a distinguished tradition of Bach recordings made in the extraordinary acoustic of the Arlesheim Cathedral, with previous renditions by such luminaries as Walter Kraft, Karl Richter, and Lionel Rogg. Located just outside the city of Basel, the village of Arlesheim grew up around its Cathedral, which served as the church for the displaced cathedral chapter of the Diocese of Basel from 1679 to 1792. During the first three years of this period, the Bishop not only built the cathedral but also a complete town center, including houses for the advisors and administration of the See, with the design carried out by architect Franz Demess. In 1759, a total refurbishment and enlargement of the Cathedral began, culminating in the installation of the Silbermann organ two years later. The organ builder was involved in the renovation from the start, with modifications to the Cathedral's architecture made specifically to enhance the nave's musical acoustics. The instrument was restored in 1959–62 by Metzler and again in 2005 by Gaston Kern. It represents a remarkable fusion of French and German organ building styles.

AT ARLESHEIM

Composer(s): **Johann Sebastian Bach**
Artist(s): **Ivan Ronda**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97389**
Primary Barcode: **5028421973890**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421973890

5028421973890





ABOUT THIS RELEASE

A new recording of Paganini's eccentric 'diary of invention' for guitar by a young Italian musician with a fast-growing reputation in both rock and classical genres. Giacomo Carletti began playing the guitar at the age of 13, initially focusing on electric guitar. Impressed by his talent, the composer Edoardo Catemario encouraged Carletti to explore the classical guitar. Today, Carletti is a busy recitalist on the classical guitar, while also maintaining connections to pop and rock music by playing electric guitar in several bands. The term Ghiribizzo is defined in Italian as 'a bizarre idea, a sudden caprice.' Many of the 43 sketches are less than a minute long and sometimes start and stop abruptly. Some are little more than tunes, while others are eccentric fantasies. Many of these pieces are based on existing material— not only the Mozart aria 'Là ci darem la mano' from Don Giovanni, which Paganini acknowledges in the score, but also other tunes he picked up along his travels, many of which are popular or folkloric in nature and often anonymous in origin. No. 37 of the collection has a particularly rich backstory: it is a musical tribute to Paganini's meeting with Rossini in Naples in 1820. The piece is divided into two parts; the first 16 bars are marked with Rossini's name, and the next 16 bars with Paganini's. This may be a reflection of a playful improvisation session the two composers had together.

43 GHIRIBIZZI FOR GUITAR

Composer(s): **Niccolo Paganini**
Artist(s): **Giacomo Carletti**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97417**
Primary Barcode: **5028421974170**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421974170

5028421974170





ABOUT THIS RELEASE

Featuring several world-premiere recordings, this is the most comprehensive set ever released of Pizzetti's song output. Art song occupies a substantial space in Pizzetti's oeuvre, with over 40 pieces. Yet, the composer is still remembered mostly for his opera Murder in the Cathedral, and more tangentially for chamber and choral pieces such as the Cello Sonata and Requiem. Pizzetti composed songs throughout almost his entire life as a composer, starting with Nuvole (1899), a romanza still unpublished, up to the Tre canti d'amore, which belong to the group of his last works from the second half of the 1950s. Pizzetti sought to distance himself from the Italian tradition of salon songwriting. In 1914, he wrote: "A new period for vocal chamber music in our country is about to begin." His choice of authors is singular and serious: Petrarch, Michelangelo, Victor Hugo, as well as contemporary Italian versions of Greek lyrics by Sappho and classical-era tragedians. Another recurring theme in his songs is nature, and a love for his native region of Parma. Pizzetti often set poets from the region, such as Mario Silvani's Sera d'inverno (1907), an evocative winter landscape, and a set of three 'tragic sonnets' by Alfredo Zerbini.

LIRICHE

Composer(s): **Ildebrando Pizzetti**
Artist(s): **Vanisiem Duo Paola Camponovo Alfredo Blessano**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97507**
Primary Barcode: **5028421975078**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5028421975078

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ABOUT THIS RELEASE

Mozart may have died heavy in debt, having encountered much fickleness on the part of the Viennese audiences and struggled to find suitable permanent employment for most of his career, but today his music is celebrated the world over; he is considered one of music history's greatest names, the vast majority of his works enjoying regular performances and being constantly reinterpreted by amateurs and top professionals alike. Stretching from his earliest years (Mozart started composing at the age of five) right through to his final days, this wonderful compendium traverses the full gamut of his output, covering the time spent in Salzburg working for his employer, Archbishop Colloredo, the extensive travel he undertook during the 1760s and 1770s (which was in part to showcase his prodigious talents on the keyboard and violin, together with his talented sister Nannerl), and his later years in Vienna, to which he escaped in 1781 – against his father's wishes – to pursue a freelance career and where he married Constanze Weber the following year. A more varied, colourful output you could not find, one that is enhanced in this release by the multitude of talented performers assembled. At the bargain price of €110, this 170-CD box set is not to be missed, affording hours of pleasurable listening that will satisfy both Mozart aficionados and novices.

MOZART COMPLETE EDITION

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97508**
Primary Barcode: **5028421975085**
Disc Count: **170**
Format(s): **COMPACT DISC**
US SRP: **$278.99**

$278.99 CD
5028421975085

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ABOUT THIS RELEASE

Johann Sebastian Bach's stature as a composer of extraordinary talent and widespread influence is so firmly established in Western culture that it is difficult to believe that only 150 years ago his works lay in veritable obscurity, unknown to all but a small group of scholars. It is largely thanks to [insert name here], who essentially effected a revival of the composer's music through his rediscovery and promulgation of the St. Matthew Passion, besides other pieces, that his works are today regarded as pinnacles of musical expression. Bringing together all of his works, this dynamic 142-CD set offers a resounding impression of this great spirit of our Western culture, presenting dynamic performances – many period-based, many acclaimed by the international press – that are divided according to genre, thus making for a highly user-friendly compendium. The set draws on all periods of his career, tracing the development of a style that was much influenced by contemporary and past fashions but which was always adapted to Bach's own purpose, often far surpassing the models on which he drew. Bach was a master of all genres, whether sacred, secular, instrumental, or vocal, and his oeuvre is a rich mixture of severe Baroque craftsmanship and expressive Romanticism.

J.S. BACH COMPLETE EDITION

Composer(s): **Johann Sebastian Bach**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97509**
Primary Barcode: **5028421975092**
Disc Count: **142**
Format(s): **COMPACT DISC**
US SRP: **$246.99**

$246.99 CD
5028421975092

5028421975092





ABOUT THIS RELEASE

The master of Italian Baroque music is indisputably Antonio Vivaldi. Throughout his life, he composed hundreds of works and is remembered perhaps second only to J.S. Bach, ranking as one of the most popular composers of all time. His oeuvre crosses an extraordinarily wide range, from instrumental compositions of all types to sacred cantatas and operatic works, a vast number of which are presented in this comprehensive box set. Vivaldi composed a large part of his works while working at the Ospedale della Pietà in Venice, where he was employed as a composer, teacher, and violinist. During the 1720s and '30s, Vivaldi began to travel widely, while still sending compositions to the Pietà in Venice when required: despite being unable to teach, he was clearly still a major asset, as he was asked to send two concertos a month by post, adding up to over 140 in his absence. Vivaldi was a divisive figure during his lifetime, well known for being vain and conceited. His vanity, though, is certainly deserved; we are left with the overwhelming evidence. More than 50 operas (21 of which survive), 500 concertos, and 90 sonatas are no mean feat for a man who by all accounts was also a superb teacher and virtuosic violinist. It is the most comprehensive edition of Vivaldi's music yet, bringing together 66 CDs showcasing hundreds of different performers and ensembles.

VIVALDI EDITION

Composer(s): **Antonio Vivaldi**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97510**
Primary Barcode: **5028421975108**
Disc Count: **66**
Format(s): **COMPACT DISC**
US SRP: **$149.99**

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ABOUT THIS RELEASE

An exact contemporary of Bach, George Frideric Handel was one of the most important composers of the Baroque era, carving out a career for himself which was equally as impressive as his fellow countryman's. Born in Halle, Germany, to parents who were initially opposed to his devotion to music, Handel soon moved from his hometown to the great operatic centre of Hamburg. The opportunity to meet people from around Europe led to a rapid development of his skills, and, influenced by the Italian style that was gathering pace around him, the composer took the opportunity to travel to Italy, staging La Resurrezione in Rome in 1708. Handel's reputation soon picked up, and in 1710 he became Kapellmeister to the Elector of Hannover, Prince George, who would soon become King George I of England. The connection with England had been established, and Handel moved there permanently in 1714, helping to found the Royal Academy of Music five years later. When the new Covent Garden Theatre was established in 1736, Handel celebrated the opening night with a performance of Alexander's Feast (included in full on this release). Following his operatic success, the composer turned to oratorios, starting with the biblical Saul and Israel in Egypt, and premiering Messiah in Dublin in 1742. The next year, despite suffering paralysis in his hand, he completed Samson and the Dettingen Te Deum, with Semele appearing in February 1744.

HANDEL EDITION

Composer(s): **George Frideric Handel**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97511**
Primary Barcode: **5028421975115**
Disc Count: **65**
Format(s): **COMPACT DISC**
US SRP: **$149.99**

$149.99 CD
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ABOUT THIS RELEASE

This box is an update of Brilliant Classics' acclaimed Haydn Edition, with an additional 10 CDs of content including classic performances of the Trumpet and Horn concertos (Philharmonia Orchestra) and the Cello Concertos (Jan Vogler). The set of Haydn's Masses is now complete, with renditions of the 'Nelson', 'Creation', and 'Little Organ' Masses and the Heilig- and Theresienmessen by New York's Trinity Church Choir and Rebel Baroque Orchestra. Also new in this edition is Haydn's final opera, L'anima del filosofo, performed by the Bavarian Radio Choir and Munich Radio Orchestra, along with world-famous sopranos Arleen Auger and Emma Kirkby in Haydn's Songs and Cantatas. The Buchberger String Quartet add to their already monumental catalogue of 'Papa' Haydn's quartets with readings of Op. 50/4–6, Op. 54, and Op. 76/4–6, while Federico Guglielmo, Ginevra Petrucci et al. contribute new recordings of the duos for violin/viola and 2 flutes. Finally, all 8 of Haydn's ingenious Nocturnes grace this updated box, as performed by the Wiener Concert-Verein. As before, the complete keyboard works (including all sonatas) feature here in vibrant performances on fortepianos, the keyboard instrument of Haydn's day. Extended version, now 160 CDs, with the addition and completion of the Masses, the String Quartets, the Notturni, and the opera L'anima del Filosofo.

HAYDN EDITION

Composer(s): **Joseph Haydn**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97512**
Primary Barcode: **5028421975122**
Disc Count: **160**
Format(s): **COMPACT DISC**
US SRP: **$267.99**

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ABOUT THIS RELEASE

Experience the beauty and tranquility of Spain with a captivating collection of peaceful guitar music, crafted by some of the country's most iconic composers. This unique compilation brings together over three hours of enchanting melodies that celebrate the rich cultural heritage of Spain. Perfect for creating a serene atmosphere, this collection will transport you to a world of timeless elegance and natural beauty. The Spanish guitar is more than just an instrument; it is a symbol of Spain's soul, evoking images of sun-drenched landscapes, vibrant festivals, and quiet evenings under starlit skies. This collection showcases the works of legendary composers such as Isaac Albéniz, Manuel de Falla, Francisco Tárrega, Federico Moreno-Torroba, and many others. Their compositions capture the essence of Spanish folklore and traditions, blending passion and grace in every note. Featured in this collection are some of the most beloved pieces in classical guitar repertoire. From the mesmerizing arpeggios of Recuerdos de la Alhambra to the dynamic energy of Asturias, each piece tells its own story. Discover the heartfelt melodies of La Paloma and immerse yourself in the delicate harmonies of Mompou's works. Whether you are a connoisseur of classical music or a casual listener, these timeless compositions will captivate your heart. Whether you're looking to enhance your own music collection or searching for a thoughtful gift, this compilation is a treasure trove of artistry and emotion. It's ideal for anyone who appreciates the beauty of classical guitar and the rich traditions of Spanish music. Let the timeless melodies of Spain inspire your soul. Add this extraordinary collection to your playlist today and embark on a musical journey you'll want to revisit time and time again. - An extensive and highly attractive collection of quiet and peaceful music by Spanish composers, played on the country's iconic instrument, the guitar. - Featured are famous works such as La Paloma, Recuerdos de Alhambra and Asturias, by composers Albeniz, De Falla, Sainz De La Maza,Tarrega, Mompou, Moreno-Torroba and many more. -More than 3 hours of atmospheric Spanish music, inspired by the sounds, smells and colors of the Spanish landscape and folklore.

PEACEFUL GUITAR

BRILLIANT CLASSICS

Composer(s): **Isaac Albeniz Julian Arcas V**
Artist(s): **Alberto La Rocca Alberto Mesirca Angelo Colone Ermanno Brignolo Giulio Tampalini Giuseppe Feola Jan Depreter Javi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97523**
Primary Barcode: **5028421975238**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5028421975238

5028421975238





ABOUT THIS RELEASE

William Byrd was an English composer of late Renaissance music. Considered one of the greatest composers of the Renaissance, he had a profound influence on composers both from his native England and on the continent. Upon his death, he was reported in the records of the Chapel Royal as "father of Music." He wrote in many of the forms current in England at the time, including various types of sacred and secular polyphony, keyboard (the so-called Virginalist school), and consort music.It would be difficult to think of an instrument in the United Kingdom today better suited to William Byrd's music than the St Teilo organ in the vicinity of Cardiff, Wales. Built by the English organ builders Martin Goetze and Dominic Gwynn in 2001, this chamber instrument is based on a remarkable discovery – a soundboard unearthed in 1977 in Suffolk. Its pipes are constructed from the only surviving pipes from the medieval West Country tradition, taken from John Loosemore's 1665 organ for Nettlecombe Court. The extremely narrow scaling produces a sound that is surprisingly rich with a somewhat sibilant trait. It works with hand-operated bellows. Jangoo Chapkhana is an organist and harpsichordist of international standing, as well as an orchestral conductor. His career highlights include organ recitals in Westminster Abbey (London), St Mary The Virgin (New York City), and two recitals in Washington National Cathedral (USA).

COMPLETE FANTASIAS FOR ORGAN

Composer(s): **William Byrd**
Artist(s): **Jangoo Chapkhana**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97558**
Primary Barcode: **5028421975580**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421975580

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ABOUT THIS RELEASE

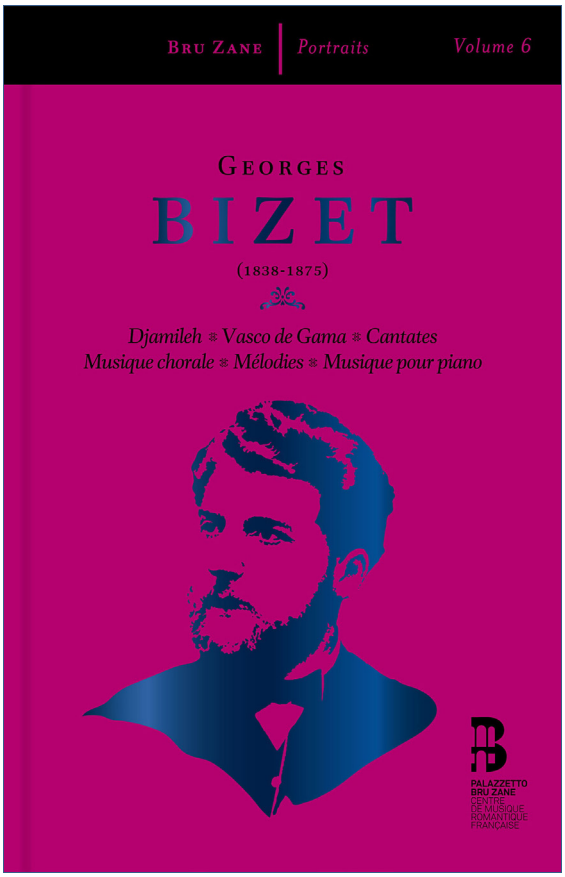
Johannes Kalitzke (born 1959) is a renowned German conductor and composer. Zeitkapsel - Totentanz for large orchestra was commissioned by Bavarian Radio's musica viva in 2022-2023. The world premiere documented on this CD took place on November 10, 2023, in Munich. Sebastian Schottke was responsible for the sound direction. Representing time capsules in the material sense, the orchestral piece contains musical artifacts from different times and cultures that were rediscovered at a later date and characterize the sonic context of the piece, above all the first-ever acoustic recording in history: a recording of sound waves on wax paper from 1860. Histoire du Plaisir et de la Désolation for orchestra by Luc Ferrari (1929-2005) was written in 1979-1981 as a Radio France commission for the Orchestre National de France, and was premiered in Paris in 1982 by that orchestra under the direction of Michael Luig. Orchestral music is not necessarily what one associates with the name Luc Ferrari. The composer, who died young, became known primarily as an exponent of musique concrète, opening up new creative paths in his use of tape technology. His sonic quest leads from the promising opening movement Harmonie du diable to the double-edged nature of pleasure (Plaisir-Désir), only to fail brilliantly with the "rupture of all logic" in the final Ronde de la désolation.

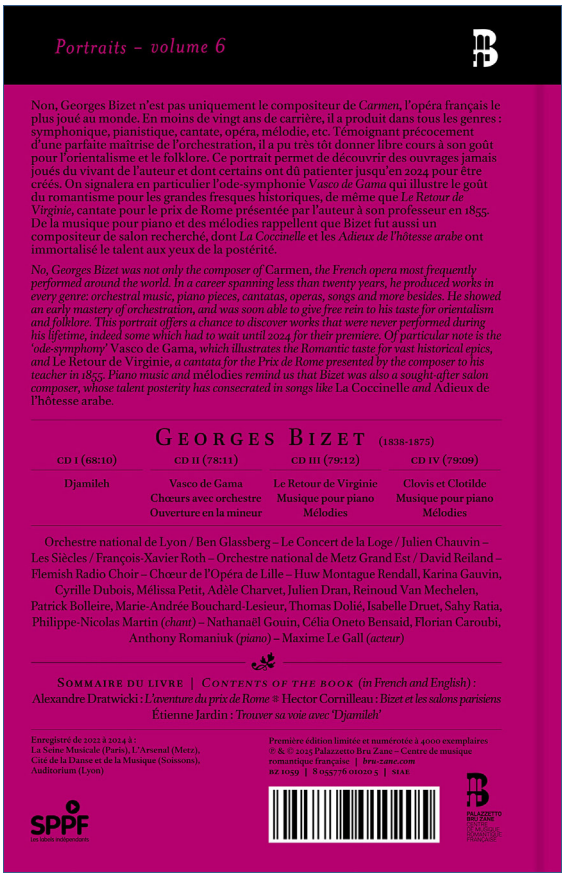
MUSICA VIVA #46

Composer(s): **Ferrari, Luc; Kalitzke, Johannes**
Artist(s): **Kalitzke, Johannes; Schottke, Sebastian; Symphonieorchester des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900646**
Primary Barcode: **4035719006469**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4035719006469

4035719006469





ABOUT THIS RELEASE

No, Georges Bizet was not only the composer of Carmen, the French opera most frequently performed around the world. In a career spanning less than twenty years, he produced works in every genre: orchestral music, piano pieces, cantatas, operas, songs, and more besides. He showed an early mastery of orchestration and was soon able to give free rein to his taste for orientalism and folklore. This portrait offers a chance to discover works that were never performed during his lifetime, indeed some which had to wait until 2024 for their premiere. Of particular note is the 'ode-symphony' Vasco de Gama, which illustrates the Romantic taste for vast historical epics, and Le Retour de Virginie, a cantata for the Prix de Rome presented by the composer to his teacher in 1855. Piano music and mélodies remind us that Bizet was also a sought-after salon composer, whose talent posterity has consecrated in songs like La Coccinelle and Les Adieux de l'hôtesse arabe.

DJAMILEH VASCO DE GAMA

Composer(s): **Georges Bizet**
Artist(s): **Ben Glassberg Julien Chauvin Francois-Xavier Roth David Reiland**
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1059**
Primary Barcode: **8055776010205**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$44.99**

$44.99 CD
8055776010205

8055776010205





ABOUT THIS RELEASE

Emil von Sauer and Conrad Ansorge had the privilege of studying under the legendary Franz Liszt. Liszt himself never claimed to be a teacher but rather an advisor. Nevertheless, for both of them, these lessons with the world-famous composer and pianist profoundly influenced and enhanced their style and extraordinary capabilities. With this recording, Capriccio presents two outstanding and unjustly forgotten piano concertos that demonstrate the deep understanding of musical forms, structures, and versatility of the pupils of Franz Liszt.

PIANO CONCERTOS

Composer(s): **Ansorge, Conrad; Sauer, Emil von**
Artist(s): **Radio-Symphonie-Orchester Berlin; Triendl, Oliver; Kluttig, Roland**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5511**
Primary Barcode: **845221055114**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
845221055114

845221055114





ABOUT THIS RELEASE

The Cavatina Duo—renowned Bosnian guitarist Denis Azabagic and Spanish flutist Eugenia Moliner—collaborates with the Grammy Award-winning Pacifica Quartet on River of Fire, an album featuring world-premiere recordings of five original compositions that bridge classical traditions and Gypsy influences. The works, composed for the duo by Sergio Assad, Stacy Garrop, Clarice Assad, Mattew Dunne, and Atanas Ourkouzounov, draw on the music and history of the Romani diaspora, weaving a narrative of migration, displacement, and resilience. The Cavatina Duo is committed to innovation and cultural exploration with a deep understanding of historical influences, from Balkan and Spanish Gypsy music to Indian classical traditions, emphasizing an East-to-West and West-to-East exchange, echoing Gypsy music's historic migration. River of Fire was produced and engineered by the Grammy-winning team of James Ginsburg and Bill Maylone. The album was recorded on January 4–5 and June 5–6, 2024 in Auer Hall at Indiana University Bloomington.

RIVER OF FIRE

CEDILLE

Composer(s): **Sergio Assad Clarice Assad M**
Artist(s): **Cavatina Duo Pacifica Quartet**
Label: **CEDILLE RECORDS (CED)**
Release Type: **PHYSICAL**
Item #: **CDR 235**
Primary Barcode: **735131923521**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
735131923521

735131923521





ABOUT THIS RELEASE

Pablo de Sarasate was born in Pamplona, Spain, and became an acclaimed virtuoso of the violin by the tender age of twelve. The child prodigy was sent away to study at the Paris Conservatoire, and Sarasate spent the rest of his life in Paris. In demand nationally and internationally as a soloist, he was the dedicatee of a large number of important concertos by composers ranging from Max Bruch to Henryk Wieniawski. Lalo's Symphonie espagnole was composed for Sarasate, who gave the Paris première in 1875. The work is laid out in five movements and bristles with Spanish themes, rhythms, and influences, which were very much the vogue in France at that time. Also composed for Sarasate, Saint-Saëns' Third Violin Concerto was composed in 1880. Written in his usual clear, refined, almost classical style, the work has endured as the most played of his three violin concertos. The album is completed with Sarasate's own fantasia on Bizet's Carmen – a virtuosic tour de force for the soloist, brilliantly played here by James Ehnes.

SAINT-SAËNS, LALO, SARASATE: VIOLIN CONCERTOS

CHANDOS

Composer(s): **Lalo, Édouard; Saint-Saëns, Camille; Sarasate, Pablo de**
Artist(s): **Ehnes, James; Mena, Juanjo; BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20333**
Primary Barcode: **095115233320**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
095115233320

095115233320





ABOUT THIS RELEASE

Born in 1984, Krzysztof Meisinger is one of the most fascinating and charismatic classical guitar players of our time, his artistic development having benefited from the profound influence of such teachers and music authorities as Aniello Desiderio (Italy) and Christopher Parkening (USA). His talent, compared to that of the pianist Piotr Anderszewski and fellow guitarist Pepe Romero, has led him to perform all over the globe. Nigel Simeone notes: "Ranging from traditional songs to one of the leading flamenco composers of the present day, through music inspired by the sights and sounds of Spain from the 1700s to the early 1900s, Meisinger: The Spanish Album presents the guitar as the main protagonist in a programme of arrangements accompanied by strings and percussion: reworkings that are perhaps no more surprising than the music itself, much of it filtered through the creative imaginations of composers from Boccherini to Falla. The string accompaniments on this recording add warmth, colour, and sustaining harmonies to support the guitar, and to these have been added improvised percussion parts – from red-blooded castanets to the delicate, atmospheric sounds of bar chimes. Through all this, the guitar is the eloquent soloist, and the musical embodiment of Spain."

MEISINGER - THE SPANISH ALBUM

CHANDOS

Composer(s): **Various**
Artist(s): **Krzysztof Meisinger Patrycja Betley Meisinger Soloists**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20382**
Primary Barcode: **095115238226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
095115238226

095115238226





ABOUT THIS RELEASE

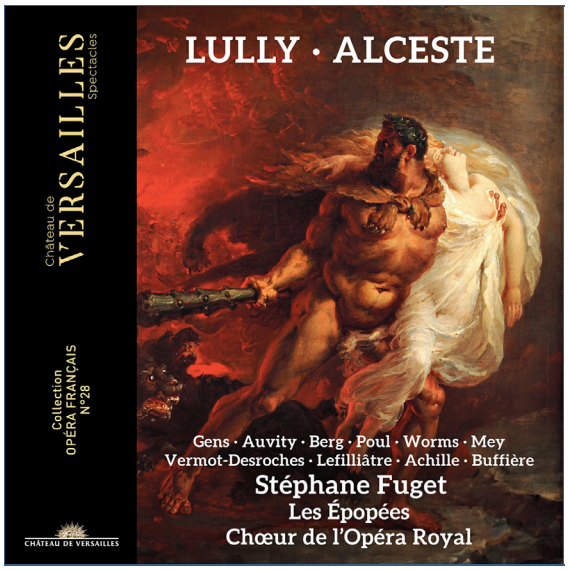
The sorceress Armide, infatuated with the valiant knight Roland but desperate for Roland to return her love, tries at all costs to lure him into her arms. At the same time, the courageous Herminie tries to protect Tancrède, Roland's companion, from the dangers that threaten him. Published in 1704, Suite d'Armide ou Jérusalem délivrée is as rare as it is unique: in the handwriting of the Regent Philippe d'Orléans, its composition testifies to a certain talent and a refined ear. Leonardo García-Alarcón and Cappella Méditerránea brilliantly restore the little-known genius of the sovereign.

SUITE D'ARMIDE OU JERUSALEM

Composer(s): **Philippe d'Orleans**
Artist(s): **Cappella Mediterranea Leonardo Garcia Alarcon Choeur de Chambre de Namur Marie Lys Veronique Gens Gwendoline Blonde**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS125**
Primary Barcode: **3760385430416**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
3760385430416

3760385430416





ABOUT THIS RELEASE

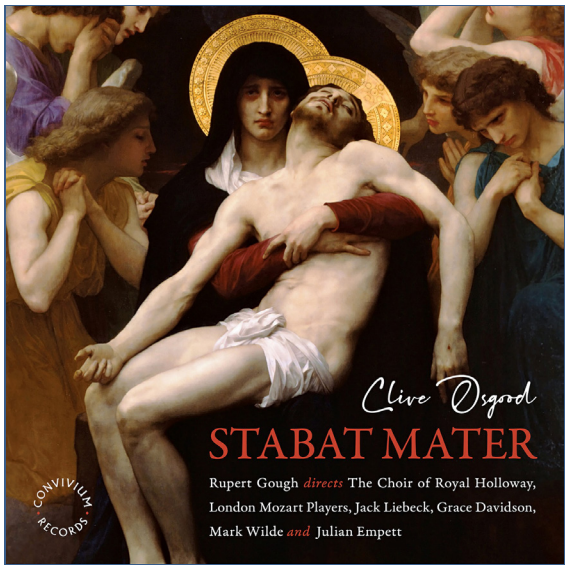
In 1674, Lully and Quinault unveiled a new collaboration: Alceste, a tragédie en musique combining the dramatic power of the Greek myth from which it was inspired with the musical richness of the French Baroque. Despite criticism from the rivals of Lully and Quinault, this opera seduced the court of Louis XIV, reinforcing the new genre of the tragédie en musique. Stéphane Fuget explores a world where love, sacrifice, and duty intertwine, supported by sumptuous arias and choruses of unprecedented expressivity, sublimely performed by Les Epopées and the Chœur de l'Opéra Royal.

ALCESTE

Composer(s): **Jean-Baptiste Lully**
Artist(s): **Stephane Fuget Les Epopees Choeur de l'Opera Royal**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS149**
Primary Barcode: **3760385430492**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$39.99 CD
3760385430492

3760385430492





ABOUT THIS RELEASE

This setting of the Stabat Mater, a 13th-century hymn to the Virgin Mary, is written for soprano, tenor, and bass soloists, as well as chorus, strings, and piano. The work was composed in 2009 and divides the original twenty stanzas of the text into ten movements. It describes the grief-stricken Mother of Jesus standing at the foot of the cross, on which he is suffering an agonising death. The overall shape of these movements provides something of an arch structure, with similar music at the beginning and end. Similarly, a slower variation of the second movement is used for the penultimate movement.

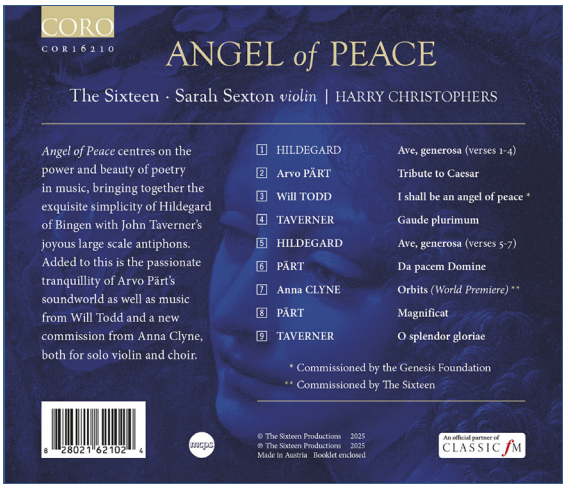
STABAT MATER

Composer(s): **Clive Osgood**
Artist(s): **The Choir Of Royal Holloway London Mozart Players Jack Liebeck Grace Davidson Mark Wilde Julian Empett**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI104**
Primary Barcode: **726436300025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
726436300025

726436300025





ABOUT THIS RELEASE

In an age of resurgent conflict and frenetic demands on our attention, Angel of Peace offers a slice of tranquillity in many forms, courtesy of luminous, purifying music traversing six centuries. This album centres on the power and beauty of poetry in music, bringing together the exquisite simplicity of the songs of 12th-century Abbess Hildegard of Bingen with John Taverner's joyous large-scale antiphons composed some 400 years later. Leap forward to more recent times, and we hear new settings by Will Todd and Anna Clyne of words by Cardinal Newman and Rainer Maria Rilke. Commissioned for solo violin with choir, both works heighten the intensity of the poetry through the fascinating musical dialogue between strings and voice. Arvo Pärt, marking his 90th birthday, brings us full circle with his serene clarity. These timeless voices resonate with our deepest need for stillness, and with each work, we hope to share a moment of peace and connection through the timeless language of music.

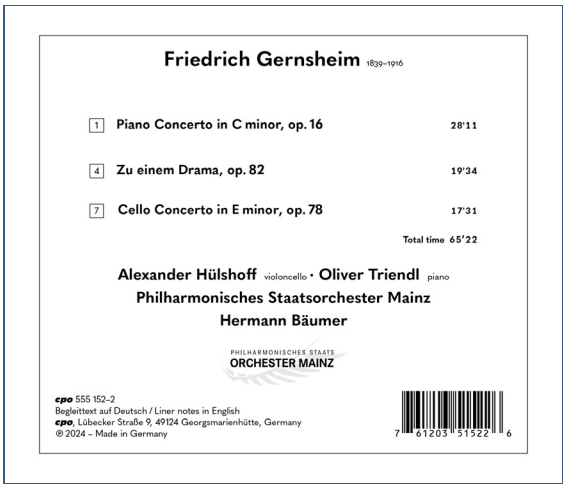
ANGEL OF PEACE

Composer(s): **Hildegard of Bingen Anna Clyn**
Artist(s): **The Sixteen**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16210**
Primary Barcode: **828021621024**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
828021621024

828021621024





ABOUT THIS RELEASE

The once highly esteemed composer, conductor, and teacher Friedrich Gernsheim can certainly be described as a 'missing link,' because he managed the feat of forming friendly ties with both Johannes Brahms and his antipode Max Bruch without falling between two stools as a two-bit plagiarist. Whenever his music seems to lean towards the classicist from Hamburg or towards the more rhapsodic composer from the Rhineland, it is actually expressing its own distinctive character. The eloquent piano concerto's mode of expression, with its wonderfully voluptuous dialogues, is similar to that of the internationally celebrated concerto that Bruch completed in exactly the same year, 1868; the austere, concise cello concerto of 1903 and the tone poem Zu einem Drama from around the same period evoke moods that one only reaches after a very personal journey. Impressive!

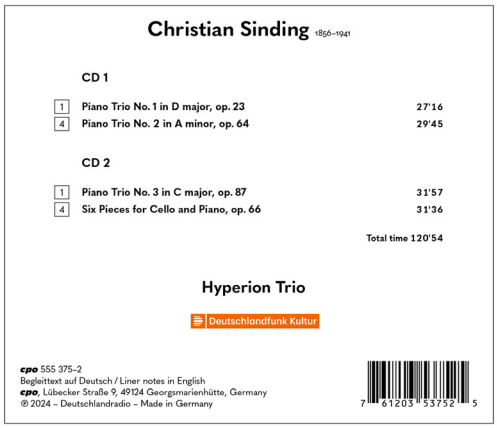
GERNSHEIM: PIANO CONCERTO OP. 16, CELLO CONCERTO OP. 78 & ZU EINEM DRAMA OP. 82

Composer(s): **Gernsheim, Friedrich**
Artist(s): **Hülshoff, Alexander; Philharmonisches Staatsorchester Mainz; Bäumer, Hermann; Triendl, Oliver**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555152-2**
Primary Barcode: **0761203515226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203515226

0761203515226





ABOUT THIS RELEASE

Christian Sinding is one of those unfortunate composers who owe their world fame to a single piece. Rustle of Spring immortalised his name and, despite its brevity, overshadowed the rich oeuvre of the Norwegian, who was once considered the legitimate successor to Edvard Grieg. And this despite the fact that he did not rely on his country's folk music, but on the great genres of Central Europe, which he contributed to with four symphonies, three violin concertos, and a great deal of chamber music. Among them are three elegant, expressive, artful, vividly orchestrated, and exceptionally beautiful piano trios, which with this release expand our already unrivalled Sinding catalogue. The Six Pieces for cello and piano are also of the highest quality. They form a precious, ultra-Romantic 'encore' that is also featured as a first recording here.

CHRISTIAN SINDING: PIANO TRIOS OPP. 23, 64 & 87 · SIX PIECES FOR CELLO AND PIANO OP. 66

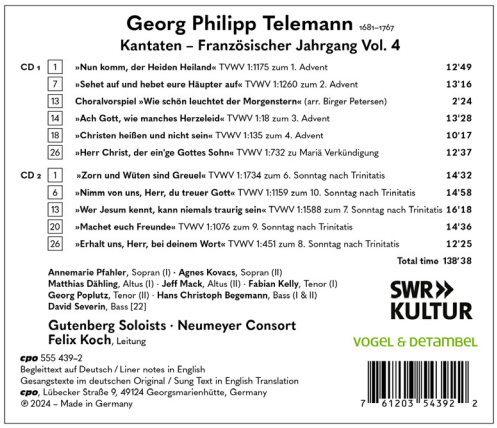
cpo

Composer(s): **Sinding, Christian**
Artist(s): **Hyperion Trio**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555375-2**
Primary Barcode: **0761203537525**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
0761203537525

0761203537525





ABOUT THIS RELEASE

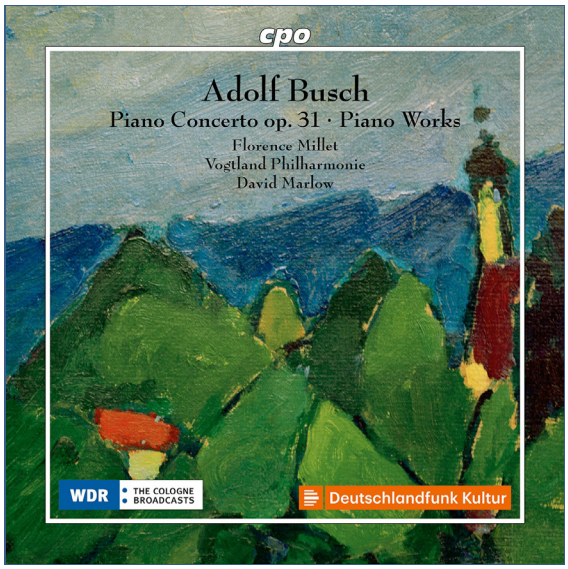
Instructing and educating Christians on the one hand and delighting their minds on the other, so that the words and truths of the Holy Scripture would be anchored deeply within them – this was the purpose of the sacred cantata. No master of the Baroque era wrote more of these than Georg Philipp Telemann. He approached this seemingly "tedious work" with such incredible imagination that his congregations could never be bored. One need only listen to the so-called French Cycle (1713–14). To this end, Vol. 4 contributes ten more first recordings. There are certainly meditative moments in both the music for Advent presented here and the cantatas written for the "normal" Sundays of the church year; but these works predominantly feature colourful, enormously picturesque music throughout. They always get straight to the heart of the worship service's message and are still instantly appealing today.

TELEMANN: FRANZÖSISCHER JAHRGANG VOL. 4

Composer(s): **Neumeister, Erdmann; Petersen, Birger; Telemann, Georg Philipp**
Artist(s): **Neumeyer Consort; Poplutz, Georg; Mack, Jeff; Koch, Felix; Gutenberg Soloists; Kelly, Fabian; Begemann, Hans Christoph; Pfahler, Annemarie; Kovács, Ágnes; Severin, David; Dähling, Matthias**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555439-2**
Primary Barcode: **0761203543922**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
0761203543922

0761203543922





ABOUT THIS RELEASE

Usually, the music world commemorates the important birthdays or anniversaries of the deaths of its celebrities. It is extremely rare for a work itself to be honoured with an anniversary celebration and presented accordingly. The present recording is one of these exceptions, because the featured work was first heard exactly one hundred years ago. On 19 December 1924, Fritz Busch conducted the premiere of his Piano Concerto Op. 31 at the Semperoper in Dresden, which had just been completed by his brother Adolf, the celebrated violinist and devoted composer. The soloist at the premiere was Rudolf Serkin, for whom his future father-in-law had written the work. At the time, critics praised the "serious, well-constructed, melodious, and at the same time rewarding composition," that now – garnished by a series of solo piano pieces – invites you to celebrate its anniversary.

ADOLF BUSCH: PIANO CONCERTO OP. 31 · PIANO WORKS

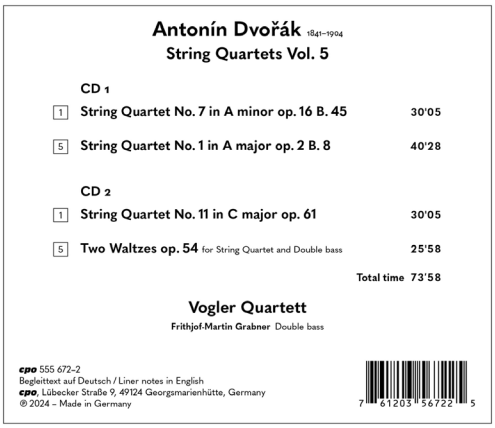
cpo

Composer(s): **Busch, Adolf**
Artist(s): **Marlow, David; Millet, Florence; Vogtland Philharmonic Orchestra Greiz Reichenbach; Anonymous**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555574-2**
Primary Barcode: **0761203557424**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203557424

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Antonín Dvořák 1841–1904
String Quartets Vol. 5

CD 1
1 String Quartet No. 7 in A minor op. 16 B. 45 30'05
5 String Quartet No. 1 in A major op. 2 B. 8 40'28

CD 2
1 String Quartet No. 11 in C major op. 61 30'05
5 Two Waltzes op. 54 for String Quartet and Double bass 25'58

Total time 73'58

Vogler Quartett
Frithjof-Martin Grabner Double bass

cpo 555 672-2
Begleittext auf Deutsch / Liner notes in English
cpo, Lübecker Straße 9, 49124 Georgsmarienhütte, Germany
℗ 2024 – Made in Germany

7 61203 56722 5

ABOUT THIS RELEASE

Despite his many successes, Antonín Dvořák always claimed to have remained a "simple Bohemian musician" – a self-description that, ironically, has made it harder for posterity to appreciate the breadth of his work fully. This is particularly evident in the realm of chamber music, a field Dvořák explored even more extensively than his mentor, Johannes Brahms. With more than a dozen string quartets alone, alongside various other smaller and larger formats, Dvořák's body of work offers a broad spectrum, where the so-called "Slavic" tones are by no means always the dominant voice. With this fifth double album, the Hagen Quartet concludes its acclaimed complete recording, which spans the fascinating range from Dvořák's early grapplings with Wagner and Liszt to his later reflections on the "New World," revealing unexpected depths behind the face of the "humble musician."

DVORÁK: STRING QUARTETS, VOL. 5

cpo

Composer(s): **Dvorák, Antonín**
Artist(s): **Grabner, Frithjof-Martin; Vogler Quartett**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555672-2**
Primary Barcode: **0761203567225**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
0761203567225

0761203567225





ABOUT THIS RELEASE

After completing his Goyescas, the pianist and composer Enrique Granados wrote that he had happily succeeded in “writing something significant.” And who would want to contradict him? The six scenes, some of them very extensive, are based on drawings by the great Spanish artist Francisco José de Goya. They form a cycle that is glowing with inspiration from the first to the last bar, and whose technical difficulties achieve the kind of transcendence that Franz Liszt in particular had achieved in the 19th century. His technical prowess is entirely devoted to picturesque and highly emotional expression, from humorous whimsy to the most grave of tragedies. The young Dina Stojilkovic has recorded Goyescas for cpo on a Steinway B built in 1895, an instrument that Granados might well have had under his virtuoso fingers at the time.

GRANADOS: GOYESCAS

cpo

Composer(s): **Granados, Enrique**
Artist(s): **Stojilkoviic, Dina**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555677-2**
Primary Barcode: **0761203567720**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203567720

0761203567720





ABOUT THIS RELEASE

For Élodie Vignon, the decision to record Debussy's complete piano works in chronological order was born of what the Prélude à l'après-midi d'un faune was in Debussy's day: a revelation! For her, playing this music is like entering a cocoon that belongs to you alone. This first volume (generous with 2 CDs) of the three that will make up the complete works naturally begins with Debussy's early works, pieces directly inspired by poems by Mallarmé and Verlaine, and which embrace the mysterious dimension of the sensory imagination. In the years that followed, he increasingly freed music from the polarization exerted by the tonal note, keeping the sound space open and ultimately initiating spectral music. Debussy liked to draw inspiration from memories when composing, in order to maintain a distance between his own emotions and those he wished to arouse in the listener. Alfred Cortot spoke of evoking sensations rather than feelings, thus rejecting the late-Romantic aesthetic of emotional identification between composer and listener: an obligation that seemed too constraining to Debussy to be able to give rise to an open dialogue with the listeners of his work. Giving the impression of being invented as it is played, Debussy's music invites us to dream, to better understand the complexity of the world.

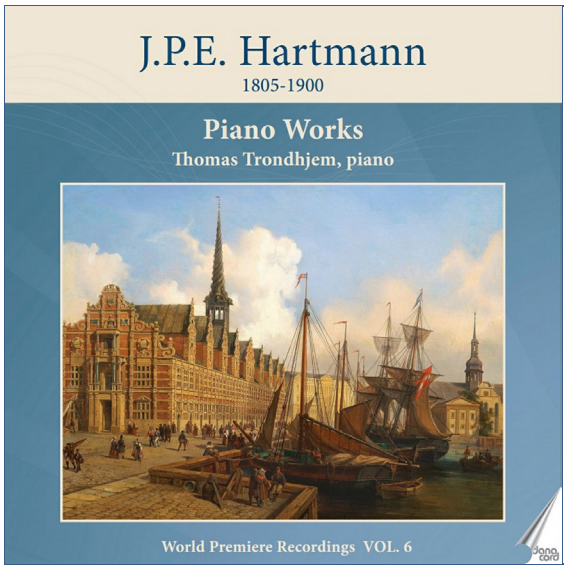
V1: MONSIEUR DEBUSSY

cypres

Composer(s): **Claude Debussy**
Artist(s): **Elodie Vignon**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP1687**
Primary Barcode: **5412217016876**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
5412217016876

5412217016876





ABOUT THIS RELEASE

Volume 6 of the complete piano music by the leading Danish Romantic composer Hartmann. He was born in 1805 and lived nearly to be 100 years. During his time, he was the most influential composer in Denmark and wrote beautiful music for solo piano. Here, Danish pianist Thomas Trondhjem has reached the sixth volume in this enterprising series.

V6: PIANO WORKS

Composer(s): **Johan Peter Emilius Hartmann**
Artist(s): **Thomas Trondhjem**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD978**
Primary Barcode: **5709499978009**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5709499978009

5709499978009





ABOUT THIS RELEASE

The critically acclaimed Invencia Piano Duo make their Divine Art debut with Dualities, a dazzling album that expands the possibilities of the piano duet and duo repertoire. Drawing on their virtuosity and innovative spirit, the duo explores works that transcend the boundaries of traditional solo piano, delivering arrangements that demand the synergy of four hands. Highlights of the album include Andrey Kasparov's stunning arrangements of Liszt's Totentanz, Ravel's La valse, Scriabin's Vers la flamme, and Albéniz's Triana. These beloved solo pieces are reimagined with breathtaking scope and texture, demonstrating the Invencia Piano Duo's interpretive depth. The Invencia Piano Duo's discography includes a celebrated four-volume series of Florent Schmitt's piano duet works on Grand Piano Records, as well as albums for Albany and Naxos. With Dualities, they continue to push artistic boundaries, presenting an arresting collection that redefines the piano duo repertoire. This album is an essential addition for lovers of virtuosic piano music, blending brilliance, originality, and deep musicality in a singular listening experience.

DUALITIES

divine art

Composer(s): **Isaac Albeniz Andrey Kasparov**
Artist(s): **Andrey Kasparov Oksana Lutsyshyn**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21122**
Primary Barcode: **809730112225**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730112225

809730112225





ABOUT THIS RELEASE

For the first time, all fourteen piano sonatas by the enigmatic Soviet composer Anatoly Alexandrov (1888–1982) are brought together in a single recording. Known for his richly lyrical style, Alexandrov's music resonates with the spirit of his contemporaries Nikolai Medtner and Sergei Rachmaninov while charting a distinctive artistic path. A prolific composer of solo piano and vocal works, Alexandrov's œuvre has remained on the periphery of the repertoire, cherished by pianophiles but largely overlooked by broader audiences. His sonatas, written over the course of six decades, reflect a fascinating stylistic evolution shaped by the sweeping socio-political transformations of the 20th century. This landmark recording sheds new light on Alexandrov's place within Soviet music, offering a nuanced perspective that reaches beyond the familiar giants of Prokofiev and Shostakovich. It is both a celebration of Alexandrov's artistry and an invitation to explore the depth and complexity of a musical legacy ripe for rediscovery.

COMPLETE PIANO SONATAS

divine art

Composer(s): **Anatoly Alexandrov**
Artist(s): **Clarisse Teo**
Label: **DIVINE ART (DVA)**
Release Type: **PHYSICAL**
Item #: **DDX21375**
Primary Barcode: **809730137525**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
809730137525

809730137525





ABOUT THIS RELEASE

Alexandre Tansman's masterpieces for violin and piano show the evolution of the composer's style as well as his ingenuity and courage in reaching for innovative harmonies and ways of developing the musical dialogue. The interpretations of both artists, known for their solo and chamber music activities, prizewinners of numerous competitions, are almost exemplary creations, captivating with the beauty of sound and the depth of musical understanding. An outstanding album that will satisfy the greatest connoisseurs of violin and chamber music.

QUASI UNA FANTASIA...

Composer(s): **Tansman, Alexandre**
Artist(s): **Holeksa, Hanna; Tomaszewska-Klimek, Ludwika Maja**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2082**
Primary Barcode: **5902547020822**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547020822

5902547020822





ABOUT THIS RELEASE

Koledy a cappella / Christmas Carols a Cappella

CHRISTMAS CAROLS / KOLEDY A CAPELLA

DUX Recording Producers

Composer(s): **Anonymous; Bach, Johann Sebastian; Dabrowski, Michal; Gall, Jan; Kusztyb, Stanislaw; Leontovych, Mykola Dmytrovych; Luczka, M.; Maklakiewicz, Franciszek; Niewiadomski, Stanislaw; Nowowiejski, Feliks; Peicht, Hieronim; Riemer,, Bohdan; Slowacki, Juliusz; Swider, Józef; Traditional; Wilhousky, Peter J.; Wilkomirski, Kazimierz; Wood, Charles; Woodward, George Ratcliffe**

Artist(s): **Hoor Choir; Dabrowski, Michal; Lohmann, Ludger; Kotwica, Tomasz; Stefanski, Marek**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2103**

Primary Barcode: **5902547021034**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
5902547021034

5902547021034





ABOUT THIS RELEASE

TEBE BOGA HVALIM WE | PRAISE THEE, O GOD : Sacred Music of Polish and Serbian Composers

TEBE BOGA HVALIM (SACRED MUSIC OF POLISH AND SERBIAN COMPOSERS)

DUX Recording Producers

Composer(s): **Anonymous; Bible; Binicki, Stanislav; Bogdanovich, Irina; Govedarica, Miodrag; Isaiah the Serb; John Chrysostom; Klonowski, Teofil; Lukaszewski, Pawel; Macarius of Egypt; Milosavljevic, Vladimir; Mokranjac, Stevan Stojanovic; St. Augustine of Hippo; Stankovic, Kornelije; Szymanowski, Karol; Tajcevic, Marko; Twardowski, Romuald; Wincenty of Kielcza**

Artist(s): **Bogic, Milosz; Varslavia Orthodox Music Ensemble**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2118**

Primary Barcode: **5902547021188**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
5902547021188

5902547021188





ABOUT THIS RELEASE

Zygmunt Krauze: Konteksty | Contexts

KONTEKSTY

DUX Recording Producers

Composer(s): **Zygmunt Krauze**
Artist(s): **Spoldzielnia Muzyczna Contemporary Ensemble Zygmunt Krauze**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2119**
Primary Barcode: **5902547021195**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547021195

5902547021195





ABOUT THIS RELEASE

Polish Wind Quintets, Vol. 3

V3: POLISH WIND QUINTETS

DUX Recording Producers

Composer(s): **Szymon Godziemba-Trytek Wojci**
Artist(s): **Cracow Golden Quintet**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2140**
Primary Barcode: **5902547021409**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5902547021409

5902547021409





ABOUT THIS RELEASE

The invention of the chromatic pedal, which simplified playing, significantly increased the popularity of the harp. So popular did the instrument become that Beethoven wrote his Variations on a Swiss Song 'pour harpe ou piano'. Later, his most popular pieces were arranged, such as the 'Moonlight' Sonata, which was virtuosically transcribed by John Thomas, harpist to Queen Victoria. The Divertissements pour la harpe were once thought to be by Beethoven but are possibly by his contemporary and acquaintance, Count Karl Wilhelm von Haugwitz. Leading Italian harpist Paola Perrucci plays on an Érard harp except for the Adagio grazioso, Op. 31, No. 1, where she plays on a modern instrument.

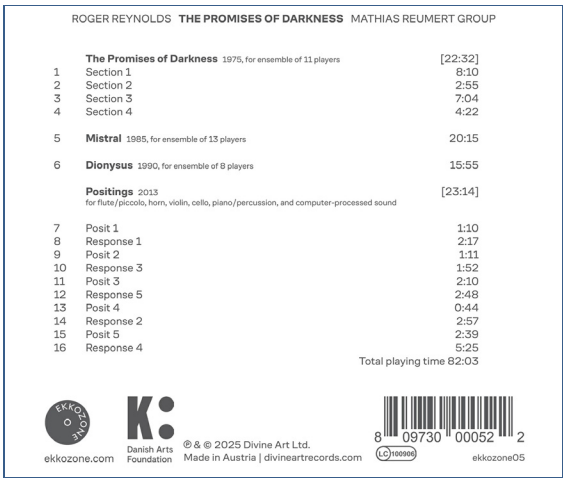
BEETHOVEN FOR HARP

Composer(s): **Ludwig Van Beethoven**
Artist(s): **Paola Perrucci**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8059**
Primary Barcode: **8007144080594**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080594

8007144080594




ROGER REYNOLDS **THE PROMISES OF DARKNESS** MATHIAS REUMERT GROUP

	The Promises of Darkness 1975, for ensemble of 11 players	[22:32]
1	Section 1	8:10
2	Section 2	2:55
3	Section 3	7:04
4	Section 4	4:22
5	**Mistral** 1985, for ensemble of 13 players	20:15
6	**Dionysus** 1990, for ensemble of 8 players	15:55
	Positings 2013 for flute/piccolo, horn, violin, cello, piano/percussion, and computer-processed sound	[23:14]
7	Posit 1	1:10
8	Response 1	2:17
9	Posit 2	1:11
10	Response 3	1:52
11	Posit 3	2:10
12	Response 5	2:48
13	Posit 4	0:44
14	Response 2	2:57
15	Posit 5	2:39
16	Response 4	5:25

Total playing time 82:03

ekkozone.com
Danish Arts Foundation
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ekkozone05

ABOUT THIS RELEASE

The Promises of Darkness marks the next chapter in the visionary collaboration between Pulitzer Prize-winning composer Roger Reynolds and conductor/producer Mathias Reumert. Released by Ekkozone, this landmark album showcases world premiere recordings of four major works, tracing four decades of Reynolds's trailblazing contributions to contemporary music. This release follows the critically acclaimed Wind Concertos, the first in the Reynolds/Reumert series, which earned Album of the Year (The Five Best) from the Danish Broadcasting Corporation in 2024. With The Promises of Darkness, Ekkozone solidifies its reputation as a home for groundbreaking contemporary music, curated with Reumert's exacting vision.

THE PROMISES OF DARKNESS

Composer(s): **Roger Reynolds**
Artist(s): **Various**
Label: **EKKOZONE (EKK)**
Release Type: **PHYSICAL**
Item #: **Ekkozone05**
Primary Barcode: **809730000522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730000522

809730000522





ABOUT THIS RELEASE

World première recording. Jacques-Martin Hotteterre (1673–1763), musician at the court of Louis XIV, was one of the first great French flutists. He composed several works for his instrument of choice, the transverse flute. Around 1721, Hotteterre published in Paris the collection entitled Airs et brunettes. At the end of the book, there are twenty-one pieces for solo flute, with ornamentations. They are very delicate pieces, undoubtedly intended for pedagogical practice or simply for personal delight.

AIRS ET BRUNETTES

FINELINE CLASSICAL

Composer(s): **Jacques-Martin Hotteterre**
Artist(s): **Joana Luisa Nogueira Amorim**
Label: **Fineline (FINE)**
Release Type: **PHYSICAL**
Item #: **FL 72429**
Primary Barcode: **608917242928**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
608917242928

608917242928





ABOUT THIS RELEASE

A meeting between violinist David Haroutunian and Karen Khachaturian, son of the legendary composer Aram Khachaturian, inspired this new recording. Following their encounter in Paris at a concert marking the 40th anniversary of Aram Khachaturian's passing, Karen entrusted David with the score of an unpublished sonata for violin and piano, written by his father in the early 1930s. Avant-garde in style and structured in two unique movements, the sonata stands as a remarkable masterpiece, both profound and accessible to a wide audience. "My discovery of this sonata sparked an intense desire to record all of Khachaturian's works for violin, as no such comprehensive recording, to my knowledge, exists," David explains. Together with pianist Xénia Maliarevitch, he set out to capture not only Khachaturian's original compositions for solo violin and violin-piano duo but also selected arrangements of his most iconic works, including excerpts from Gayaneh and the Sabre Dance arranged by Jascha Heifetz. This album also features a previously unrecorded Dance from 1925, adding to the rich legacy of Khachaturian's music.

THE DANCING VIOLIN

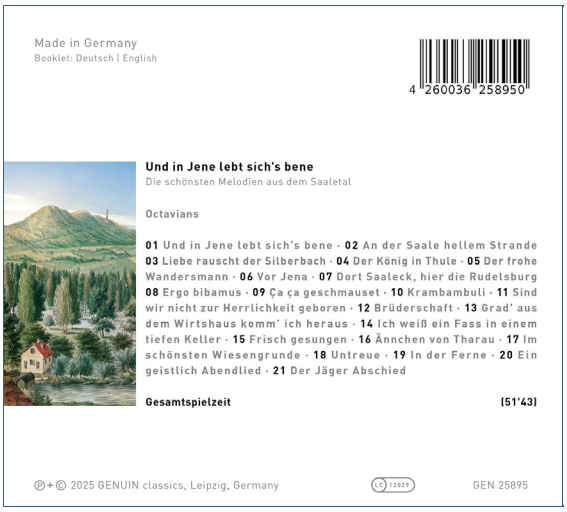
FUGA LIBERA

Composer(s): **Aram Khachaturian**
Artist(s): **David Haroutunian Xenia Maliarevitch**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG840**
Primary Barcode: **5400439008403**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439008403

5400439008403





ABOUT THIS RELEASE

In Jene lebt sich's bene ("In Jena, life is good") – as students sang in Jena in our great-grandfathers' days, so too does the award-winning vocal ensemble Octavians on their third GENUIN album. The program features the most beautiful melodies from the Saale Valley: folk songs, student songs, and hiking songs – a true homage to the city of Jena and the entire region! From "Ännchen von Tharau" to "An der Saale hellem Strande," from Franz Schubert to Friedrich Silcher and Engelbert Humperdinck, from humorous tunes to sacred evening hymns, the eight singers revive an entire folk culture!

IN JENE LEBT SICH'S BENE

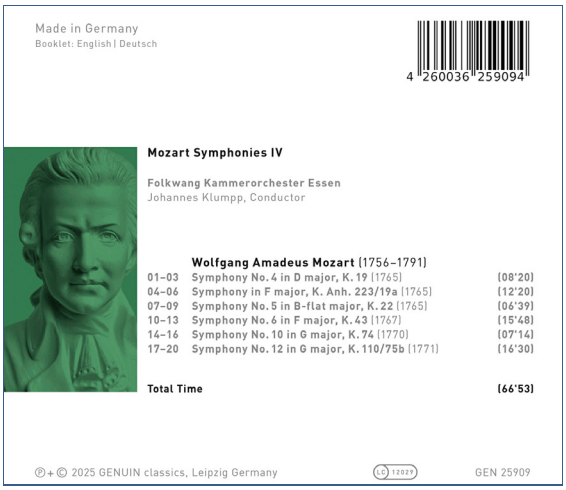
GENUIN

Composer(s): **Traditional Hermann Allmers**
Artist(s): **Octavians**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25895**
Primary Barcode: **4260036258950**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036258950

4260036258950





ABOUT THIS RELEASE

A child prodigy on tour: Instead of bringing home holiday snapshots, Wolfgang Amadeus Mozart returned with brilliant compositions, transforming the music and experiences he encountered on his travels into something uniquely his own. The Folkwang Chamber Orchestra Essen, under the vibrant direction of Johannes Klumpp, now brings Mozart's symphonic travel memories to life for us. This thrilling new GENUIN release is the fifth instalment in a series of highly praised Mozart recordings. Critics consistently highlight the ensemble's "outstanding technical skill" and praise "the conductor and orchestra as ideal interpreters of Mozart"!

SYMPHONIES IV

GENUIN

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Folkwang Kammerorchester Essen**
Johannes Klumpp
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25909**
Primary Barcode: **4260036259094**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259094

4260036259094





ABOUT THIS RELEASE

With the energy of a jet engine, violinist Oscar Bohórquez and pianist Frank Braley dive into a whirlwind exploration of unknown and thrilling American repertoire. Duos by Paul Schoenfield, William Bolcom, Aaron Copland, Mike Mower, and Brazilian composer Mozart Camargo Guarnieri – blessed with a name as remarkable as his music – bring the rhythmic vitality of the Americas into your living room. From jungle and desert-infused melodies to the spirit of tango, samba, rumba, square dance, and New York jazz clubs, this album offers a wonderfully vibrant and captivating musical experience.

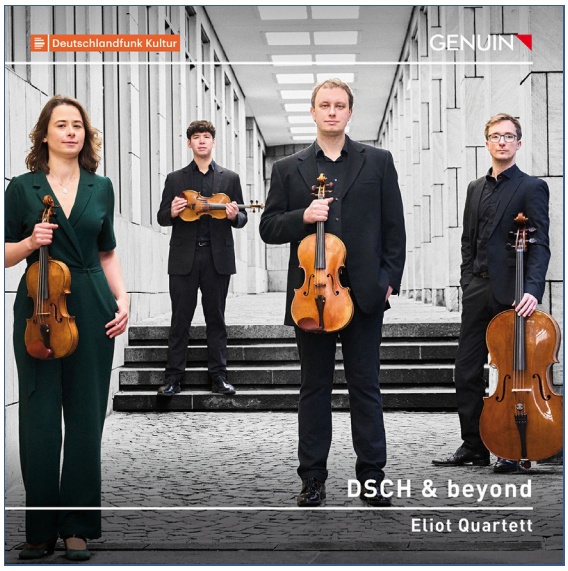
UNEXPECTED AMERICA

GENUIN

Composer(s): **William Bolcom Aaron Copland**
Artist(s): **Oscar Bohorquez Frank Braley**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25917**
Primary Barcode: **4260036259179**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259179

4260036259179





ABOUT THIS RELEASE

In their latest GENUIN album, the Eliot Quartett pays homage to one of the 20th century's greatest composers. Shostakovich's String Quartets Nos. 3 and 8 are paired with "Au-delà d'une absence" by Krzysztof Meyer, a poignant tribute from a composer who personally knew the Russian master. The Eliot Quartett, one of the leading ensembles on the international stage, is dedicating itself to an in-depth exploration of Shostakovich's oeuvre in commemoration of the 50th anniversary of his passing. Their album, performed with the highest artistry, stands as a powerful testament to this endeavor: playing that is clear, transparent, and yet profoundly intense, bringing both Shostakovich's originals and Meyer's touching and personal homage to life.

DSCH & BEYOND

GENUIN

Composer(s): **Krzysztof Meyer Dmitri Shosta**
Artist(s): **Eliot Quartett**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25919**
Primary Barcode: **4260036259193**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259193

4260036259193





ABOUT THIS RELEASE

Eva Zalenga, winner of the German Music Competition, makes her GENUIN debut with an album featuring colorful and striking music for soprano and diverse instrumental ensembles. Highlights include a world premiere recording of Ignaz Lachner's work, a rare find by Darius Milhaud, and renowned repertoire such as Schubert's "Der Hirt auf dem Felsen" and songs by Rebecca Clarke and Pauline Viardot. Eva Zalenga's "fine, light, and lyrical" soprano brings fresh interpretations to these works. Another standout is the revised version of Isabelle Aboulker's "Je t'aime," developed directly with the composer.

VARIA BEL

GENUIN

Composer(s): **Isabelle Aboulker Arthur Blis**
Artist(s): **Eva Zalenga Adam Ambarzumjan Till Schuler Doriana Tchakarova Victoria Wong**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25921**
Primary Barcode: **4260036259216**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259216

4260036259216





ABOUT THIS RELEASE

Under the title ODYSSEY, the French-Dutch violinist Cosima Soulez Larivière and the Austrian pianist Philipp Scheucher lead us through a legendary world, as it were, beginning with Karol Szymanowski's Myths Op. 30. The three movements "Arethusa," "Narcissus," "Dryads and Pan," which are strongly influenced by Impressionism, refer to motifs from Greek mythology and are considered a milestone in the duo repertoire for violin and piano due to their various innovative playing techniques. The following two-movement Sonata in E-flat major Op. 11 No. 1 by Paul Hindemith is also influenced by Impressionism, although Hindemith's very specific, simple, and "classical" musical language clearly shines through at all times. The Sonata for Violin and Piano by the American composer John Corigliano from 1962/63 captivates with its diverse moods, which are underlined by impressively virtuosic as well as lyrical or complex rhythmic elements. The final piece is the breathtaking "Aria" by his compatriot Kevin Puts, described as a "master of polystyle," who has enjoyed great success in recent years with his latest opera The Hours.

ODYSSEY

Composer(s): **Corigliano Jr., John; Hindemith, Paul; Puts, Kevin; Szymanowski, Karol**
Artist(s): **Lariviere, Cosima Soulez; Scheucher, Philipp**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99338**
Primary Barcode: **9003643993389**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993389

9003643993389





ABOUT THIS RELEASE

Benjamin Schmid has long been considered one of the most versatile violin virtuosos of our time, being equally at home in the classical as well as in the jazz genre. Following his album with Jazz Violin Concertos, Schmid doubles down with the Salzburg Wind Philharmonic under the direction of Hansjörg Angerer with works by Friedrich Gulda and Kurt Weill. Gulda opened up a new era of musical freedom with his "Concerto for Violoncello and Wind Orchestra" (here in a version for violin) at its world premiere in 1981 at the Vienna Konzerthaus. The zest of pop music, yodeling themes, brass bands from the Salzkammergut, brass music on Kirtag, swing, funk, and free-jazz borrowings all come together to create a rousing whole that leaves not a dry eye in the house – with cheerfulness and joie de vivre. With the Violin Concerto Op. 12, which was premiered in 1925, Kurt Weill's breakthrough. In Weill's oeuvre, this work represents the peak of his avant-garde tendencies: The harmony tells of his admiration of Arnold Schoenberg, the formal characteristics of the influence of Busoni, and the often motoric rhythm of the knowledge of Paul Hindemith. Two works for solo violin – "For Fritz" (dedicated to Fritz Kreisler) by Benjamin Schmid and "Youkali" by Kurt Weill – complement this brilliant performance.

CONCERTOS FOR VIOLIN

Gramola Vienna

Composer(s): **Friedrich Gulda Kurt Weill**
Artist(s): **Benjamin Schmid Salzburg Wind Philharmonic**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99340**
Primary Barcode: **9003643993402**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993402

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ABOUT THIS RELEASE

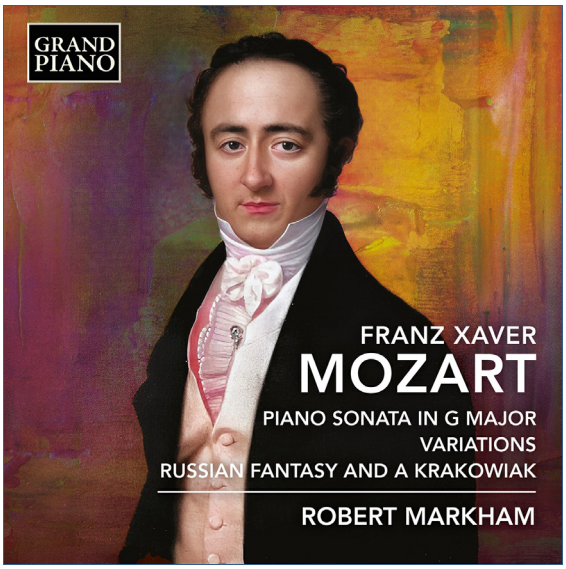
On the occasion of her fiftieth birthday, Agnes Palmisano presents a cross-section of diverse Viennese Dudler and so-called coloratura yodels from two centuries under the album title “Dudel-Diva.” The Viennese Dudler (the urban form of yodeling that emerged from the tradition of today’s Theater an der Wien), listed as Intangible Cultural Heritage by UNESCO since 2010, has in her one of the best and most successful interpreters today, who, together with a select ensemble of specialists in this cultural heritage, is able to bring the entire range of Viennese Dudler to the point and to the ear in a unique way. To this end, she is collaborating with the duo Wiener Blond, Die Gebrüder, and members of the Vienna Symphony Orchestra. The bandwidth of this exemplary album ranges from the beginning of the yodel in the early 19th century to contemporary new compositions.

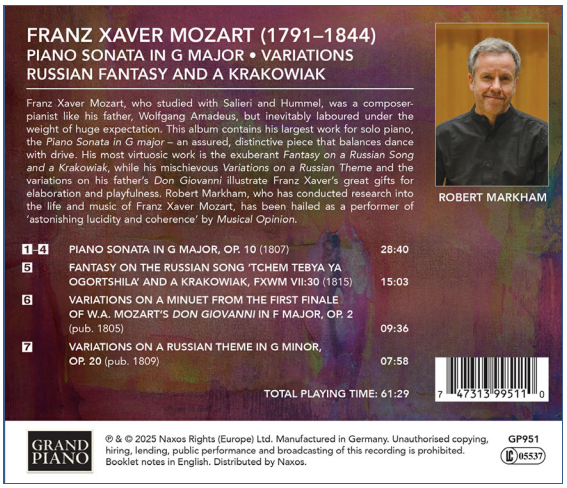
DUDEL DIVA

Composer(s): **Various**
Artist(s): **Agnes Palmisano Agnes Palmisano Trio Daniel Fuchsberger Andreas Teufel Aliosha Biz Stephan Pochhacker Michael Buch**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99349**
Primary Barcode: **9003643993495**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993495

9003643993495





ABOUT THIS RELEASE

Franz Xaver Mozart, who studied with Salieri and Hummel, was a composer-pianist like his father, Wolfgang Amadeus, but inevitably laboured under the weight of huge expectation. This album contains his largest work for solo piano, the Piano Sonata in G major – an assured, distinctive piece that balances dance with drive. His most virtuosic work is the exuberant Fantasy on a Russian Song and a Krakowiak, while his mischievous Variations on a Russian Theme and the variations on his father's Don Giovanni illustrate Franz Xaver's great gifts for elaboration and playfulness. Robert Markham, who has conducted research into the life and music of Franz Xaver Mozart, has been hailed as a performer of 'astonishing lucidity and coherence' by Musical Opinion.

F.X. MOZART: PIANO MUSIC

GRAND PIANO

Composer(s): **Mozart, Franz Xaver**
Artist(s): **Markham, Robert**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP951**
Primary Barcode: **747313995110**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313995110

747313995110





ABOUT THIS RELEASE

J.S. Bach's first Clavier-Übung – the Partitas – is an important work which holds a particular status: it is the first major publication by a great musician at the height of his maturity – he was 46 – and already a living legend. A large part of the challenge it poses can be found in this contradiction: that a hurdle must give the impression of ease. Art must conceal art itself. My intention was to play them as I would wish to hear them, as I thought they might be heard: here then is a proposal. And if this proposal incites a desire to delve further, my goal will have been achieved.

CLAVIER-UBUNG & PARTITAS

HITASURA

Composer(s): **Johann Sebastian Bach**
Artist(s): **Frederick Haas**
Label: **HITASURA (HIT)**
Release Type: **PHYSICAL**
Item #: **HSP011**
Primary Barcode: **3760252670051**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760252670051

3760252670051





ABOUT THIS RELEASE

Leopold Stokowski's eminence as one of the truly great conductors of the 20th century, in a career spanning six decades, is exemplified in this second 6-CD set featuring live BBC performances of many of the works he performed in concert during his final years. While the best-selling Volume 1 contained titles that had previously been issued, the present Volume includes eight new BBC broadcasts not officially released before, as well as 3 CDs from the BBC Legends series, but here newly remastered by Paul Baily to reflect how Stokowski wanted his recordings to sound.

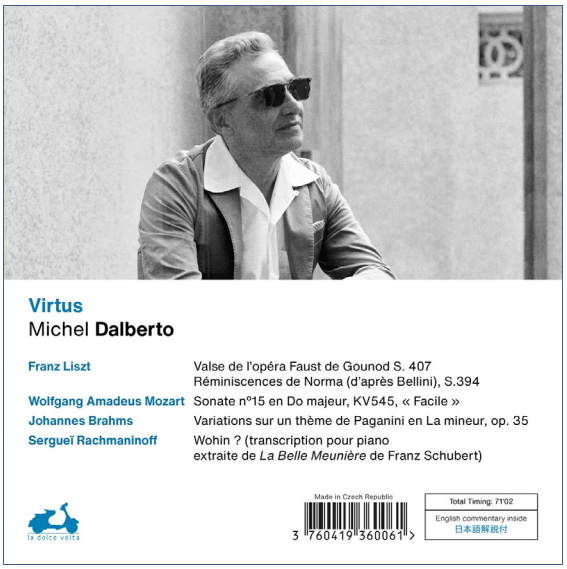
V2: LEOPOLD STOKOWSKI

Composer(s): **Various**
Artist(s): **Leopold Stokowski**
Label: **ICA CLASSICS (CD) (ICA)**
Release Type: **PHYSICAL**
Item #: **ICAB5183**
Primary Barcode: **5060244551831**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$53.99**

$53.99 CD
5060244551831

5060244551831





ABOUT THIS RELEASE

The unsuspected summits of virtuosity Playing fast and loud... Letting the rapidity of your fingers go to your head... Is this really the definition of virtuosity? Virtuosity has its origins in 'virtue'; a set of moral qualities, before evolving into something purely technical. By choosing works by Brahms, Mozart, and Liszt, Michel Dalberto will take us on the lengthy journey towards an increased understanding of these pieces. The difficulty of performing them is just one of the ways in which the texts take on their full meaning. So that the scores can reveal the full genius of their creator. Their humanity.

VIRTUS

Composer(s): **Johannes Brahms Franz Liszt**
Artist(s): **Michel Dalberto**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV148**
Primary Barcode: **3760419360061**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760419360061

3760419360061





ABOUT THIS RELEASE

The Art of Fugue is Bach's final composition and one of his most challenging. In this album, Phantasm and its director, Laurence Dreyfus, showcase all the hidden beauties of the composer's magnum opus, arguably the pinnacle of the fugue genre. Printed in open score, the format allows a rendition on viols, as recorded here. Brimming with rich counterpoint and dynamic conversation among the parts, the work can legitimately claim a place within the consort repertoire. Bach manages to paint a finely delineated set of contrasting musical portraits full of revelations and surprises. Far from an academic encyclopaedia of arcane musical techniques, The Art of Fugue thus embarks on a (unfinished) voyage of discovery shared by an inveterate explorer whose thirst for invention knows no bounds. Organist Daniel Hyde performs four movements in this welcome follow-up to Phantasm's acclaimed Well-Tempered Consort series.

THE ART OF FUGUE

LINN

Composer(s): **Johann Sebastian Bach**
Artist(s): **Phantasm**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD759**
Primary Barcode: **691062075923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062075923

691062075923





ABOUT THIS RELEASE

Inscribed to the memory of Grace Williams's friend Nancy Elizabeth Jenkins, who died of cancer shortly before the work was completed, Grace Williams's Missa Cambrensis is a full-scale setting of the Mass in Latin and Welsh, scored for soprano, alto, tenor, and bass soloists, mixed chorus, boys' choir, orchestra, and speaker. The orchestral forces required consist of two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, two tenor trombones, bass trombone, tuba, timpani, percussion (two players: cymbals, glockenspiel, tubular bells, tamtam), piano, and strings.

MISSA CAMBRENSIS

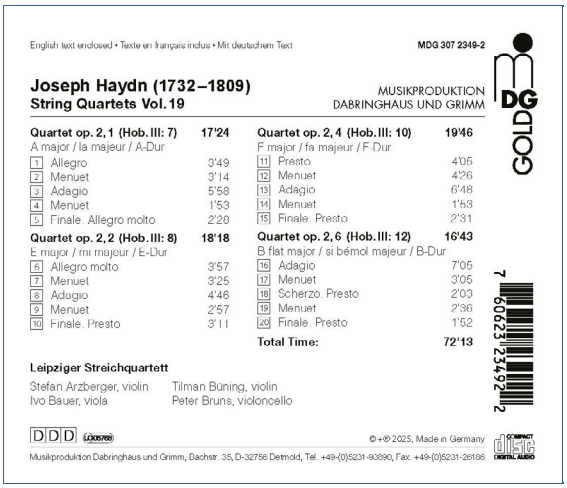
Lyrita

Composer(s): **Grace Williams**
Artist(s): **Various**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRCD442**
Primary Barcode: **5020926044228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
5020926044228

5020926044228





English text enclosed • Texte en français inclus • Mit deutschem Text MDG 307 2349-2

Joseph Haydn (1732–1809)
String Quartets Vol. 19

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Quartet op. 2, 1 (Hob. III: 7) A major / la majeur / A-Dur	**17'24**	**Quartet op. 2, 4 (Hob. III: 10)** F major / fa majeur / F-Dur	**19'46**
1 Allegro	3'49	11 Presto	4'05
2 Menuet	3'14	12 Menuet	4'26
3 Adagio	5'58	13 Adagio	6'48
4 Menuet	1'53	14 Menuet	1'53
5 Finale. Allegro molto	2'28	15 Finale. Presto	2'31
Quartet op. 2, 2 (Hob. III: 8) E major / mi majeur / E-Dur	**18'18**	**Quartet op. 2, 6 (Hob. III: 12)** B flat major / si bémol majeur / B-Dur	**16'43**
6 Allegro molto	3'57	16 Adagio	7'05
7 Menuet	3'25	17 Menuet	3'05
8 Adagio	4'46	18 Scherzo. Presto	2'03
9 Menuet	2'57	19 Menuet	2'36
10 Finale. Presto	3'11	20 Finale. Presto	1'52
		Total Time:	**72'13**

Leipziger Streichquartett
Stefan Arzberger, violin — Tilman Büning, violin
Ivo Bauer, viola — Peter Bruns, violoncello

DDD

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93090, Fax. +49-(0)5231-26166

ABOUT THIS RELEASE

There is never a shortage of surprises with Joseph Haydn. The Leipzig String Quartet's latest instalment, Opus 2, of their benchmark complete recording of all Haydn's string quartets offers unexpected, unusual, and always entertaining moments, presented with virtuosity and mastery by a quartet that combines curiosity and experience to create a delightful whole.

V19: STRING QUARTETS

Composer(s): **Joseph Haydn**
Artist(s): **Leipziger Streichquartett**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **3072349-2**
Primary Barcode: **760623234922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
760623234922

760623234922





ABOUT THIS RELEASE

Métier, the British new-music label known for its dedication to contemporary composers, deepens its ties with Ireland's vibrant musical landscape with a striking new release in early 2025. This album presents premiere recordings of Seán Doherty's captivating works for string quartet, enriched by voice and traditional Irish instruments. Hailed as "unfailingly gripping" (Irish Times) and "wonderfully imaginative, colourful" (Irish Examiner), Doherty's chamber music masterfully fuses Irish traditional and classical traditions, creating vivid and dramatic narratives. His compositions traverse poignant themes of death, mourning, and defining moments in Irish history, including the Great Famine, the Easter Rising, and the Troubles. The performers on this album represent the pinnacle of Irish traditional and classical music. The Sonoro Quartet, celebrated as European Concert Hall Organisation's 'Rising Stars' for the 2023–24 season, brings their virtuosic artistry to these works. They are joined by soprano Sylvia O'Brien, a leading interpreter of contemporary Irish music, and Mark Redmond, an internationally acclaimed uilleann piper. This album stands as a vivid portrait of one of Ireland's most compelling contemporary voices, offering listeners an arresting journey through the intersection of history, tradition, and modernity.

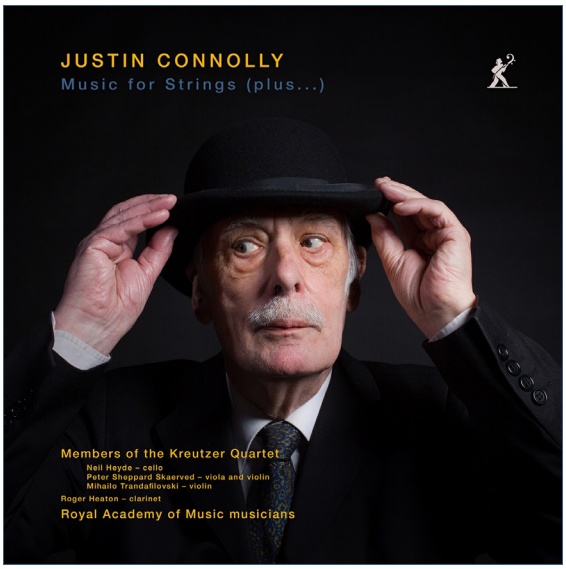
THE DEVIL'S DREAM

métier

Composer(s): **Sean Doherty**
Artist(s): **Sonoro Quartet Sylvia O'Brien Mark Redmond Lauren O'Neill Molly Toibin**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77135**
Primary Barcode: **809730713521**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
809730713521

809730713521





ABOUT THIS RELEASE

Métier celebrates the music of Justin Connolly (1933–2020) with a landmark double album. Featuring world premiere recordings of his intricately crafted works, this release shines a long-overdue spotlight on a composer once named by Pierre Boulez among the most compelling British voices of his era. Connolly's music, characterized by conceptual rigor, lyrical intensity, and flashes of playful invention, has remained largely absent from the public stage in recent decades. A long compositional hiatus in the late 20th century may have contributed to this neglect, but his unique voice is now rediscovered through this comprehensive recording. Heyde leads the project alongside Kreutzer Quartet colleagues Peter Sheppard Skærved and Mihailo Trandafilovski, with clarinettist Roger Heaton featured on Gymel-B. The album also includes collaborations with Royal Academy of Music students, providing a vibrant intergenerational exchange in Connolly's larger ensemble works.Four pieces receive world premiere performances, making this the most extensive exploration of Connolly's music to date. These works illuminate a fascinating spectrum, from virtuosic solos to ensemble compositions that are as deeply intricate as they are expressively bold.

MUSIC FOR STRINGS (PLUS...)

métier

Composer(s): **Justin Connolly**
Artist(s): **Mihailo Trandafilovski Peter Sheppard Skaerved Neil Heyde Emily Su Dmytro Fonariuk Roger Heaton Adonis Lau Andrea**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77209**
Primary Barcode: **809730720925**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
809730720925

809730720925





ABOUT THIS RELEASE

Ferdinand Ries occupies a remarkable place in the history of music. He was famously a friend and pupil of Beethoven and a virtuoso pianist. His extensive oeuvre opened up the musical aesthetics of Viennese Classicism to Romanticism. Completed in 1826, the Piano Trio in C minor, Op. 143, features two lively, fast movements surrounding a poetic Adagio, reminiscent of the era's finest opera arias. Very different is the Grand Trio in F minor, WoO 86. It features four thematically interwoven movements that traverse emotions from despair to passion and eventual peace.

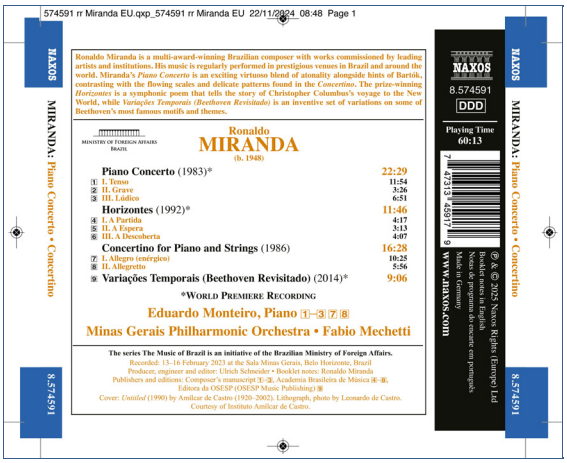
PIANO TRIOS

Composer(s): **Ries, Ferdinand**
Artist(s): **Trio Egmont**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8551486**
Primary Barcode: **730099148634**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
730099148634

730099148634





ABOUT THIS RELEASE

Ronaldo Miranda is a multi-award-winning Brazilian composer with works commissioned by leading artists and institutions. His music is regularly performed in prestigious venues in Brazil and around the world. Miranda's Piano Concerto is an exciting virtuoso blend of atonality alongside hints of Bartók, contrasting with the flowing scales and delicate patterns found in the Concertino. The prize-winning Horizontes is a symphonic poem that tells the story of Christopher Columbus's voyage to the New World, while Variações Temporais (Beethoven Revisitado) is an inventive set of variations on some of Beethoven's most famous motifs and themes.

MIRANDA: PIANO CONCERTINO & CONCERTO, HORIZONTES & VARIAÇÕES TEMPORAIS

Composer(s): **Miranda, Ronaldo**
Artist(s): **Mechetti, Fabio; Monteiro, Eduardo; Minas Gerais Philharmonic Orchestra**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574591**
Primary Barcode: **747313459179**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

Volume 65 in the Liszt Complete Piano Music series features works based on Hungarian themes, including the famous Rákóczi March, heard here in two contrasting versions. Pianist Christopher Williams has previously recorded Brahms and Mendelssohn for Naxos, as well as a series of Barmotin's piano music for Grand Piano.

LISZT: PIANO WORKS ON HUNGARIAN THEMES

Composer(s): **Liszt, Franz**
Artist(s): **Williams, Christopher**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574614**
Primary Barcode: **747313461479**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313461479

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ABOUT THIS RELEASE

French music specialist Jean-Luc Tingaud conducts a selection of Fauré's secular choral and theatrical music – works that remain relatively little known. Setting a text by Victor Hugo, Les Djinns is heard in Fauré's version for choir and orchestra, while his first venture into incidental music, Caligula, focuses largely on the lives of the women in the Roman court rather than the Emperor. Featuring both instrumental and vocal movements, Masques et bergamasques evokes the Arcadian allure of the French fête galante style – antique, luminous, and nostalgic. Also included is the premiere recording of Désiré-Émile Inghelbrecht's inventive and sympathetic arrangement of Fauré's largest piano work, the Thème et variations.

FAURÉ: CALIGULA, MASQUES ET BERGAMASQUES

Composer(s): **Dumas (père), Alexandre; Fauré, Gabriel; Hugo, Victor; Inghelbrecht, Désire-Émile; Silvestre, Armand; Verlaine, Paul-Marie**

Artist(s): **Russell, Benjamin; Erraught, Tara; Chamber Choir Ireland; Tingaud, Jean-Luc; National Symphony Orchestra of Ireland; Rosique, Ruth; Ireland National Symphony Chorus; Dran, Julien**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574647**

Primary Barcode: **747313464777**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

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ABOUT THIS RELEASE

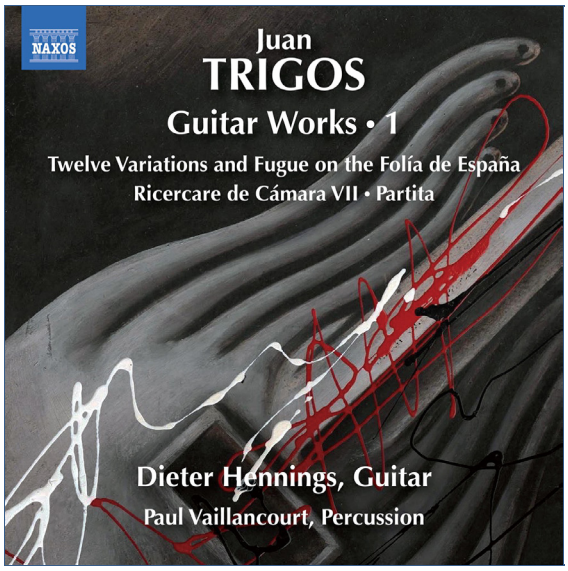
Mendelssohn conceived the Violin Concerto in E minor for his childhood friend, Ferdinand David, concertmaster of the Gewandhausorchester Leipzig, though it took the composer years to perfect it. The concerto remains one of the most significant works in the genre – serene, lyrical, and luminous. Tchaikovsky's Violin Concerto in D major is another of the 19th century's greatest concertos, written for his favourite student, Iosif Kotek, and a work of great beauty bristling with virtuoso challenges. On this album, they are performed by the brilliant Guido Sant'Anna, the first South American violinist to win the prestigious Fritz Kreisler International Competition.

MENDELSSOHN & TCHAIKOVSKY: VIOLIN CONCERTOS

Composer(s): **Mendelssohn, Felix; Tchaikovsky, Pyotr Ilyich**
Artist(s): **Fischer, Thierry; Sant'Anna, Guido; Orquestra Sinfônica do Estado de São Paulo**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574659**
Primary Barcode: **747313465972**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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The Mexican-American composer, Juan Trigos, has developed the concept of 'abstract folklore', a process by which he assimilates various literary and musical traditions in his method of composition. This first volume of his guitar works shows the process in all its breadth, not least in the large-scale *Twelve Variations and Fugue on the Folía de España*, where old-world dances meet syncopated new-world rhythms. The *Partita*, based on the principle of variation, also evokes and alludes to dance, while the virtuosic and expressive *Ricercare de Cámara VII* ingeniously explores the fusion of guitar and percussion.

Juan
TRIGOS
(b. 1965)

Guitar Works • 1

1–14 Twelve Variations and Fugue on the Folía de España (2015) 23:50
15–18 Ricercare de Cámara VII (2020)* 17:34
19–23 Partita for solo guitar (2007) 22:47

*World Premiere Commercial Recording

Dieter Hennings, Guitar
Paul Vaillancourt, Percussion 15–18

A detailed track list can be found inside the booklet
Recorded: 4–5 15–18 and 6 June 1–14, 7 October 19–23 2021 at Legacy Hall, Schwob School of Music, RiverCenter for the Performing Arts, Columbus State University, Georgia, USA
Producers: Paul Vaillancourt, Dieter Hennings
Recording engineers: Julian Chalon, Nick Williams
Editing, mixing and mastering engineer: Brad Andrews
Editors: Brad Andrews, Paul Vaillancourt
Booklet notes: Graham Wade, Alejandro Barceló Rodríguez
Publisher: PromoMusica International Ed.
Cover painting by Luciano Trigos

NAXOS
8.574664
DDD
Playing Time
64:18
Booklet notes in English
Made in Germany
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ABOUT THIS RELEASE

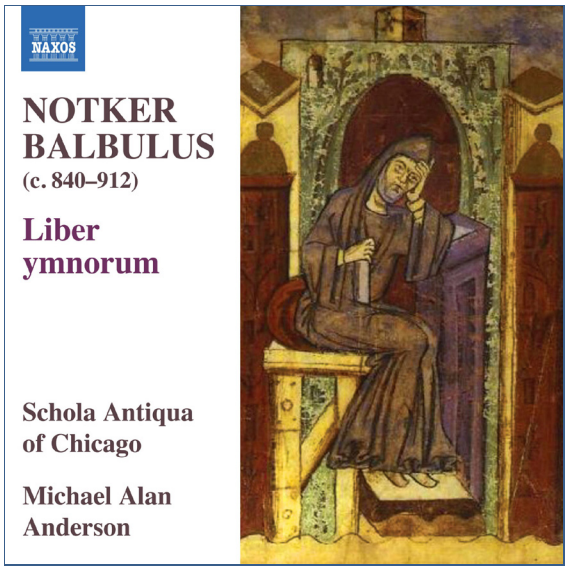
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TRIGOS: 12 VARIATIONS AND FUGUE ON THE FOLIA DE ESPAÑA, RICERCARE DE CÁMARA VII & GUITAR PARTITA

Composer(s): **Trigos, Juan**
Artist(s): **Hennings, Dieter; Vaillancourt, Paul**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574664**
Primary Barcode: **747313466474**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Notker Balbulus, also known as Notker of St Gall or Notker the Stammerer, was a renowned Benedictine monk at the Abbey of St Gall in Switzerland who made substantial contributions to both the music and literature of his time. These include the Liber ymnorum, which forms an important collection of early musical sequences that celebrate special moments in the liturgical calendar. As the 'very long melodies' of the liturgical sequences were a formidable challenge to memorise, Notker created these texts as an aid to holding the melodies within the mind and memory. They are performed here by the acclaimed and insightful Schola Antiqua of Chicago.

LIBER YMNORUM OF NOTKER OF ST. GALL

Composer(s): **Anonymous; Notker Balbulus**
Artist(s): **Hubbard, Joseph; Culica, Stephanie Sheffield; Dean, Matthew; Schola Antiqua of Chicago; Labozetta, Joe; Lynch Anderson, Laura; Foley, Kaitlin; Kinoshita, Temmo; Anderson, Michael Alan**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
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Disc Count: **1**
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US SRP: **$19.99**

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ABOUT THIS RELEASE

Barthold Heinrich Brockes was an influential German poet who added reflective and descriptive poetry into the texture of his Passion. Among several musical settings, the most famous is the one by Handel. This acclaimed staged version transports Handel's Brockes Passion into the opera house, widening the work's historical narrative to embrace the creation of the world, bringing a message of human greed and destruction into direct contact with the present day. The Händelfestspielorchester Halle, on period instruments, is conducted by Michael Hofstetter.

HANDEL: BROCKES PASSION

Composer(s): **Brockes, Barthold Heinrich; Handel, George Frideric**

Artist(s): **Zehe, Michael; Hofstetter, Michael; Sellier, Robert; Park, Ki-Hyun; Halle Handel Festival Orchestra; Halle Opera Chorus; Lichtenstein, Romelia; Marziotte, Leandro; Faust, Franziska; Sokolik, Yulia; Navarro Colorado, Jorge; Waldhart, Vanessa; Mattaj, Christina**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574552-53**

Primary Barcode: **747313455270**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **$29.99**

$29.99 CD
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ABOUT THIS RELEASE

The Donizetti Opera Festival in Bergamo continues to present early works by Donizetti that have been unjustly neglected for decades. Alfredo il Grande, a love story that explores the defeat of the invading Danish army by the victorious Britons, was first performed in 1823 and was revived in this production two centuries later. Skilfully orchestrated, it features memorable arias for the hero Alfredo, and includes a superb concluding rondo for the heroine Amalia, as well as a radiant quintet. The opera is heard here in Edoardo Cavalli's 2021 critical edition. Gramophone called it 'a vocally accomplished performance' and 'a fine revival'.

DONIZETTI: ALFREDO IL GRANDE

Composer(s): **Donizetti, Gaetano; Tottola, Andrea Leone**
Artist(s): **Ravizza, Lodovico Filippo; Rovaris, Corrado; Corrado, Adolfo; Cicio, Floriana; Siragusa, Antonino; Fiume, Gilda; Hungarian Radio Choir; Garés, Antonio; Agudelo, Andrés; Donizetti Opera Orchestra; Girardello, Valeria**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660576-77**
Primary Barcode: **730099057677**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

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ABOUT THIS RELEASE

Composer Nils Vigeland releases Perfect Happiness, a compilation of solo piano works that chronicle his intimate relationship writing for and performing on the instrument over the last six decades. Vigeland's work centers on subtleties of resonance and register, two parameters that are uniquely facilitated by the specific characteristics of the piano, with its expansive range and its nuanced pedaling. Perfect Happiness features award-winning pianist Jing Yang, who has been a long-time collaborator of Vigeland's and brings a sophisticated understanding to interpretations of his works.

PERFECT HAPPINESS

NEW FOCUS RECORDINGS

Composer(s): **Nils Vigeland**
Artist(s): **Jing Yang**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR435**
Primary Barcode: **613527060992**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527060992

613527060992





ABOUT THIS RELEASE

On Trio Op. 97 'Archduke' – These musicians have been playing together for a while now, since they met at the Pablo Casals Prades Festival in 2009. In the 'Archduke' Trio, there is well-padded playing, lush, warm-toned, and full of delicacy: some of the interplay between the strings in the first movement is delightfully light and playful, particularly in the pizzicato passage. The opening of the scherzo has a similar dry delicacy and humour. The worming chromatic passage slithers inexorably into the joyful piano outburst. The opening of the Andante cantabile is a study in note placing, with the slightest touches of rubato and emphases: the two-note string lead into their first melody is itself a small joy. The movement floats along, light, airy, and sublime. The finale is earthy, dramatic, and elegant. Tim Homfray, The Strad

THE PIANO TRIOS

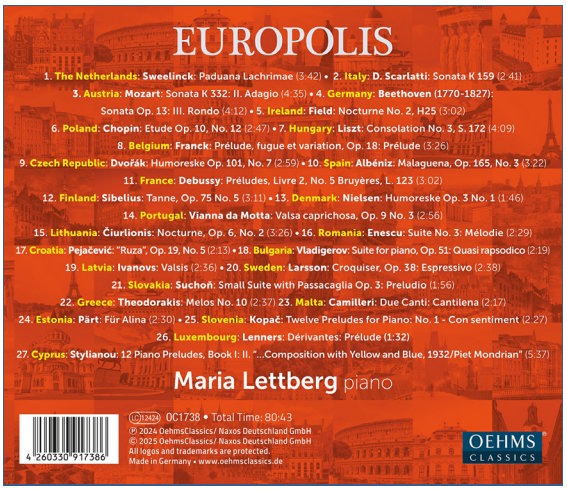
Nimbus Records

Composer(s): **Ludwig van Beethoven**
Artist(s): **Trio Shaham Erez Wallfisch Hagai Shaham Arnon Erez Raphael Wallfisch**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI1709**
Primary Barcode: **0710357170928**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$42.99 CD
0710357170928

0710357170928





ABOUT THIS RELEASE

In her new album, Maria Lettberg takes a musical journey through the countries of the European Union. She has curated a selected work for piano from each of the respective countries, regardless of the period or style. All the major styles of classical music are represented in this collection: from the Renaissance, Baroque, and Viennese classical periods to Romanticism, Late Romanticism, Impressionism, 20th-century music, minimalism, and neoclassicism. Each piece from the 27 countries has its own fascinating characteristics, and together they paint a multi-layered picture of the European Union.

EUROPOLIS

OEHMS CLASSICS

Composer(s): **Isaac Albeniz Ludwig van Beet**
Artist(s): **Maria Lettberg**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1738**
Primary Barcode: **4260330917386**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330917386

4260330917386





ABOUT THIS RELEASE

The first Scottish opera. The first ballad opera. A pastoral masterpiece which was ubiquitous on London and Edinburgh stages throughout the eighteenth century. Allan Ramsay's The Gentle Shepherd is perhaps the most important work from the British Isles that you've never heard of! Peasants Peggy and Patie plan to wed, but when their liege Sir William Worthy returns from fighting for a noble cause, he upends their lives by revealing Patie's birthright. Will true love prevail? Brilliantly realized by Makaris—specialists in the music of galant-era Scotland—The Gentle Shepherd finally receives its first recording in 2025, on the 300th anniversary of its initial publication.

THE GENTLE SHEPHERD

Composer(s): **Allan Ramsay**
Artist(s): **Makaris Fiona Gillespie Corey Shotwell Madeline Healey Bradley King Benjamin Matus Caitlin Hedge Tracy Cowart Ha**
Label: **Olde Focus Recordings (OLD)**
Release Type: **PHYSICAL**
Item #: **FCR924**
Primary Barcode: **767223520080**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
767223520080

767223520080





ABOUT THIS RELEASE

In this new album from pianist Eleonor Bindman, works by J.S. Bach originally composed for the lautenwerk (lute-harpsichord) are presented in piano transcriptions, offering a fresh perspective on some rarely explored masterpieces. While they have been performed on harpsichord, lute, and guitar, this recording brings a new dimension to these works, showcasing their intricate structures, rich textures, and emotive character on the modern piano.

Highlights include BWV 997 and 998, featuring stunning fugues with ornate middle sections unlike typical keyboard fugues, and a heartfelt arrangement of "Betrachte, meine Seele" from St. John's Passion, which serves as a moving conclusion to the album.

Followers of Eleonor Bindman's previous transcriptions —such as The Brandenburg Duets and The Cello Suites —will appreciate this latest addition to the pianist's catalogue, recorded on a Bösendorfer piano which truly captures the remarkable richness of Bach's writing.

ABSOLUTE

ORCHID CLASSICS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Eleonor Bindman**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100366**
Primary Barcode: **5060189563661**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563661

5060189563661





ABOUT THIS RELEASE

In opera, the orchestra creates the subconscious, the backstory, and the soundscape of the drama. Brooding and dark, overwhelming and passionate, or edgy and biting, the orchestra's sound guides our imagination, and when released from its supporting role in the pit the result can be a thrilling experience of musical storytelling.
This album celebrates the music of four of today's most distinguished opera composers. The Three-Piece Suite from Thomas Adès's modern classic Powder Her Face sparkles and sizzles; Nico Muhly's Liar Suite from Marnie is a taut psychodrama in symphonic form; Matthew Aucoin distills his moving operatic version of Sarah Ruhl's Eurydice into a haunting tone poem and sketches an as-yet-unwritten opera in Heath; and Jonathan Dove's luminously beautiful Stargazer, subtitled "an opera for trombone and orchestra," offers a lyrical showcase for its virtuosic soloist.
For this album of world-premiere recordings, the BBC Scottish Symphony Orchestra, led by contemporary music specialist Timothy Redmond, is joined by the virtuoso trombone superstar Peter Moore.

BEYOND

ORCHID CLASSICS

Composer(s): **Thomas Ades Matthew Aucoin J**
Artist(s): **BBC Scottish Symphony Orchestra Peter Moore**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100368**
Primary Barcode: **5060189563685**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563685

5060189563685





ABOUT THIS RELEASE

Hailed as “fresh, different and exhilarating” by the San Francisco Chronicle, violinist Grace Park, winner of the prestigious Naumburg International Violin Competition, presents her debut solo recording with the Prague Philharmonia directed by Emmanuel Villaume.

The album features a new orchestration of Dvorák’s Four Romantic Pieces, a rarely played work of exceptional lyrical beauty, alongside the composer’s Romance, which showcases Park’s ability to blend heart-stirring warmth with absolute technical mastery. The recording also includes Mozart’s Violin Concerto No. 5 (“Turkish”), a work known for its elegance and charm with the lively, exotic flair of its famous "Turkish" finale.

With a burgeoning concert schedule that has included performances at Carnegie Hall’s Stern Auditorium and Prague’s Dvorák Hall, Grace Park is gaining recognition as an important young artist internationally, while this recording marks a meaningful milestone in Park’s evolving career.

GRACE PARK

ORCHID CLASSICS

Composer(s): **Antonin Dvorak Wolfgang Amade**
Artist(s): **Grace Park Praque Philharmonia**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100369**
Primary Barcode: **5060189563692**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563692

5060189563692





ABOUT THIS RELEASE

Wolfgang Amadeus Mozart composed the substantial Mass in C minor (K. 139) for the consecration of the Waisenhaus (Orphanage) Church in the Rennweg, when he was just twelve years old. The Mass received its first performance on 7 December 1768. While Mozart was overseeing the consecration of the Waisenhaus, Joseph Haydn was in the third year of his promotion to Kapellmeister at the palace of Esterházy, under Prince Nikolaus I. It was a post to which he returned in 1795, serving under Nikolaus II on a part-time basis. This second term saw the composition of six Masses, with the penultimate – nicknamed the 'Nelson Mass' – widely regarded as his finest setting. The nickname 'Nelson Mass' was acquired later, on account of a performance given in the presence of Admiral Nelson in 1800. The son of opera director Josef Gielen, Michael Gielen was born in Dresden in 1927. In the course of his long career, Gielen has conducted a great number of orchestras, including many American ones. He became known for his outstanding performances of Viennese classical music and works by Bruckner and Mahler.

MICHAEL GIELEN CONDUCTS MOZART

Composer(s): **Johannes Haydn Wolfgang Amade**
Artist(s): **ORF Radio-Symphonieorchester Wien Wiener Sangerknaben Male Voices of the Chor der Wiener Staatsoper Chorus sine nomin**
Label: **ORFEO (ORF)**
Release Type: **PHYSICAL**
Item #: **ORF-C240111**
Primary Barcode: **4011790240008**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4011790240008

4011790240008





ABOUT THIS RELEASE

Organised Delirium is pianist Tamara Stefanovich's personal exploration of the sonata form, centred around Boulez' Piano Sonata No. 2, which she studied in close collaboration with the composer, reigniting her passion as a performer. Boulez' Piano Sonata No. 2 represents a restructuring of music after its destruction during World War II. Boulez' iconoclast piece is paired with twentieth-century sonatas by Eisler, Bartók, and Shostakovich, each questioning the use of the term 'sonata', while the programme closes with a return to the sonata's origins by way of Domenico Scarlatti. Appearing in the context of Boulez' centenary, this adventurous album reveals a strong kinship to Stefanovich's PENTATONE debut Influences (2019), and deepens our understanding of the sonata, its history, and its many shapes. The New York Times lauded Tamara's recent concert performance of Boulez' Piano Sonata No. 2, stating that "Ms. Stefanovich's performance was staggeringly brilliant." Praised by The Guardian as "fearless, dazzling, exceptional", Tamara Stefanovich is one of today's most adventurous and sought-after pianists. After Influences (2019), Visions (2022), and Nicolaou: Etudes & Frames (2023), she now releases her fourth PENTATONE album.

ORGANISED DELIRIUM

PENTATONE

Composer(s): **Bela Bartok Pierre Boulez Ha**
Artist(s): **Tamara Stefanovich**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187358**
Primary Barcode: **8717306263580**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306263580

8717306263580





ABOUT THIS RELEASE

Soprano Rosa Feola, Cappella Neapolitana, and maestro Antonio Florio pay tribute to Niccolò Piccinni, master of the 18th-century Neapolitan opera tradition, with Son regina e sono amante. Deliberately avoiding his most famous work, La buona figliola, the album offers arias from his French and Italian operas, including some in Neapolitan vernacular. Given her origins, Feola is the ideal ambassador to bring the once world-famous Piccinni back into the limelight. Soprano Rosa Feola has received many accolades for her achievements, and is a regular guest at the most important opera houses worldwide. Cappella Neapolitana and its artistic director Antonio Florio have played a seminal role in the rediscovery of Neapolitan music since its foundation in 1987. All artists make their PENTATONE debut.

SON REGINA E SONO AMANTE

PENTATONE

Composer(s): **Niccolo Piccinni**
Artist(s): **Rosa Feola Cappella Neapolitana**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187361**
Primary Barcode: **8717306263610**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306263610

8717306263610





ABOUT THIS RELEASE

The Czech Philharmonic and its Chief Conductor and Music Director Semyon Bychkov continue their acclaimed Mahler cycle with the composer's Third Symphony, working together with mezzo-soprano Catriona Morison, the Prague Philharmonic Choir, and Pueri Gaudentes. In this monumental work, Mahler combines a text from Nietzsche's Also sprach Zarathustra with the folk song inspirations of Des Knaben Wunderhorn, culminating in eternal bliss in the closing Adagio. To Bychkov, this longest Mahler symphony offers his "least hysterical" music, and hearing it for the first time as a 10-year-old choirboy kindled his life-long fascination and love for this composer. The Czech Philharmonic – recently awarded Gramophone's Orchestra of the Year Award – is one of the world's orchestral gems, recognised for its rich tradition with the Czech masters as well as European repertoire. Together with their Chief Conductor and Music Director Semyon Bychkov, they have so far recorded for PENTATONE Mahler's First, Second, Fourth, and Fifth Symphonies (2022-2023), part of the complete Mahler cycle to be released by the label, as well as Smetana's Má vlast and Dvořák's Seventh, Eighth, and Ninth Symphonies (2024). The Orchestra is also featured on the albums Folk Songs (2023) and Czech Songs (2024) recorded by Magdalena Kožená and Sir Simon Rattle, as well as Dvořák Legends & Rhapsodies with Tomáš Netopil.

SYMPHONY NO. 3

PENTATONE

Composer(s): **Gustav Mahler**
Artist(s): **Catriona Morison Czech Philharmonic Prague Philharmonic Choir Pueri Gaudentes**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187363**
Primary Barcode: **8717306263634**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
8717306263634

8717306263634





ABOUT THIS RELEASE

The Detroit Symphony Orchestra and its Music Director, Jader Bignamini, present Wynton Marsalis' Blues Symphony. The piece is a triumphant ode to the power of the blues and the scope of America's musical heritage. With a blend of influences from ragtime to habanera, the piece takes listeners on a sonic journey through America's revolutionary era, the early beginnings of jazz in New Orleans, and a big city soundscape that serves as a nod to the Great Migration. Detroit, being one of the most vibrant melting pots of musical cultures in the US, seems the Detroit Symphony Orchestra the ideal advocate for this original contribution to the symphonic repertoire. The recording is also the first with Jader Bignamini, giving a new dimension to his music directorship. Wynton Marsalis is a world-renowned trumpeter, bandleader, composer, and a leading advocate of American culture. Jader Bignamini has worked with the world's leading orchestras and opera companies, preferably conducting without a score to guarantee maximum engagement with his players. The Detroit Symphony Orchestra, America's fourth oldest, has a history as varied and exciting as that of its hometown.

BLUES SYMPHONY

PENTATONE

Composer(s): **Wynton Marsalis**
Artist(s): **Detroit Symphony Orchestra**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187232**
Primary Barcode: **8717306262323**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306262323

8717306262323





ABOUT THIS RELEASE

Back in 2015, Fanfare singled out Ekaterina Litvintseva's first solo album of Rachmaninoff, including the Moments musicaux Op. 16, as an 'impressive outing… her playing is tonally rich and extremely thoughtful.' Now, Litvintseva turns to a trio of uncontested masterpieces by the Russian composer, demonstrating within a single album the range of his stylistic evolution over the course of 40 years. He was still a teenager, studying at the Moscow Conservatoire, when he wrote his First Piano Concerto in 1891. On the instruction of his teachers, he took the Grieg Concerto as a model and poured his own invention into it—an exceptionally successful strategy, as it turned out. Rachmaninoff overhauled the Sonata in 1931, cutting and simplifying its form in places, and it is this version which Litvintseva plays: a stylistic bridge between mid-period and late-style in a composer whose capacity for reinvention has often been underestimated. By 1941, he was an exile living in the US and Switzerland, where he wrote his Variations on a Theme of Corelli—the 'La folia' theme adopted by countless predecessors. Informed by decades of pianistic and creative mastery, Rachmaninoff makes the theme his own with a neoclassical severity and haunting economy of expression..

PIANO CONCERTO NO. 1

PIANO CLASSICS

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Ekaterina Litvintseva**
Nordwestdeutsche Philharmonie
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10244**
Primary Barcode: **5029365102445**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5029365102445

5029365102445





ABOUT THIS RELEASE

For this new recording, made on a Yamaha CFX instrument in May 2024, Catena turns to a pair of cycles that are comparatively neglected within Schumann's pianistic output. While his fellow Italian Dino Ciani made a famous recording of the Novelettes Op. 21 back in the 1960s, this sequence of eight works has never attracted the attention of other works like Fantaisie or Kreisleriana, yet it embodies the composer's inspiration in full spate. Schumann wrote to Clara early in 1838: 'In the last three weeks I have composed an extraordinary amount of music: hilarious things, Egmont stories, family scenes with fathers, a wedding.' True to their title, each Novelette tells a story in miniature, abundant in the poetic division between the heroic Florestan and dreamy Eusebius, by which Schumann crystallized his own creative temperament. By contrast, the quartet of Nachtstücke Op. 23 is a more introspective cycle, marked by a spirit of obsession that finds expression in piano writing of greater severity, less floridity, and exuberance. The cycle was probably conceived in the wake of his brother Eduard's death; No. 1 describes a cortège passing and receding from view. On Brilliant Classics, Catena has made premiere recordings of the piano music by Ermanno Wolf-Ferrari, rediscovered at the Staatsbibliothek in Munich and edited by him for Edizioni Curci, as well as all the chamber music with piano by the same composer. A

NOVELLETTEN OP. 21

PIANO CLASSICS

Composer(s): **Robert Schumann**
Artist(s): **Costantino Catena**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10305**
Primary Barcode: **5029365103053**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5029365103053

5029365103053





ABOUT THIS RELEASE

When Richard Wagner visited Rome in 1876, he was so impressed by Sgambati's two piano quintets that he introduced him to Ludwig Strecker – head of Schott in Mainz – and invited the publisher to bring Sgambati "to the attention of the wider musical world, since in Rome 'he is not in the right place'." Although he was highly regarded by the likes of Wagner and Liszt, Sgambati was almost totally forgotten after his death in 1914. The Piano Classics label has played a leading part in the composer's renaissance, with an ongoing survey on record of the composer's complete piano music. The album opens with the Mélodie de Gluck, which transcribes the Dance of the Blessed Spirits from Orfeo ed Euridice for the 19th-century keyboard. In her booklet essay, Facchini remarks that the Nocturnes are among "the most interesting of Sgambati's compositions. Composed between 1873 and 1897, these pieces require a refined use of the touch and pedaling to create contrasting musical atmospheres. The heritage of Liszt's pianism and style of composition seems to be evident even on first listening." She also includes a set of Concert Etudes Op. 10 to illustrate Sgambati's importance as a composer-pedagogue, whose didactic works were reprinted in many significant 'piano methods'.

6 NOCTURNES, ETUDES

PIANO CLASSICS

Composer(s): **Giovanni Sgambati**
Artist(s): **Cecilia Facchini**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10319**
Primary Barcode: **5029365103190**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5029365103190

5029365103190





ABOUT THIS RELEASE

This CD contains some of my compositions from the years 2020–2022, the period when I studied composition under Staffan Storm at the Malmö Academy of Music. Some works originate from the period just prior to my studies, and some from the period immediately after. The four organ works (tracks 1, 2, 6, and 7) summarise quite well my journey as a composer during these years. They begin with the arrangement of the chorale O giv oss, Herre, av den tro (O give us Lord, the faith), composed in the summer of 2020. After that, I explore O gläd dig, Guds församling nu (O rejoice, the Church of God) with another type of harmony built on chords by fourths. Here, the melody of the chorale is treated more freely than in the first chorale arrangement, using more accidentals. The short Gregorian paraphrase Terribilis est builds on a kind of canon technique alternating with warmer, free-floating sonorous islands as a contrast to the canon parts. Polytonality, i.e., the simultaneous use in the music of several melodious tonalities, has become a significant and characteristic ingredient in my music. In the piece entitled In nomine Jesu, I explore this technique both by overlapping chords and a more linear melodic sequence. The last organ work has been performed on the gallery organ in the church, and the three other organ works, as well as the cantata Tätt intill korset (Close to the Cross), are performed on the choir organ.

CANTICA SACRA

PROPRIUS FÖRLAG

Composer(s): **Hampus Sondrebo**
Artist(s): **Elin Eriksson**
Label: **PROPRIUS (PRO)**
Release Type: **PHYSICAL**
Item #: **PRCD2096**
Primary Barcode: **822359003866**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
822359003866

822359003866





ABOUT THIS RELEASE

The Sonata for Two Violins had been given its world premiere in the Soviet Union, where Prokofiev retained contacts alongside his successes in the US and in Western Europe. This performance took place in Moscow on 27 November 1932 and was given by two members of the Beethoven Quartet, Dmitry Tsyganov and Vladimir Shirinsky. This neoclassical work draws upon Baroque precedents, including the four-movement structure of the Baroque 'church sonata', and the use of two-part counterpoint. In 1941, Prokofiev explained the origins of the Sonata: 'Listening to bad music sometimes inspires good ideas... After once hearing an unsuccessful piece for two violins without piano accompaniment, it struck me that in spite of the apparent limitations of such a duet, one could make it interesting enough to listen to for ten or fifteen minutes…'

VIOLIN SONATAS

|quartz|

Composer(s): **Sergei Prokofiev**
Artist(s): **Lisa Oshima Thomas Zehetmair Stefan Stroissnig**
Label: **QUARTZ MUSIC (QRT4)**
Release Type: **PHYSICAL**
Item #: **QTZ2164**
Primary Barcode: **880040216421**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
880040216421

880040216421





ABOUT THIS RELEASE

Not that every item here can be said to be fully familiar, even to the regular concert-goer, but taken as a whole, this programme affords a conspectus of Liszt in various guises: the master of original large-scale form alongside smaller, transcribed gems; the arch-Romantic who understood the music of his great predecessors better than any of his contemporaries, one whose own original music – for all its powerful empfindsamkeit – was initially firmly rooted in the precepts of the classical masters.

PIANO WORKS

quartz

Composer(s): **Franz Liszt**
Artist(s): **Angela Brownridge**
Label: **QUARTZ MUSIC (QRT4)**
Release Type: **PHYSICAL**
Item #: **QTZ2165**
Primary Barcode: **880040216520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
880040216520

880040216520





ABOUT THIS RELEASE

This unique programme of four works for cello and piano by significant twentieth-century composers is a reflection of the greater interest in writing for the cello that the inspiration of two highly gifted instrumentalists had during that period, thereby raising the importance of the instrument to a higher level in public appreciation than was previously the case, and bringing to attention music that would otherwise have remained largely unknown.

AN EASTERN TRIP

quartz

Composer(s): **Zoltan Kodaly Sergei Prokofie**
Artist(s): **Sabine Weyer Dimitri Maslennikov**
Label: **QUARTZ MUSIC (QRT4)**
Release Type: **PHYSICAL**
Item #: **QTZ2166**
Primary Barcode: **880040216629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
880040216629

880040216629





ABOUT THIS RELEASE

The album's musical material is based on the use of chorale and hymn themes as a significant and fundamental element of world musical culture over the past few centuries, especially within the European musical tradition. The solo piano compositions are improvisational, with only the themes being in approximate form. In contrast, the pieces for cello and piano are strictly notated and require the most precise adherence to the written text.

ORION

quartz

Composer(s): **Vladimir Torchinsky**
Artist(s): **Vladimir Torchinsky Kristina Reiko Cooper**
Label: **QUARTZ MUSIC (QRT4)**
Release Type: **PHYSICAL**
Item #: **QTZ2167**
Primary Barcode: **880040216728**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
880040216728

880040216728





ABOUT THIS RELEASE

The nyckelharpa, a bowed instrument with keys, sympathetic and drone strings, dating from the 14th century at least, is featured in songs and instrumental pieces (scored also for violin, viola, and quinton d'amore) – a rich, remarkable timbre still at the heart of Sweden's musical tradition. The nyckelharpa (which resembles a violin with a keyboard of wooden keys), once widespread throughout northern Europe, has seen its range shrink as music has evolved, surviving only where it has been able to adapt. In Sweden, from the early 20th century onwards, traditional musicians, who until then had been confined to playing solo in a small area around their homes, began to meet up at folk events, spurred on by the Romantic wave sweeping across Europe. They were then confronted with other practices, other tonalities, and other repertoires. Even today, the nyckelharpa is still incredibly adaptable. Different research undertaken by instrument-makers and musicians are enlarging its sound range, and opening it up to classical or contemporary repertoire, jazz, and ancient music.

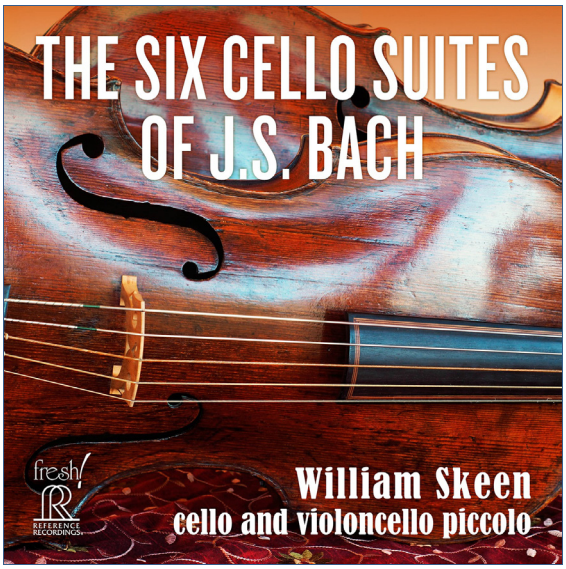
SWEDEN - THE NYCKELHARPA

radiofrance

Composer(s): **Various**
Artist(s): **Daniel Pettersson Kersti Stabi Maria Jonsson Olof Misgeld**
Label: **RADIO FRANCE (RAF)**
Release Type: **PHYSICAL**
Item #: **C561177**
Primary Barcode: **3415820001019**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3415820001019

3415820001019





ABOUT THIS RELEASE

The six suites for solo cello are frequently considered to be Bach's greatest masterpieces and are a pinnacle of the Baroque cello repertory. This new album of Bach's complete Cello Suites has the unique feature of being performed using two different historic cellos, one of them being a rare five-string instrument from the 17th century, which is used on Suite 6. Cellist William Skeen is one of the world's premiere Baroque cellists. He serves as Principal Cellist with Philharmonia Baroque Orchestra, Voices of Music, and was Principal Cellist of the American Bach Soloists for nearly two decades. Mr. Skeen taught Baroque cello and viola da gamba at the University of Southern California for two decades. Mr. Skeen has received two GRAMMY® nominations for previous albums. He continues to perform regularly with major orchestras and Baroque groups around the world. This new release of the Six Cello Suites was beautifully recorded by famed multi-GRAMMY®-winning engineer Leslie Ann Jones at Skywalker Sound in Marin County, California. It was mastered by RR's own multi-GRAMMY®-nominated engineer, Sean Royce Martin. The album was produced by the outstanding San Francisco-based Lolly Lewis, who in recent years has been particularly focused on period instrument performance and has produced six albums with the New Esterházy Quartet.

THE SIX CELLO SUITES

Composer(s): **Johann Sebastian Bach**
Artist(s): **William Skeen**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-758**
Primary Barcode: **030911175825**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
030911175825

030911175825





ABOUT THIS RELEASE

The youngest musician ever to win the International Tchaikovsky Competition Cello Division, exciting American cellist Zlatomir Fung has collated an album of opera fantasies, including Fantasy on Jenufa, which he arranged himself, and a Fantasy written especially for him – Fantasia Carmèn – by composer Marshall Estrin. After extensive research, Fung found these fantasies for cello used recognizable tunes from famous operas to create a free medley, and that there are few rules beyond the pure expression of the composer's personality, interests, and strengths as a cellist. But its more unconventional elements reimagine the notion of the fantasy itself, proving that the genre's possibilities are far from exhausted—and, indeed, may only be in their infancy. After his Tchaikovsky competition win, Fung has garnered accolades, critical acclaim, and standing ovations at performances around the world, more and more widely recognized as one of the preeminent cellists of our time. Astounding audiences with his boundless virtuosity and exquisite sensitivity, the 25-year-old has already proven himself a star among the next generation of world-class musicians.

FANTASIES

signum CLASSICS

Composer(s): **Marshall Estrin Zlatomir Fung**
Artist(s): **Zlatomir Fung Richard Fu**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD882**
Primary Barcode: **635212088227**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088227

635212088227





ABOUT THIS RELEASE

The last album with the current line-up, The King's Singers present a new album of choral music from the early 20th century, with a feature from sopranos Grace Davidson and Victoria Meteyard. "Such stuff as dreams are made on" is an exploration of European choral music from the early 20th century (and a bit either side), much of it shaped and scarred by the spectre of conflicts that dominated the continent in that period. For us, the album has been a chance to develop and exercise new and different colours in our singing, to dive deeply into text-centric interpretations and historical context, to savour and cherish the four languages in which we sing here, and – in one instance – even to expand our forces a little." - The King's Singers

SUCH STUFF AS DREAMS ARE MADE

signum CLASSICS

Composer(s): **Hugo Alfven Johannes Brahms**
Artist(s): **The King's Singers Grace Davidson Victoria Meteyard**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD887**
Primary Barcode: **635212088722**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088722

635212088722





ABOUT THIS RELEASE

Joining forces again for their second album on Signum Classics, duo Julian Bliss (clarinet) and James Baillieu (piano) perform works by composer giants Clara and Robert Schumann. Many of the tracks on this recording are new arrangements by Bliss himself, and world premiere recordings.

CLARA & ROBERT SCHUMANN: MUSIC FOR CLARINET AND PIANO

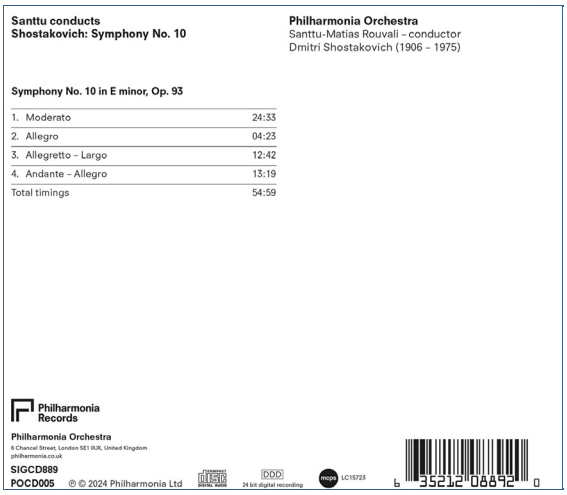
signum CLASSICS

Composer(s): **Bliss, Julian; Schumann, Clara; Schumann, Robert**
Artist(s): **Bliss, Julian; Baillieu, James**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD888**
Primary Barcode: **635212088821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088821

635212088821





ABOUT THIS RELEASE

Santtu conducts Shostakovich: Symphony No. 10" is the fifth album from Philharmonia Records. Largely interpreted as depicting Stalin's regime in Russia, the orchestra delivers tragedy, violence, and gloom before the brief but triumphant finale. Conducted by Santtu-Matias Rouvali, this performance was recorded at Southbank Centre's Royal Festival Hall in April 2024.

SYMPHONY NO. 10

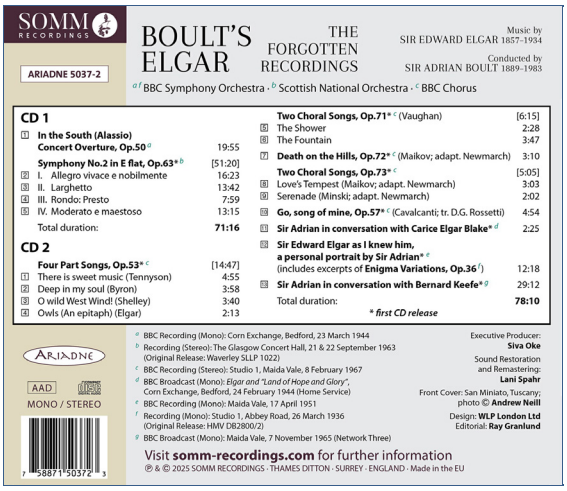
signum CLASSICS

Composer(s): **Dmitri Shostakovich**
Artist(s): **Philharmonia Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD889**
Primary Barcode: **635212088920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088920

635212088920





ABOUT THIS RELEASE

The continuing collaboration of SOMM Recordings and Lani Spahr has produced another exciting release of long forgotten and neglected recordings, which highlight Sir Adrian Boult's life-long championing of the music of Edward Elgar. On 17 February, 1918, in wartime London, a twenty-eight year old Adrian Boult visited the home of Sir Edward Elgar to discuss details for a performance of In the South that Boult was to conduct for the first time at Queen's Hall the following evening. In 1944, in the midst of another war, Boult would again conduct the concert overture in a broadcast performance with the BBC Orchestra. This present recording of the Second Symphony from SOMM, published on CD for the first time, was made by the Scottish National Orchestra in September 1963, a few months before Sir Adrian turned 75. Nigel Simeone, author of Edward Elgar and Adrian Boult, characterizes in this recording "an unerring sense of 'rightness' in his choice of speeds, a phenomenal grasp of the broad structures of each movement, and playing of unflinching sincerity and conviction." This double CD also features three insightful interviews with Boult from the BBC. These include Sir Adrian talking with Elgar's daughter about the Enigma Variations and also his perceptions of working with Elgar on his 2nd Symphony and In the South.

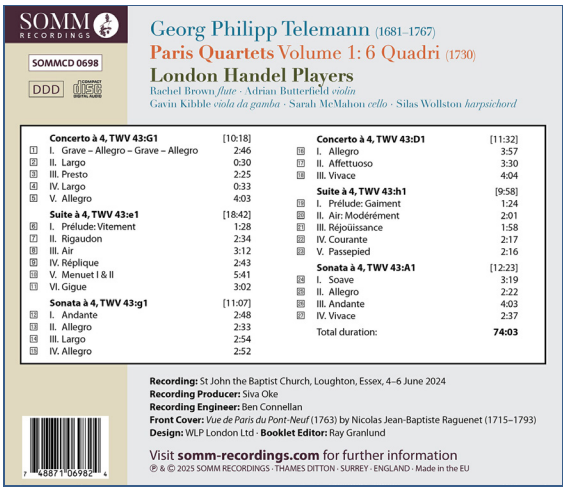
BOULT?S ELGAR

Composer(s): **Sir Edward Elgar**
Artist(s): **BBC Symphony Orchestra Scottish National Orchestra BBC Chorus**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **ARIADNE 5037-2**
Primary Barcode: **758871503723**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
758871503723

758871503723





ABOUT THIS RELEASE

Georg Philipp Telemann (1681–1767) was—to characterize him in contemporary terms—a workaholic, thanks to which we have, amongst his 3,000-plus works, his two sets of marvellously rich Paris Quartets. SOMM Recordings is pleased to release TELEMANN Paris Quartets Volume 1: 6 Quadri, featuring leading period-instrument specialists from The London Handel Players, praised by the New York Times for their "soulful depth" and their "consummate skill and musicianship." At the height of his phenomenal productivity, Telemann held the positions of Kantor at the Johanneum Lateinschule in Hamburg; Kapellmeister to the five largest churches in the city; and Director of the Hamburg Opera. He also had obligations to the courts in Eisenach and Bayreuth. As if that wasn't enough, he embarked on an ambitious project of self-publication of his works. Amongst these were Quartets for violin, flute, viola da gamba or cello, and continuo; divided into 2. Concertos, 2. Ballets, 2. Sonatas. The ensemble of London Handel Players is flexible in size, consisting primarily of strings, flute/recorder, and harpsichord. The featured musicians on SOMM's first volume of the Paris Quartets by Telemann are Rachel Brown, flute; Adrian Butterfield, violin; Gavin Kibble, viola da gamba; Sarah McMahon, cello; and Silas Wollston, harpsichord.

V1: PARIS QUARTETS

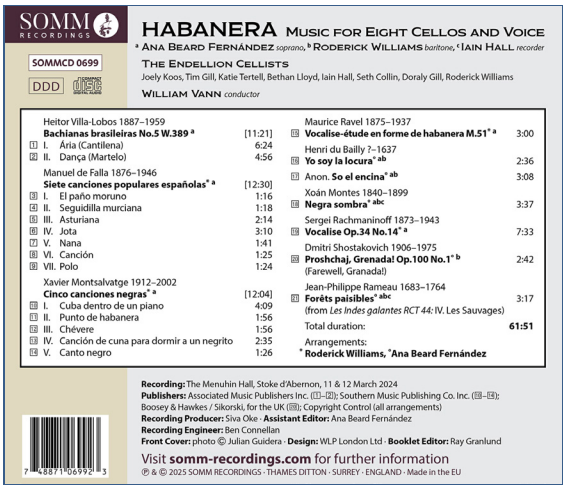
SOMM RECORDINGS

Composer(s): **Georg Philipp Telemann**
Artist(s): **The London Handel Players**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0698**
Primary Barcode: **748871069824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871069824

748871069824





ABOUT THIS RELEASE

Multi-part music for the same instrument, dating back to Elizabethan consorts of viols, remains outside the typical orchestral repertoire nowadays, but as ever, SOMM remains true to its stellar reputation for presenting rare and singular releases. Habanera, Music for Eight Cellos and Voice is a joyous recording that grew out of a collaboration between baritone Roderick Williams and cellist Joely Koos, joint Artistic Directors at the 2023 Endellion Summer Music Festival. Now, SOMM presents the formidable Endellion Cellists, soprano Ana Beard Fernández, and baritone Roderick Williams in a recording of these two artists' uniquely colourful arrangements. The programme opens with the most famous original composition for cello ensemble: Bachianas Brasilieras No. 5 for soprano solo and eight cellos. When the Spanish composer and pianist Manuel de Falla was asked by a soprano for his advice about Spanish songs, he was inspired to arrange some himself. The result was Siete Canciones Populares based on seven folksongs from different parts of Spain. The best-known works by Spanish composer Xavier Montsalvatge are born of his fascination for the music of the Antilles and West Indian music. By way of a rambunctious encore, the recital closes with the duet, Forêts paisibles (Peaceful forests) by the eighteenth-century French master Jean Philippe Rameau from his opera-ballet Les Indes Galantes.

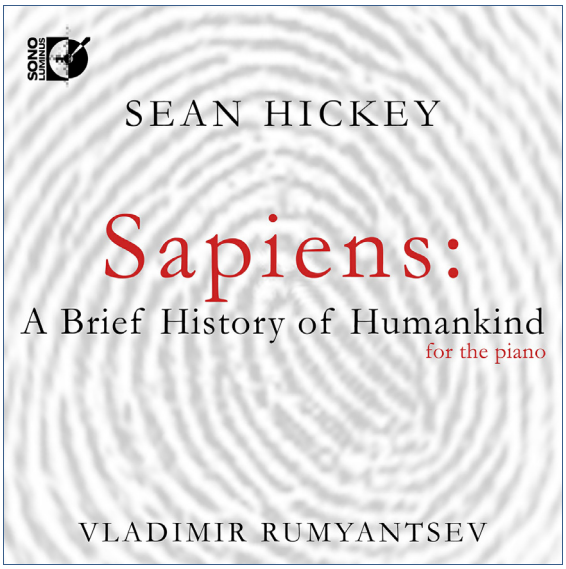
HABANERA

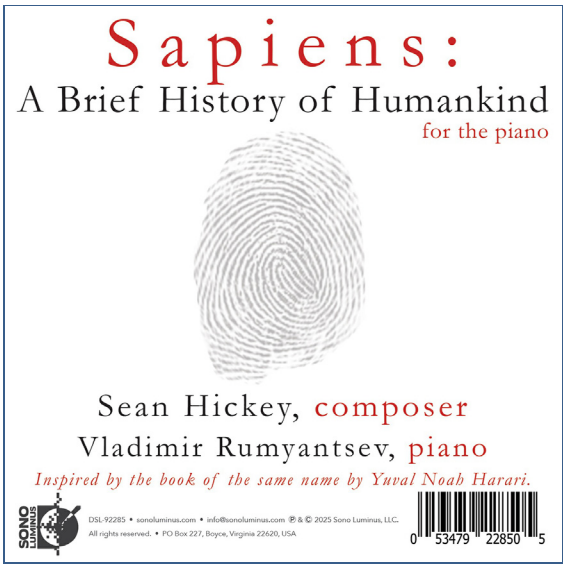
SOMM RECORDINGS

Composer(s): **Henri du Bailly Manuel de Fal**
Artist(s): **Ana Beard Fernandez Roderick Williams Iain Hall The Endellion Cellists**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0699**
Primary Barcode: **748871069923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871069923

748871069923





ABOUT THIS RELEASE

Yuval Noah Harari's Sapiens, first published in 2011 in Hebrew, and in 2014 in English, is justifiably one of the most celebrated books of our time. With its audacious subtitle, the book attempts to explain and explore why our particular species has thrived while most others have perished, and how we are set apart from all others due to our ability and desire to understand and give meaning to things that do not necessarily exist – such as the shared myths of language, money, religion, love, political boundaries, and a host of things not truly tangible but with which we have developed a shared understanding. What I have attempted is a humble musical response to human signposts, concepts, myths, or ideas that we as a species have carried with us, developing along the way these past couple hundred thousand or so years – breadcrumbs on the path of humanity. I imagined the modern piano as a sort of meta-instrument, present at the dawns of humankind, the cognitive and agricultural revolutions, and some of the most notable inflection points of our troubled and triumphant history. The piece begins not on the piano, but at the piano, with a single human breath, as I imagine the first music to have been, somewhere near the dawn of our species. If it is, like most, intended to die off one day, I imagine the very last music to sound more or less the same.

SAPIENS

Composer(s): **Sean Hickey**
Artist(s): **Vladimir Rumyantsev**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92285**
Primary Barcode: **053479228505**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
053479228505

053479228505



RON McCLURE *bass*
DON FRIEDMAN *piano*
VIC JURIS *guitar*
Recorded November 28, 1993

DDD SCCD 31980

24 bit 96 kHz recording

1. IN YOUR OWN SWEET WAY (Dave Brubeck) 11:48
2. MY ROMANCE (Richard Rodgers) 13:10
3. YOU WON'T FORGET ME (Kermit Goell/Fred Spielman) 9:55
4. ALMOST THE BLUES (Ron McClure) 8:15
5. GOLDEN EARRINGS (Victor Young) 11:15
6. I HEAR A RHAPSODY (George Fragos /Jack Baker/Dick Gasparre) 11:19
7. SONG FOR HER (Vic Juris) 11:07

Total Playing Time 77:10

Recording: Michiyo Tanaka
Transfer: Peter Karl
Remix & Mastering: Nils Winther
Photos: Nils Winther
Liner Notes: Ron McClure
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19802 3

ABOUT THIS RELEASE

NY's venerable veteran bassist Ron McClure's new release is a case of "Lost and Found." The recording was made 32 years ago at Manhattan's Upper East Side nightclub Danshaku (Baron in Japanese). McClure was hired to play a gig and formed a trio with pianist Don Friedman (1925–2016) and guitarist Vic Juris (1953–2019). The gig was privately recorded, but the tape was lost. Long story short, the missing tape was found last year in a NY apartment, and its sound has been restored meticulously for us to experience a fabulous night of NY jazz scene three decades ago. "McClure is recognized for inventive improvising, creative compositions in a wide variety of settings, and immaculate tone." (Ken Dryden – NYCJR on 31935 Night Quest)

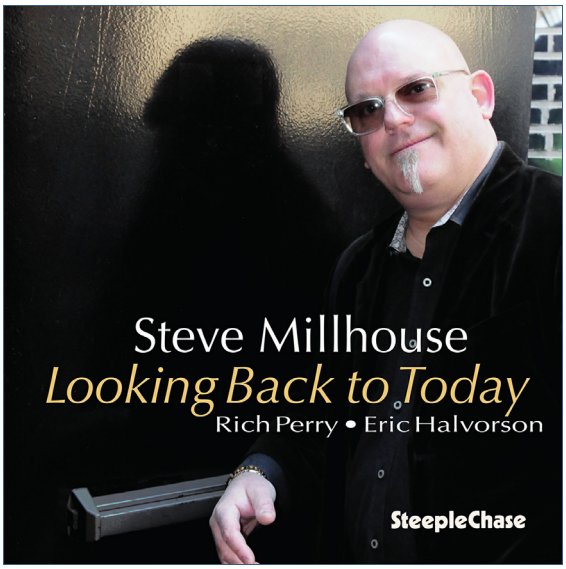
LIVE AT CLUB DANSHAKU NY

SteepleChase

Composer(s): **Dave Brubeck Richard Rodgers**
Artist(s): **Ron McClure Don Friedman Vic Juris**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31980**
Primary Barcode: **716043198023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043198023

716043198023



STEVE MILLHOUSE *contrabass guitar*
RICH PERRY *tenor saxophone*
ERIC HALVORSON *drums*

DDD SCCD 31982

Recorded September 2023

24 bit 96 kHz recording

1 QUESTION & ANSWER (Pat Metheny) 10:04
2 O GRANDE AMOR (Antonio Carlos Jobim / Vinicius De Moraes) 7:47
3 TRICOTISM (Oscar Pettiford) 7:02
4 HOW ABOUT IT (Steve Millhouse)* 6:52
5 LOOKING BACK TO TODAY (Steve Millhouse)* 9:14
6 WALTZ FOR RUTH (Charlie Haden) 7:36
7 SEA JOURNEY (Chick Corea) 10:32

Total Playing Time 59:28

**published by SteepleChase Music (KODA)/ SteepleChase Jazz Music (BMI)*

Recording: Chris Sulit
Mix & Mastering: Chris Sulit
Photos: Steve Singer
Liner Notes: Neil Tesser
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19822 1

ABOUT THIS RELEASE

Steve Swallow, who is one of the pioneers of electric double bass in jazz, noted that Millhouse “is using it to help define and refine what the electric bass can do to refresh jazz music.” Eminent practitioner of this unique six-string instrument, Millhouse, as bassist and guitarist in one, creates again on this second album with the saxophone trio format, refreshing and formidable jazz. “With the rich saxophone and drum sounds, the 6 strings incorporate chord playing techniques and move around freely, showing the way electric bass should be in modern jazz.” (K. Harada - Bass Magazine on SCCD 31942 Unwinding)

LOOKING BACK TO TODAY

SteepleChase

Composer(s): **Pat Metheny Antonio Carlos Jo**
Artist(s): **Steve Millhouse Rich Perry Eric Halvorson**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31982**
Primary Barcode: **716043198221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043198221

716043198221





ABOUT THIS RELEASE

Exploring the oeuvre of Mauro Montalbetti is like moving through a labyrinth made of glass, in which the apparent simplicity of the surfaces hides, in full view, the multilayered interplay of references and reflections. Since the late 1980s, the composer from Brescia has progressively tackled almost every genre, in a succession of experiences that have been described as phases in their own right, but which are surprising for the coherence and naturalness of their development. This recording by the AltreVoci Ensemble and Laura Bersani has among its merits precisely that of allowing us to discover the path that Montalbetti has traced in his now more than 35 years of activity through his output for transverse flute, an instrument deeply loved by Montalbetti, who cites among his references the great flutist Annamaria Morini, whom he met and listened to several times in the 1980s, and the works of Varèse, Debussy, Messiaen, Berio, Maderna, Matsudaira, Hosokawa, Takemitsu and, of course, his teacher Giacometti.

LJUST

Composer(s): **Montalbetti, Mauro**
Artist(s): **Bersani, Laura; Altrevoci Ensemble; Boccadoro, Carlo; Sereno, Diletta; Pedrazzi, Marco**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37307**
Primary Barcode: **8011570373076**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373076

8011570373076





ABOUT THIS RELEASE

Tchaikovsky's Swan Lake takes a special place in Ahronovitch's life. The conductor was just five years old when he visited a performance of the ballet at the Kirov Theater. He was so fascinated that he announced to his parents his decision to become a conductor himself. In the midst of the turmoil of war, he did indeed study at the conservatory and graduated with honors in 1954. In the course of his career, he was chief conductor of the Gürzenich Orchestra (as successor to Günther Wand) and the Royal Stockholm Philharmonic Orchestra and also conducted numerous important orchestras around the world. On Swedish television, Ahronovitch once made the following statement that is so characteristic of him: "I was never the conductor of the orchestra, I was always a colleague, a friend and a partner." This humanistic approach, combined with a laid-back unaffectedness and a self-evident demand for perfection, characterized his conducting style.

AHRONOVITCH CONDUCTS

SWR CLASSIC

Composer(s): **Pyotr Ilyich Tchaikovsky**
Artist(s): **SWF-Sinfonieorchester Baden-Baden Radio-Sinfonieorchester Stuttgart des SWR**
Label: **SWR Classic (SWR)**
Release Type: **PHYSICAL**
Item #: **SWR19160CD**
Primary Barcode: **747313916085**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$13.99**

$13.99 CD
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ABOUT THIS RELEASE

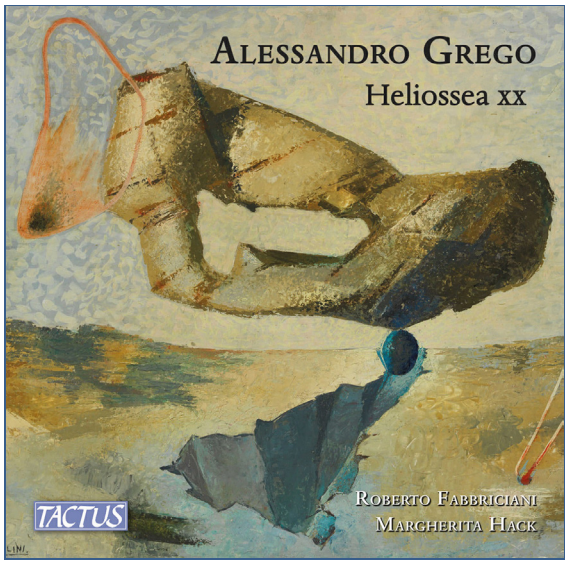
The Japanese harpist Nagisa Tanaka is the winner of the 11th International Harp Competition "Suoni d'Arpa," 2022 edition. The recording of the CD, offered by Tactus to the young artist, features a selection of compositions spanning from the late 18th century to the final echoes of the historical 20th century. The works primarily include opera transcriptions and pieces derived from dance music, enriched by two intriguing explorations: a variation on a popular aria (Paër) and a transcription from piano (Respighi). This diverse repertoire highlights the technical and musical brilliance of the exceptionally talented Japanese harpist, who performs on the exquisite "Iris naturale" model by Salvi Harps, a world-renowned Italian company specializing in the design and craftsmanship of harps.

OPERA & DANCE IN HARP MUSIC

Composer(s): **Jean-Michel Damase Gaetano Do**
Artist(s): **Nagisa Tanaka**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC840004**
Primary Barcode: **8007194108279**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8007194108279

8007194108279





ABOUT THIS RELEASE

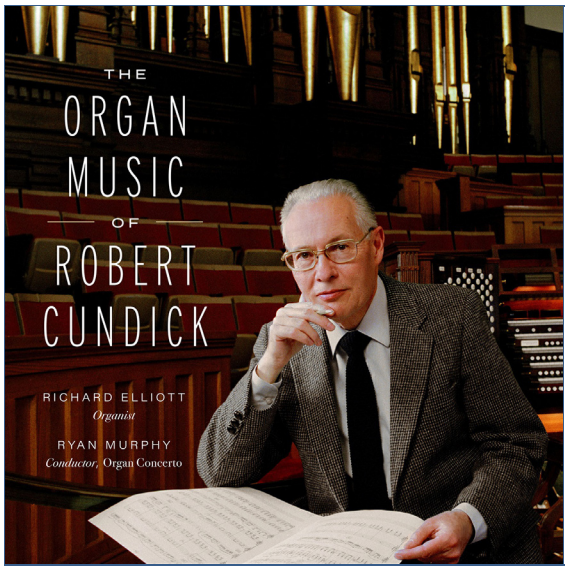
Heliossea is an intermedia work for flutes and live electronics composed by Alessandro Grego in 2003 and premiered in Trieste on June 21 – the summer solstice – of the same year. It is a meditation on the rising of the sun, starting from the first ray of light at dawn breaking over the horizon. Astronomical data about the phenomenon, translated into sound using Grego's custom-designed software, plays a crucial role in shaping the music. In 2023, to mark the 20th anniversary of Heliossea's premiere, Alessandro Grego created a new version titled Heliossea XX. This updated rendition was performed for the first time on September 3, 2023, at the Miramare Castle Park in Trieste. The work is conceived as a tribute to Margherita Hack and her contributions to science and Italian culture. The new version of Heliossea, produced by the Prodigys Group, was realized in collaboration with INAF-OATS, which oversaw the scientific aspects of the project, and the "Studio di Sonologia Computazionale" in Padua, under the direction of Alvise Vidolin, which managed the surround sound diffusion. Astronomical data provided by the National Institute for Astrophysics (thanks to its director Fabrizio Fiore and Massimo Ramella) enhanced the work's precision and immersive quality.

HELIOSSEA XX

Composer(s): **Alessandro Grego**
Artist(s): **Roberto Fabbriciani**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC960702**
Primary Barcode: **8007194108248**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8007194108248

8007194108248





ABOUT THIS RELEASE

Richard Elliott, principal organist of The Tabernacle Choir at Temple Square, performs composer Robert Cundick's Organ Concerto on the Lively-Fulcher Organ at Libby Gardner Concert Hall, University of Utah, with a string ensemble conducted by Ryan Murphy, associate music director of The Tabernacle Choir at Temple Square, with Alexander Woods, concertmaster. Elliott also performs four hymn settings arranged by Cundick on the Schoenstein Organ at The Conference Center on Temple Square, Salt Lake City.

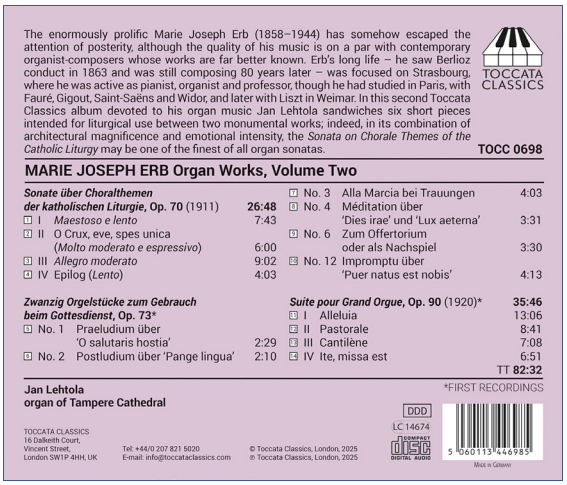
THE ORGAN MUSIC

Composer(s): **Robert Cundick**
Artist(s): **Richard Elliott**
Label: **TANTARA RECORDS (TAN)**
Release Type: **PHYSICAL**
Item #: **TCD0125ORC**
Primary Barcode: **714861022025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
714861022025

714861022025




The enormously prolific Marie Joseph Erb (1858–1944) has somehow escaped the attention of posterity, although the quality of his music is on a par with contemporary organist-composers whose works are far better known. Erb's long life – he saw Berlioz conduct in 1863 and was still composing 80 years later – was focused on Strasbourg, where he was active as pianist, organist and professor, though he had studied in Paris, with Fauré, Gigout, Saint-Saëns and Widor, and later with Liszt in Weimar. In this second Toccata Classics album devoted to his organ music Jan Lehtola sandwiches six short pieces intended for liturgical use between two monumental works; indeed, in its combination of architectural magnificence and emotional intensity, the *Sonata on Chorale Themes of the Catholic Liturgy* may be one of the finest of all organ sonatas.

TOCCATA CLASSICS

TOCC 0698

MARIE JOSEPH ERB Organ Works, Volume Two

***Sonate über Choralthemen der katholischen Liturgie*, Op. 70** (1911) **26:48**
I *Maestoso e lento* 7:43
II O Crux, eve, spes unica (*Molto moderato e espressivo*) 6:00
III *Allegro moderato* 9:02
IV Epilog (*Lento*) 4:03

Zwanzig Orgelstücke zum Gebrauch beim Gottesdienst*, Op. 73
No. 1 Praeludium über 'O salutaris hostia' 2:29
No. 2 Postludium über 'Pange lingua' 2:10
No. 3 Alla Marcia bei Trauungen 4:03
No. 4 Méditation über 'Dies irae' und 'Lux aeterna' 3:31
No. 6 Zum Offertorium oder als Nachspiel 3:30
No. 12 Impromptu über 'Puer natus est nobis' 4:13

***Suite pour Grand Orgue*, Op. 90** (1920)* **35:46**
I Alleluia 13:06
II Pastorale 8:41
III Cantilène 7:08
IV Ite, missa est 6:51

TT 82:32

*FIRST RECORDINGS

Jan Lehtola
organ of Tampere Cathedral

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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ABOUT THIS RELEASE

The enormously prolific Marie Joseph Erb (1858–1944) has somehow escaped the attention of posterity, although the quality of his music is on a par with contemporary organist-composers whose works are far better known. Erb's long life – he saw Berlioz conduct in 1863 and was still composing 80 years later – was focused on Strasbourg, where he was active as pianist, organist, and professor, though he had studied in Paris, with Fauré, Gigout, Saint-Saëns, and Widor, and later with Liszt in Weimar. This second Jan Lehtola/Toccata Classics album devoted to his organ music sandwiches six short pieces intended for liturgical use between two monumental works; indeed, in its combination of architectural magnificence and emotional intensity, the Sonata on Chorale Themes of the Catholic Liturgy may be one of the finest of all organ sonatas.

V2: ORGAN WORKS

Composer(s): **Marie Joseph Erb**
Artist(s): **Jan Lehtola**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0698**
Primary Barcode: **5060113446985**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113446985

5060113446985





ABOUT THIS RELEASE

The composer Peter Gast (1854–1918) – real name Heinrich Köselitz – is best remembered as a friend and posthumous editor of Friedrich Nietzsche, rather than for his own music, which was kept under lock and key in communist East Germany for half a century. Only recently has it begun to be performed and recorded. 'Il faut méditerraniser la musique,' Nietzsche argued, and Gast's Lieder, in a reaction against Wagnerian gloom, do just that, singing of love, life, springtime, drinking, and youthful ardour. Even the more wistful songs have a spring in their step.

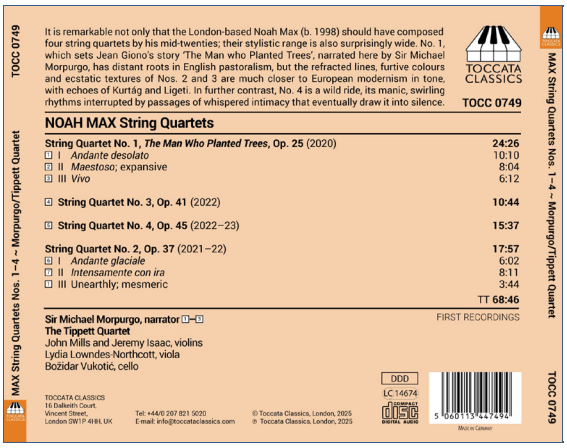
LIEDER

Composer(s): **Peter Gast**
Artist(s): **Elena Galvan Martin Nusspaumer Phillip Lopez Paul Schwartz**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0706**
Primary Barcode: **5060113447067**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447067

5060113447067





ABOUT THIS RELEASE

It is remarkable not only that the London-based Noah Max (b. 1998) should have composed four string quartets by his mid-twenties; their stylistic range is also surprisingly wide. No. 1, which sets Jean Giono's story 'The Man who Planted Trees', narrated here by Sir Michael Morpurgo, has distant roots in English pastoralism, but the refracted lines, furtive colours, and ecstatic textures of Nos. 2 and 3 are much closer to European modernism, with echoes of Kurtág and Ligeti. No. 4 is a wild ride, its manic, swirling rhythms interrupted by passages of whispered intimacy that eventually draw it into silence.

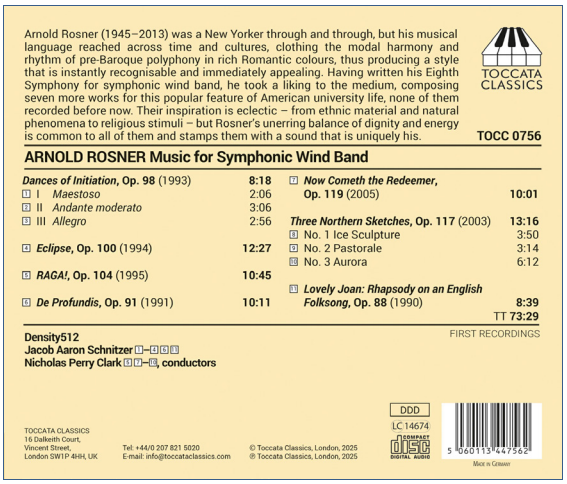
STRING QUARTETS

Composer(s): **Noah Max**
Artist(s): **Tippett Quartet Sir Michael Morpurgo**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0749**
Primary Barcode: **5060113447494**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447494

5060113447494





Arnold Rosner (1945–2013) was a New Yorker through and through, but his musical language reached across time and cultures, clothing the modal harmony and rhythm of pre-Baroque polyphony in rich Romantic colours, thus producing a style that is instantly recognisable and immediately appealing. Having written his Eighth Symphony for symphonic wind band, he took a liking to the medium, composing seven more works for this popular feature of American university life, none of them recorded before now. Their inspiration is eclectic – from ethnic material and natural phenomena to religious stimuli – but Rosner's unerring balance of dignity and energy is common to all of them and stamps them with a sound that is uniquely his.

TOCCATA CLASSICS

TOCC 0756

ARNOLD ROSNER Music for Symphonic Wind Band

***Dances of Initiation*, Op. 98** (1993)	**8:18**	***Now Cometh the Redeemer*, Op. 119** (2005)	**10:01**
1 I *Maestoso*	2:06		
2 II *Andante moderato*	3:06		
3 III *Allegro*	2:56	***Three Northern Sketches*, Op. 117** (2003)	**13:16**
		8 No. 1 Ice Sculpture	3:50
4 ***Eclipse*, Op. 100** (1994)	**12:27**	9 No. 2 Pastorale	3:14
		10 No. 3 Aurora	6:12
5 ***RAGA!*, Op. 104** (1995)	**10:45**		
		11 ***Lovely Joan: Rhapsody on an English Folksong*, Op. 88** (1990)	**8:39**
6 ***De Profundis*, Op. 91** (1991)	**10:11**		TT **73:29**

FIRST RECORDINGS

Density512
Jacob Aaron Schnitzer 1–4 6 11
Nicholas Perry Clark 1 7–10, **conductors**

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DDD
LC 14674
COMPACT DISC DIGITAL AUDIO
5 060113 447562
Made in Germany

ABOUT THIS RELEASE

Arnold Rosner (1945–2013) was a New Yorker through and through, but his musical language reached across time and cultures, clothing the modal harmony and rhythm of pre-Baroque polyphony in rich Romantic colours, thus producing a style that is instantly recognisable and immediately appealing. Having written his Eighth Symphony for symphonic wind band, he took a liking to the idiom, composing seven more works for this archetypical formation of American university life, none of them recorded before now. Their inspiration is eclectic – they range from descriptive tone-poems, via the recreation of an Indian raga and other folk-based pieces, to more formal structures – but Rosner's unerring balance of dignity and energy is common to all of them and stamps them with a sound that is uniquely his.

MUSIC FOR SYMPHONIC WIND BAND

Composer(s): **Arnold Rosner**
Artist(s): **Density512 Nicholas Perry Clark Jacob Aaron Schnitzer**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0756**
Primary Barcode: **5060113447562**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447562

5060113447562





ABOUT THIS RELEASE

Those who have been following the discography of the Milan Symphony Archive for years will know that Atalanta Fugiens has already released three discs dedicated to the music of Brioschi. That will be the subject of a future re-release by Urania; this album, on the other hand, contains previously unrecorded pieces and is the natural continuation of a work of rediscovery undertaken years ago.

SINFONIE DA CAMERA A 3 & A 4

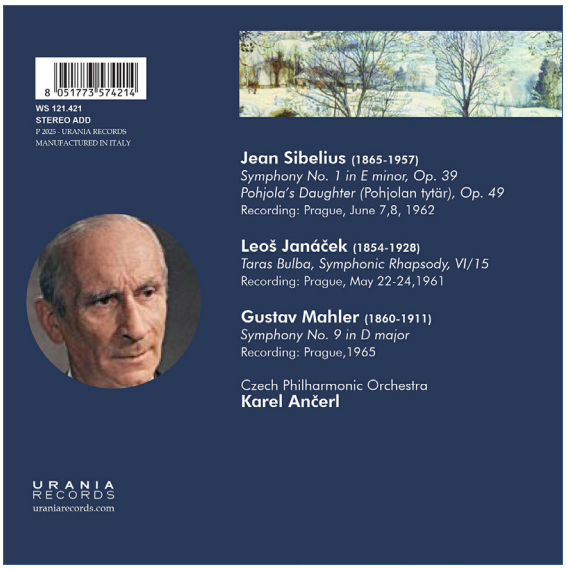
URANIA RECORDS

Composer(s): **Antonio Brioschi**
Artist(s): **Vanni Moretto Atalanta Fugiens**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14123**
Primary Barcode: **8051773578236**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
8051773578236

8051773578236





ABOUT THIS RELEASE

Karel Ancerl was one of the most tragic Conductors of the Twentieth century: he survived the Extermination Camps, in which he lost his wife and children. After the war, with Vaclav Talich, he was certainly the greatest Bohemian Conductor. Known above all for his recordings of Smetana and Dvorak, he stood out for his interpretations (early 1960s) of the great European repertoire of the 19th century. This double CD testifies to his approach to three very different, and significant, composers such as Mahler, Sibelius and Janacek. High quality Studio recordings.

ANCERL CONDUCTS MAHLER

URANIA RECORDS

Composer(s): **Leos Janacek Gustav Mahler J**
Artist(s): **Karel Ancerl Czech Philharmonic Orchestra**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.421**
Primary Barcode: **8051773574214**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$27.99 CD
8051773574214

8051773574214





ABOUT THIS RELEASE

Maciej Sledziecki and Marion Wörle show just how exciting the world of the pipe organ is today as the ensemble Gamut Inc. The retro-futuristic duo uses self-programmed software to dock onto the MIDI consoles of church organs, control their stops in a manually impossible way, and perform sound synthesis with surprising results. Their annual AGGREGATE festival in Berlin is a meeting place for the international “New Organ Movement” scene: electronic musicians, composers, and organists from different backgrounds present various positions on the so-called hyper organ. With “AGGREGATE – New Works for Automated Pipe Organs,” WERGO presents a selection from the 2021 and 2022 festival editions. The new works, fragments, improvisations, adaptations of existing pieces (such as the adaptations of Conlon Nancarrow's “Studies for Player Piano” for organ), interactions between organ and electronics, as well as algorithmic playing instructions for performers, thus show an intermediate state and at the same time provide a breathtaking outlook on new possibilities for the organ. The leading roles are played by the organs of the Kaiser Wilhelm Memorial Church, the Auenkirche, and the Chapel of Reconciliation.

AGGREGATE

WERGO

Composer(s): **Asheim, Nils Henrik; Bumšteinas, Arturas; Ekomane, Jessica; Fell, Mark; Horvitz, Seth; Lindwall, Hampus; Nancarrow, Conlon; Sledziecki, Maciej; Sollmann, Phillip; Sprenger, Konrad; Wörle, Marion**

Artist(s): **gamut inc**

Label: **WERGO (WGO)**

Release Type: **PHYSICAL**

Item #: **WER74122**

Primary Barcode: **4010228741223**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **$26.99**

$26.99 CD
4010228741223

4010228741223





ABOUT THIS RELEASE

This seventh instalment of Masaaki Suzuki's critically acclaimed series of the complete organ works by Johann Sebastian Bach includes eleven pieces from a manuscript known as the Leipzig Chorales. Conceived around 1739, this collection contains no new compositions, but rather 'reworkings' of organ chorales dating from the years 1708–17, when Bach was in Weimar. The chorale arrangements are based on established Lutheran melodies that particularly appealed to Bach. Bach took great care with this project, selecting the best of his organ music from earlier in his career, and saw it as his legacy for the future. This recording also includes the six Schübler Chorales (named after the collection's publisher), which take chorales he had already included in his religious cantatas and adapt them for the organ. Together with the Orgel-Büchlein and the third book of the Clavier-Übung, the Leipzig Chorales and the Schübler Chorales represent the pinnacle of Bach's sacred organ music. On this recording, Masaaki Suzuki plays the Arp Schnitger organ of the Martinikerk in Groningen, the Netherlands, one of the largest and most famous baroque organs in Northern Europe. Arp Schnitger was the leading organ builder in northern Germany in the seventeenth century, and his admirers included Buxtehude, Handel, and Bach himself.

V7: ORGAN WORKS

BIS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Masaaki Suzuki**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2741**
Primary Barcode: **7318599927411**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927411

7318599927411





ABOUT THIS RELEASE

Following his recordings dedicated to Beethoven's piano concertos (BIS-2281) and Franz Liszt's Transcendental Études (BIS-2681), the gold medal winner at the 13th Van Cliburn International Piano Competition in 2009, Haochen Zhang, now brings these two composers together on this new recording with two summits of 19th-century piano literature: Beethoven's 'Hammerklavier' Sonata and Liszt's Sonata in B minor. The Piano Sonata No. 29, the 'Hammerklavier', is the longest, richest, and perhaps the most masterful of Beethoven's 32 sonatas. In it, he pushes the instrument and the performer to their limits, and even beyond. Its immense complexity, the utter diversity of its movements, and its daring structural conception give the sonata an unrivalled place in Beethoven's œuvre. It was very rarely played during Beethoven's lifetime, and Franz Liszt contributed to its discovery with a concert performance in Paris that has since gone down in history. No stranger to the description 'unperformable', Liszt also wanted to write 'the' piano sonata that would reconcile his own approach to pianism with Beethoven's legacy. His Sonata in B minor, a monumental work that transforms the piano into a virtual orchestra, is a landmark work that sums up Liszt's genius.

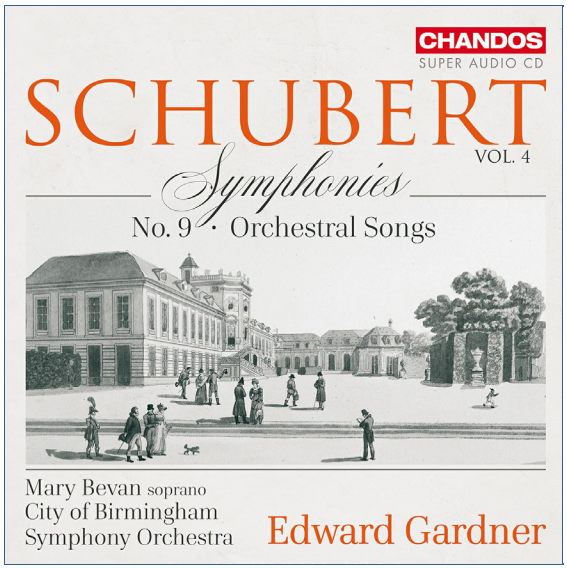
HAOCHEN ZHANG PLAYS BEETHOVEN

BIS

Composer(s): **Ludwig van Beethoven Franz Li**
Artist(s): **Haochen Zhang**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2781**
Primary Barcode: **7318599927817**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927817

7318599927817





ABOUT THIS RELEASE

Edward Gardner's Schubert cycle concludes with the 'Great' Symphony No. 9 in C major. Having (remarkably) composed a symphony a year between 1813 and 1818, the onset of syphilis and its intrusive treatment seemed to shake the composer's confidence as a symphonist – the Ninth is the only symphony after those first six that he actually completed. This is attributed by many to a wonderful holiday with friends in the high Austrian Alps that seems to have re-ignited his enthusiasm. The nickname 'Great' may originally have arisen to distinguish it from the 'little' C major Symphony (No. 6), but it is apt, as the Ninth is on so much greater a scale than any symphony before it, which can run to almost an hour in some performances. The soprano Mary Bevan joins Edward Gardner and the CBSO in a selection of orchestral songs that complete the album. One was orchestrated by Schubert himself, while the others are settings by Britten, Berlioz, Brahms, and Reger.

SCHUBERT: SYMPHONIES, VOL. 4

CHANDOS

Composer(s): **Berlioz, Hector; Brahms, Johannes; Britten, Benjamin; Chézy, Helmine von; Goethe, Johann Wolfgang von; Lappe, Karl Gottlieb; Reger, Max; Schubart, Christian Friedrich Daniel; Schubert, Franz**

Artist(s): **City of Birmingham Symphony Orchestra; Gardner, Edward; Bevan, Mary**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHSA 5354**

Primary Barcode: **095115535424**

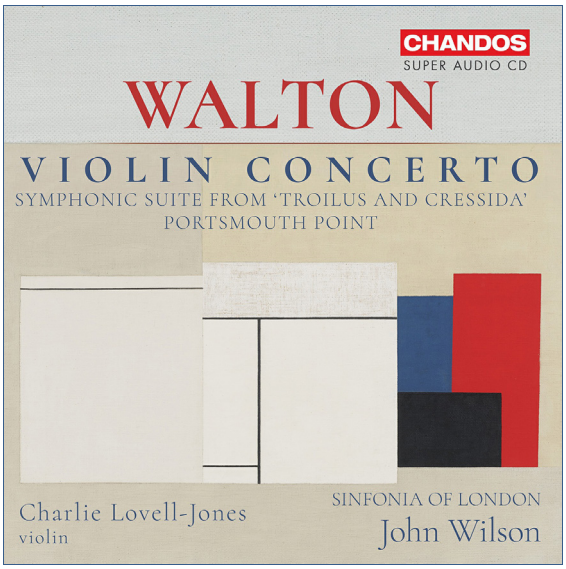
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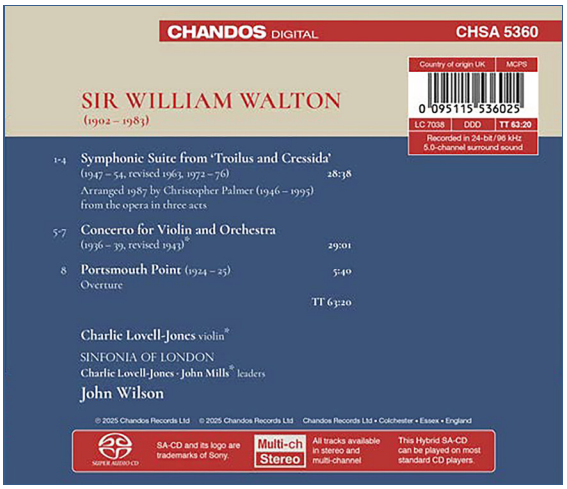
Format(s): **SACD**

US SRP: **$21.99**

$21.99 SACD
095115535424

095115535424





ABOUT THIS RELEASE

Sinfonia of London and John Wilson start a new series of recordings of works by Sir William Walton with this album featuring Charlie Lovell-Jones as soloist in the Violin Concerto. Lovell-Jones has soloed with major orchestras internationally, broadcasting on radio and television. As leader of the multi-award-winning Sinfonia of London, he has performed at the BBC Proms and recorded numerous albums, and is the winner of a number of significant international competitions. Commissioned by Jascha Heifetz, the Concerto was premièred in 1939 in America and was enthusiastically received. Inspired by Walton's friend and lover Alice Wimborne, the work is extremely lyrical and passionate in nature, sporting a wild, virtuosic Tarantella as the second movement. Alice was also a driving force behind the inception of Walton's first grand opera, Troilus and Cressida, composed over almost a decade, largely after her untimely death. Here we hear the four-movement orchestral suite compiled in 1987 by Christopher Palmer, at the instigation of Lady Walton and his lifelong publisher OUP. Walton's overture Portsmouth Point is the earliest work on the album, premièred in 1926.

WALTON: VIOLIN CONCERTO, TROILUS AND CRESSIDA SUITE & PORTSMOUTH POINT OVERTURE

CHANDOS

Composer(s): **Palmer, Christopher; Walton, William**
Artist(s): **Wilson, John; Sinfonia of London; Lovell-Jones, Charlie**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5360**
Primary Barcode: **095115536025**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
095115536025

095115536025





ABOUT THIS RELEASE

Born in Belfast and raised in Greater Manchester, the world-renowned trombonist Peter Moore gained international attention at the age of twelve when, in 2008, he became the youngest winner of the BBC Young Musician competition. His early involvement in the brass band culture in Northern England was crucial to his rapid development. Appointed Co-Principal Trombone of the London Symphony Orchestra at just eighteen, he departed after ten years to focus on his solo career. He has performed concertos with leading orchestras, including the BBC Symphony Orchestra, London Symphony Orchestra, and Royal Philharmonic Orchestra, and given recitals at venues such as the Koninklijk Concertgebouw in Amsterdam, Wigmore Hall in London, and Wiener Musikverein. This album celebrates Peter's lifelong association with the brass band movement, with a diverse programme that includes major works such as Gordon Langford's Rhapsody (written for Don Lusher) and the world première recording of Simon Dobson's Shift – a trombone concerto written for Peter Moore. Peter also pays tribute to other great trombonists: Arthur Pryor, who was a soloist with the Sousa band, whilst I'm Gettin' Sentimental over You was a huge hit for Tommy Dorsey.

SHIFT - PETER MOORE

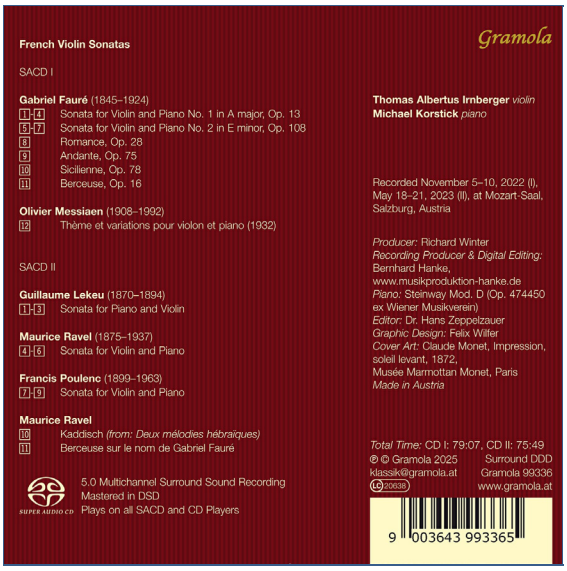
CHANDOS

Composer(s): **Various**
Artist(s): **Peter Moore Tredeagar Band**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5366**
Primary Barcode: **095115536629**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
095115536629

095115536629





ABOUT THIS RELEASE

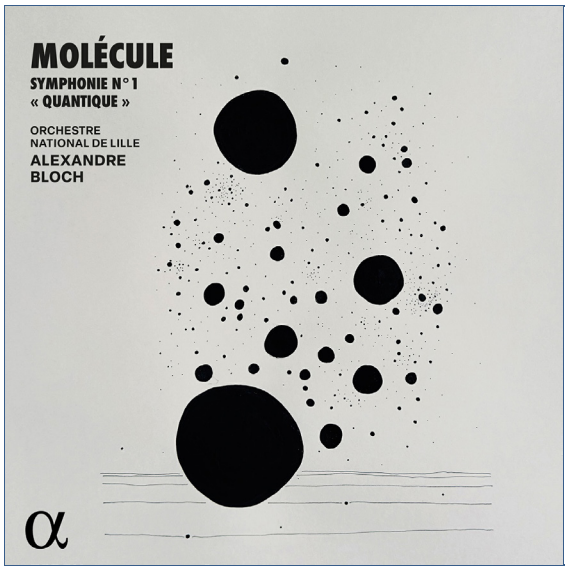
On this double SACD, “Paths into Impressionism” are taken: starting with the two important Sonatas for Violin and Piano by Gabriel Fauré, the first of which was already described as a masterpiece by Camille Saint-Saëns, and four other short pieces by Fauré. The great Salzburg violinist Thomas Albertus Irnberger and the German pianist Michael Korstick, who is already very familiar with the French idiom through many of his own recordings, present further works from the French and Belgian repertoire in their usual masterly and spirited interpretations: the Sonata by the early deceased Guillaume Lekeu, which was commissioned and premiered by Eugène Ysaÿe, and Maurice Ravel’s Sonata for Violin and Piano (with a Blues as the middle movement), which is characterized by Ravel’s view that violin and piano were fundamentally incompatible. The resulting manifold parallel developments and bitonal frictions create specific stimuli, though without showing even the slightest hint of the music falling apart. Ravel’s “Kaddish” and the “Berceuse sur le nom de Gabriel Fauré,” dedicated to his teacher, can also be heard, as well as the Sonata by Francis Poulenc, written in collaboration with Ginette Neveu and dedicated posthumously to Federico García Lorca, and the fascinating work “Thème et variations” by Olivier Messiaen, which he dedicated to his first wife, a violinist, and which still contains many impressionistic elements.

FRENCH VIOLIN SONATAS

Composer(s): **Gabriel Faure Guillaume Lekeu**
Artist(s): **Thomas Albertus Irnberger Michael Korstick**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99336**
Primary Barcode: **9003643993365**
Disc Count: **2**
Format(s): **SACD**
US SRP: **$36.99**

$36.99 SACD
9003643993365

9003643993365





ABOUT THIS RELEASE

Romain De La Haye-Serafini, aka Molécule, is an electronic music composer, DJ, and musical adventurer, who has made field-recording his trademark. For several years, this Breton has travelled the world, from the tumultuous waters of the North Atlantic or Nazaré in Portugal, to a Vendée Globe boat on which he embarked to search for sounds which he then sculpted into their final form. Two years ago, he decided to immerse himself in the heart of a symphony orchestra, a less dangerous but equally fascinating adventure. He captured every sound that the orchestra made, not only those created by Mahler and Beethoven, but also the sounds of the instruments themselves, from which he created a symphonic work that was then transcribed for 83 musicians. The Orchestre National de Lille under Alexandre Bloch accepted the challenge offered by this unprecedented exploration and now presents Molécule's first symphony, titled The Quantum Symphony; it is not only a bridge between the past and the future but also an introspective work by a unique artist.

SYMPHONIE NO. 1 (LP)

Composer(s): **Molecule**
Artist(s): **Molecule Orchestre National de Lille Alexandre Bloch**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1123**
Primary Barcode: **3701624511237**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$26.99 LP
3701624511237

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ABOUT THIS RELEASE

This recording of Mahler's Fifth Symphony by the Tonhalle-Orchester Zürich under its Music Director Paavo Järvi is the first in a complete cycle of Mahler symphonies. Järvi has, of course, conducted Mahler's works many times in his career but has waited for the right moment to record the complete cycle in the studio: the right moment not only in his life as a musician but also in his relationship with the Tonhalle-Orchester Zürich. The maturity and power revealed in the orchestra's recordings for Alpha Classics have been hailed by the music press since 2019. "Mahler truly opened up a new universe with the Fifth, in which he initiated an incredibly personal style of music-making," says Paavo Järvi. "It is the very nature of its opening — a military funeral — and of its tragedy, in conjunction with the very idea of beginning a symphony in this way, which signals that something completely different is in store for us."

SYMPHONY NO. 5 (LP)

Composer(s): **Gustav Mahler**
Artist(s): **Tonhalle-Orchester Zurich**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1154**
Primary Barcode: **3701624511541**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
3701624511541

3701624511541





ABOUT THIS RELEASE

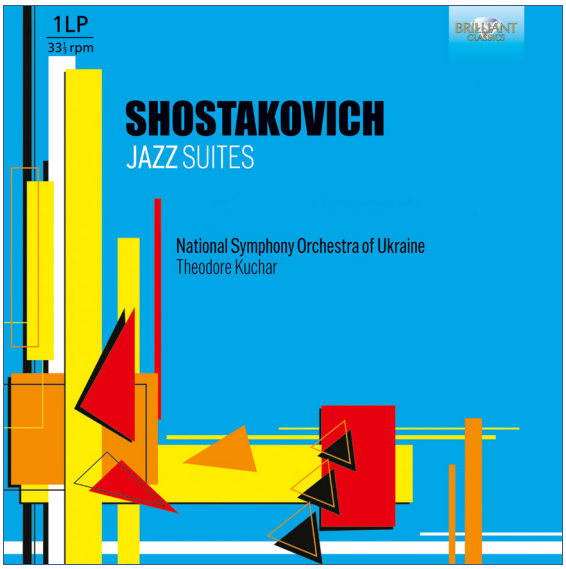
At the age of 19, the guitarist/composer Mike Oldfield could hardly have anticipated the enduring legacy of his debut album. Tubular Bells fused the instrumental rock style of Cream and Rick Wakeman with the experimental minimalism of Terry Riley. It also established the new label of Virgin Records as a home for innovative British artists in many genres. More than half a century on, the album has influenced countless musicians as one of the best-selling ever albums by a UK musician, selling 15m copies worldwide.Side A of the original album had a life of its own from the beginning, designated by Oldfield as 'Opus One'. Marcel Bergmann traces influences of South American & Latin, Balinese, Irish, Celtic, rock, and minimalist sources in the work.As well as immersing himself within Oldfield's original album, Bergmann went back to a live-recorded version of the album and the orchestral version scored by one of the musicians on the original, David Bedford. This new LP transfer on high-grade vinyl is designed to take advantage of the special immediacy and richness available on high-end analogue equipment to bring Tubular Bells to life as never before.

TUBULAR BELLS (LP)

Composer(s): **Mike Oldfield**
Artist(s): **Piano Ensemble**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI90022**
Primary Barcode: **5028421900223**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$34.99**

$34.99 LP
5028421900223

5028421900223





ABOUT THIS RELEASE

An audiophile-grade LP transfer of a 2006 hit from the Brilliant Classics catalogue: stylish and exuberant accounts of some of Shostakovich's most popular orchestral music. Shostakovich's fluency in light music, and the sharp profile of his personality in an unexpected context, can still come as a shock. Yet he always sounded like himself, no less than Prokofiev or Stravinsky did, whether writing for string quartet or jazz band. And even in these suites of sly foxtrots and waltzes, a double-edged quality emerges, at once smoochy and sinister, depending as much on the mood of the listener as the intrinsic nature of the music.Reviewing the Jazz Suites on their original release, Classics Today remarked that: "The National Symphony Orchestra of Ukraine achieves an authentic sound – lithe rather than lush – for this music and plays with excellent ensemble… Conductor Theodore Kuchar deserves credit for making the suite consistently entertaining… The listener at least gets to hear these chips from the master's workbench in friendly performances.

JAZZ SUITES (LP)

Composer(s): **Dmitri Shostakovich**
Artist(s): **National Symphony Orchestra of Ukraine**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI90026**
Primary Barcode: **5028421900261**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$36.99**

$36.99 LP
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ABOUT THIS RELEASE

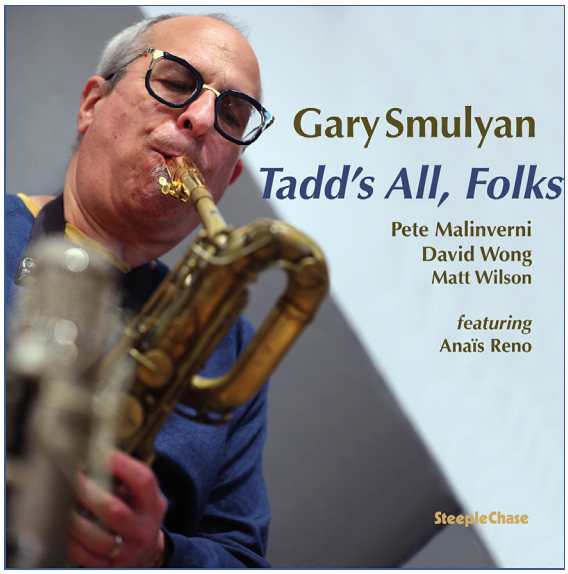
SPIN shows the phase in which the band is now: looking back and forward at the same time. The RONIN rhythm culture, based on pattern, cycle, and groove developments, and refined beats, is still presented and combined with playfulness and consciousness for freedom within the clear structures. The band members' ear for chamber music-like details, blending, ghost notes, and micro phrasings refreshes the music live and on the record as always. But there is a new compact band sound, which creates subtle alignments with indie, post-rock, and ambient pop.

SPIN (LP)

Composer(s): **Nik Bartsch**
Artist(s): **Nik Bartsch Sha Kaspar Rast Jeremias Keller**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RONLP 040**
Primary Barcode: **610098168584**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$19.99**

$19.99 LP
610098168584

610098168584





ABOUT THIS RELEASE

This album is all about Tadd Dameron (1917–65), one of the most important American jazz composer/musicians. The master baritone saxophonist and perennial pole winner Gary Smulyan conceived the brilliant idea of recording Dameron compositions with lyrics. The vocal part is phenomenally rendered by the young talent Anaïs Reno. Three songs, including the lovely This Night of Stars, have hitherto never been recorded.

TADD'S ALL, FOLKS (LP)

SteepleChase

Composer(s): **Tadd Dameron**
Artist(s): **Gary Smulyan Pete Malinverni David Wong Matt Wilson Anais Reno**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1936**
Primary Barcode: **716043193615**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043193615

716043193615





ABOUT THIS RELEASE

Tchaikovsky's lyric opera Eugene Onegin is based on Alexander Pushkin's novel in verse – a masterpiece of Russian literature. The narrative tells the story of Onegin's remorse in rejecting the young Tatyana and his instigation of a fatal duel in which his friend Lensky dies. The opera is constructed in what Tchaikovsky termed 'lyrical scenes,' with music that articulates the feelings of the characters with great sensitivity and subtlety. With a minimalist set design, director Laurent Pelly's staging underlines the lightness and sadness of the subject while fully expressing the characters' fantasies and inner torments. After his forays into the Russian repertoire, Alain Altinoglu conducts La Monnaie Symphony Orchestra and Chorus with a cast of outstanding singers.

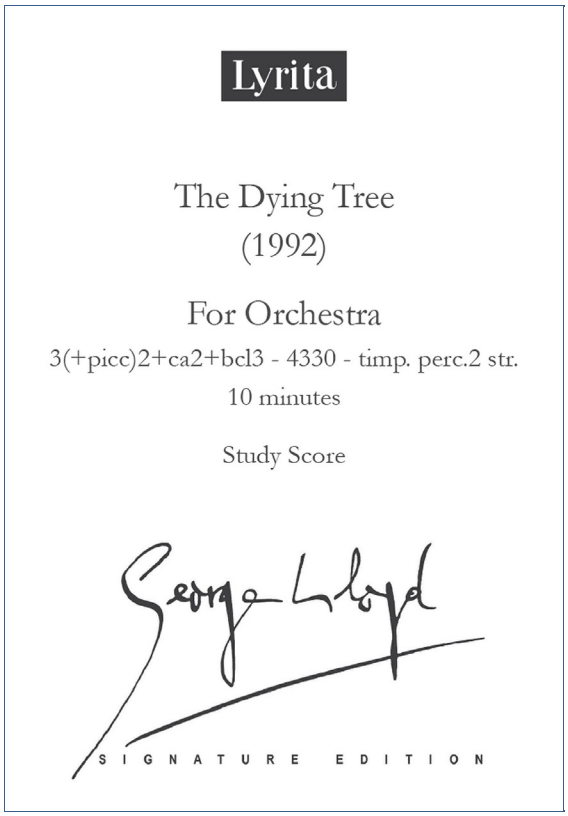
EUGENE ONEGIN (BR)

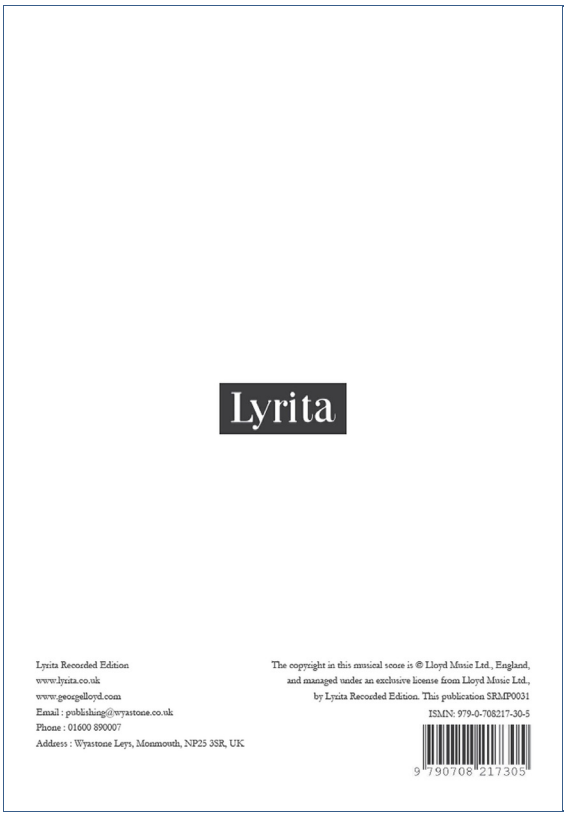
Composer(s): **Pyotr Ilyich Tchaikovsky**
Artist(s): **Alain Altinoglu Bernadetta Grabias Bogdan Volkov Cristina Melis Francois Roussillon La Monnaie Chorus La Monnaie S**
Label: **NAXOS BLU-RAY VIDEO (NBRV)**
Release Type: **PHYSICAL**
Item #: **NBD0185V / 2110777**
Barcode: **730099018562 / 747313577750**
Disc Count: **1**
Format(s): **BLU-RAY DVD**
US SRP: **$29.99**

$29.99 BLU-RAY
730099018562

$29.99 DVD
747313577750

730099018562





ABOUT THIS RELEASE

George Lloyd, who died in 1998, is mostly remembered for his 12 symphonies, but his compositions include opera, choral works, concertos, piano music, and chamber music. LNA approached GLS earlier in 2023 with a proposal that will see all of the music scores digitized and the entire record archive represented in new compilations, in both physical and digital formats. Going beyond the act of preservation, the trustees of LNA believe that George Lloyd's music is ripe for rediscovery by concert management and music lovers. George Lloyd's music, particularly his operas, won him great praise and popularity before WWII. But as broadcasting and concert life changed direction in the 1960s, his style, which is dramatic, large-scale, richly orchestrated, and unafraid of a big tune, fell out of favor. We believe that George Lloyd's time has come again and will use the combined resources of the Lyrita Nimbus Arts charity and Lyrita label, together with the manufacturing, printing, publishing, and distribution arm of Nimbus Records, to support this venture.

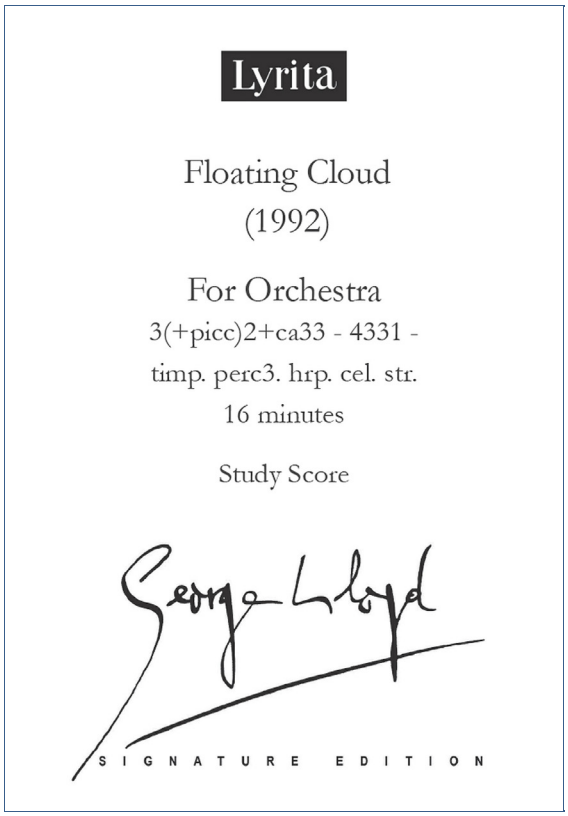
DYING TREE FOR ORCHESTRA

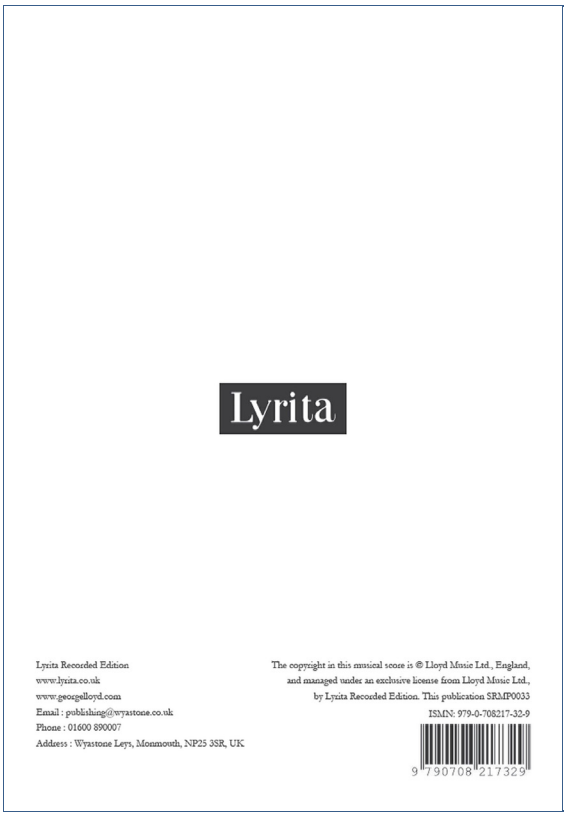
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0031**
Primary Barcode: **9790708217305**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$42.99**

$42.99 US SRP
9790708217305

9790708217305





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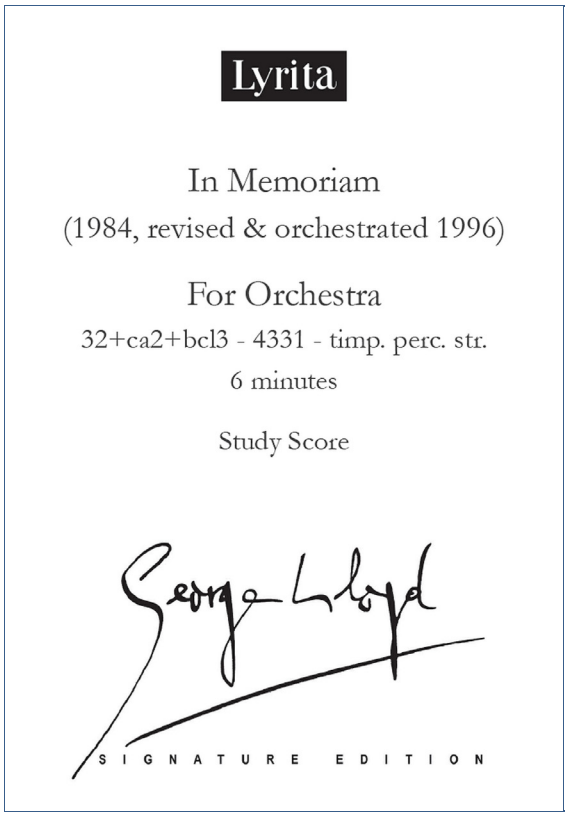
FLOATING CLOUD FOR ORCHESTRA

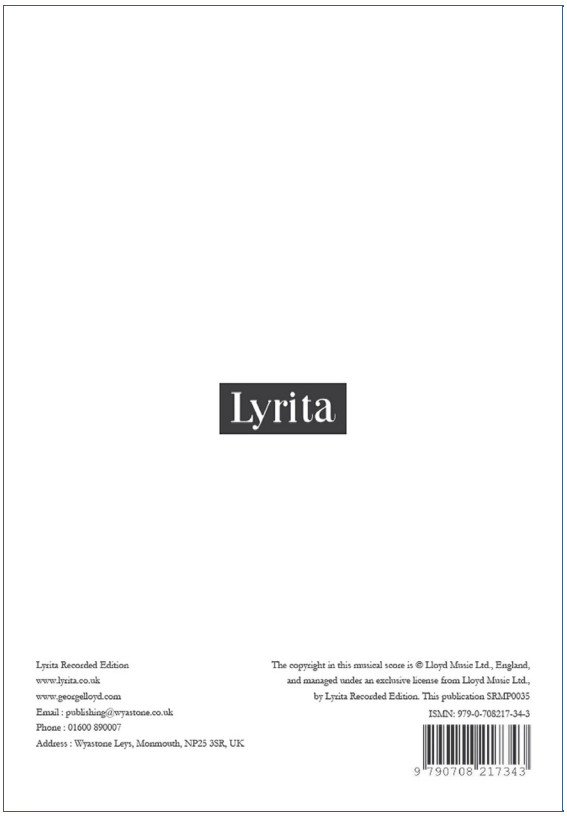
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0033**
Primary Barcode: **9790708217329**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$69.99**

$69.99 US SRP
9790708217329

9790708217329





ABOUT THIS RELEASE

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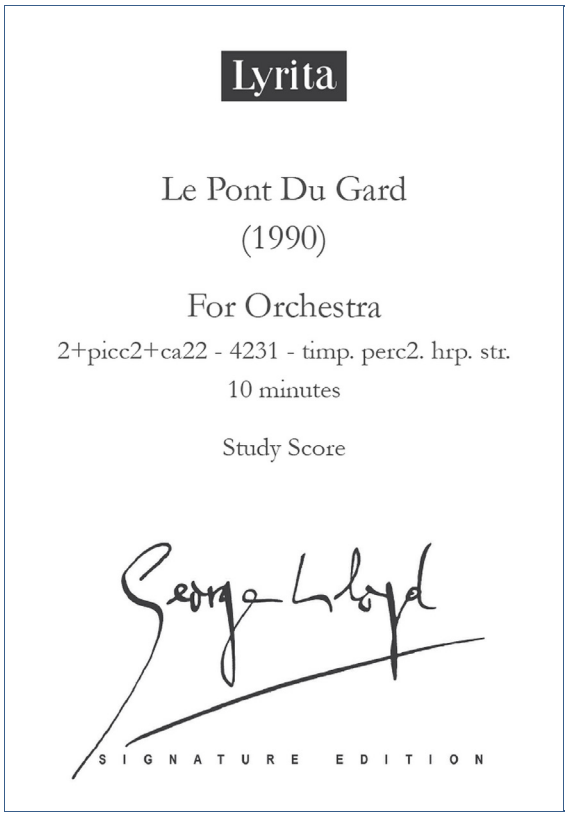
IN MEMORIAM FOR ORCHESTRA

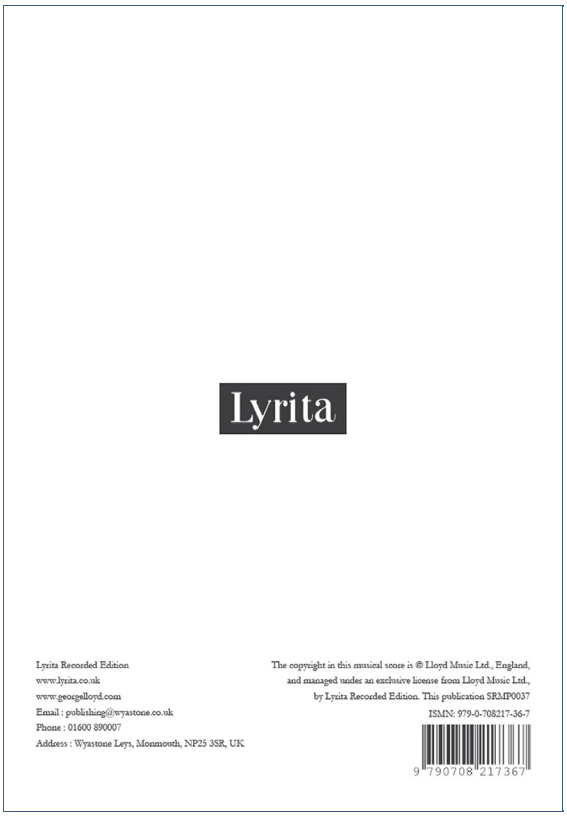
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0035**
Primary Barcode: **9790708217343**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$27.99**

$27.99 US SRP
9790708217343

9790708217343





ABOUT THIS RELEASE

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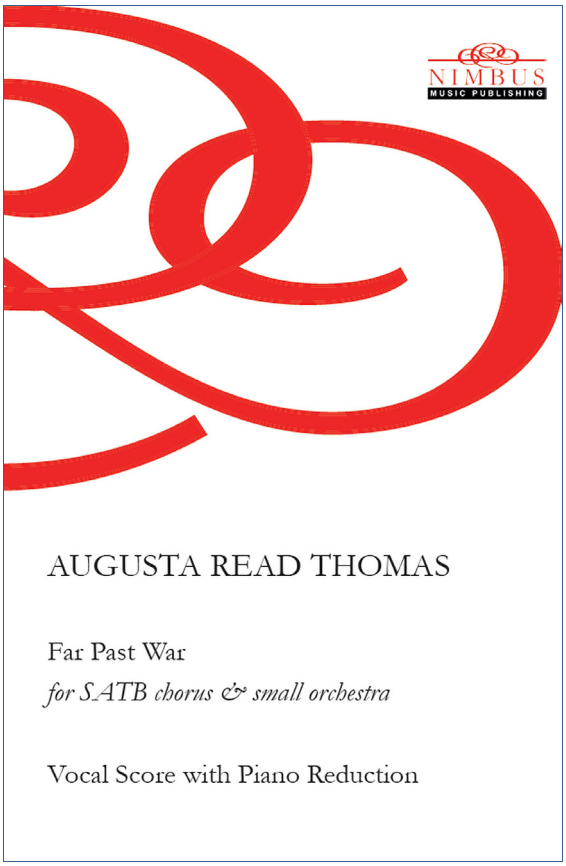
LE PONT DU GARD FOR ORCHESTRA

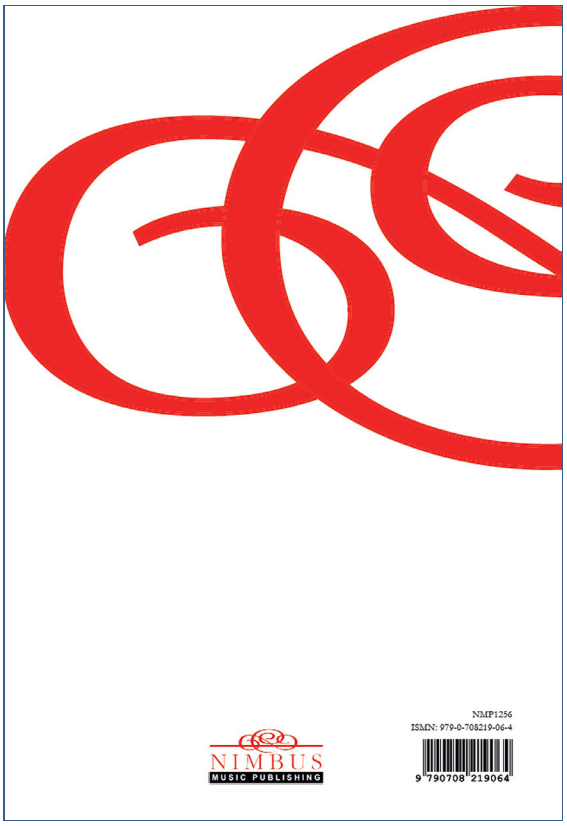
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0037**
Primary Barcode: **9790708217367**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$42.99**

$42.99 US SRP
9790708217367

9790708217367





ABOUT THIS RELEASE

Composing for voice is a passion for me, and as a result, the largest part of my catalogue is music for voice. The human voice — possibly the most subtle, complex, and fragile yet forceful carrier of musical ideas and meanings — has always been an inspiration for my musical thinking. I strive for craft, clarity, and passion. The carefully sculpted music and poems of Far Past War develop a labyrinth of musical interrelationships and connections that showcase the choir and musicians in a virtuosic display of their emotional palette, strength, clarity, and majesty. The opportunity to collaborate with my sister, Cammy Thomas, has been a highlight of my life. Music's eternal quality is its capacity for transformation and renewal. Together, we have created a work that celebrates the unsurpassed power of nature and its potential to move us toward peace.

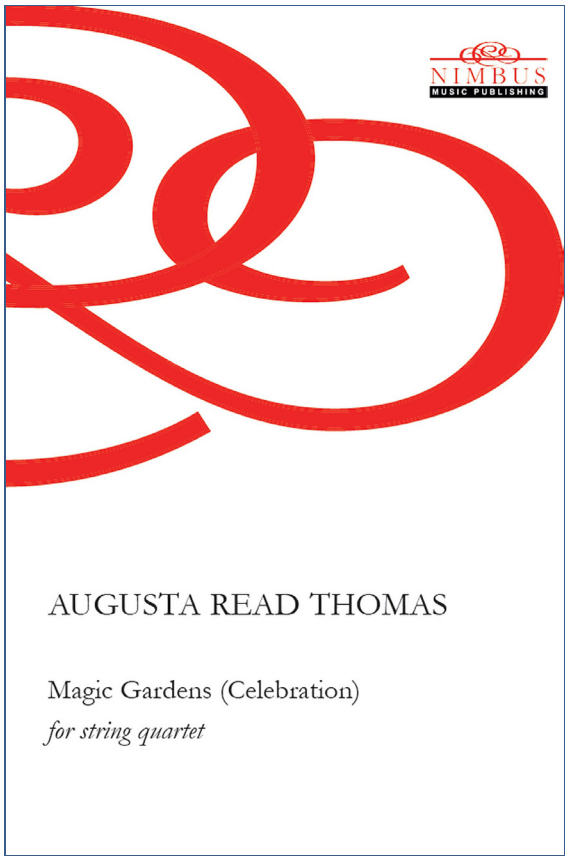
FAR PAST WAR FOR SATB CHORUS

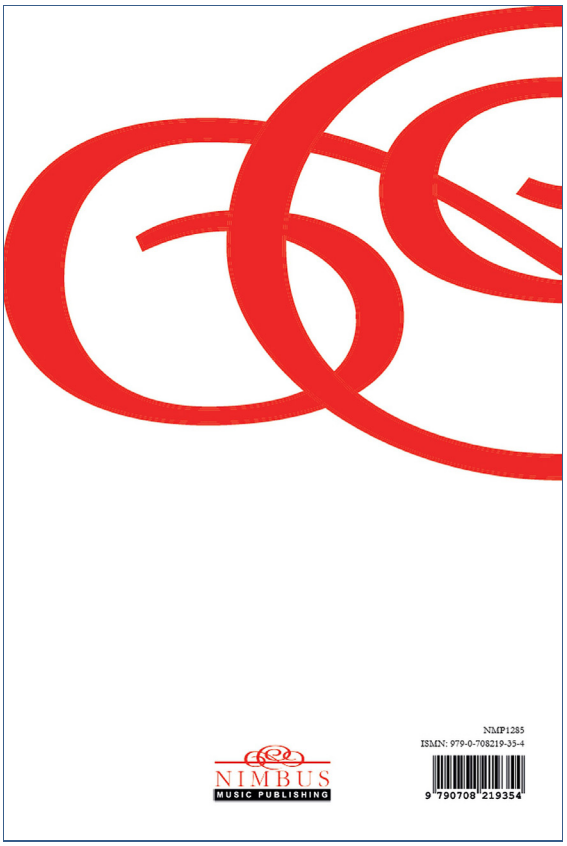
NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1256**
Primary Barcode: **9790708219064**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$27.99**

$27.99 US SRP
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ABOUT THIS RELEASE

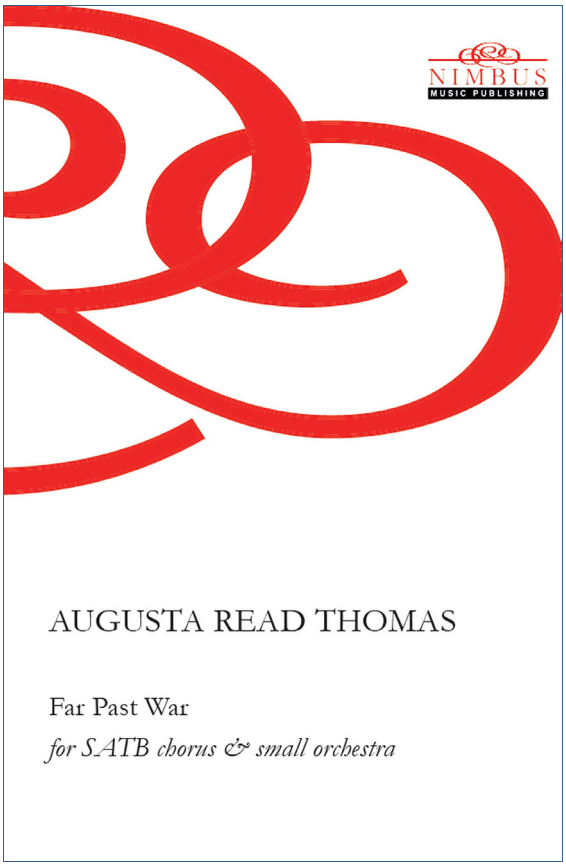
Inspired by Isaiah Zagar, award-winning mosaic mural artist of Magic Gardens in Philadelphia, my thanks are given with this composition for Zagar's montage of humankind's mutual celebration of life, creativity, human experiences of justice, love, joy, emotional health, knowledge, and beauty; and for insights into the nature of expression and of being. Music's eternal quality is its capacity for change, transformation, and renewal. I am honored and thrilled to have received a Musical Fund Society McCollin Commission and send my gratitude to the Fund and to the Rolston String Quartet for their commitments to music's renewals. Movement #1 is in celebration of Naava and Sanford Grossman. Movement #2 is in celebration of Jeanne Guillemin.

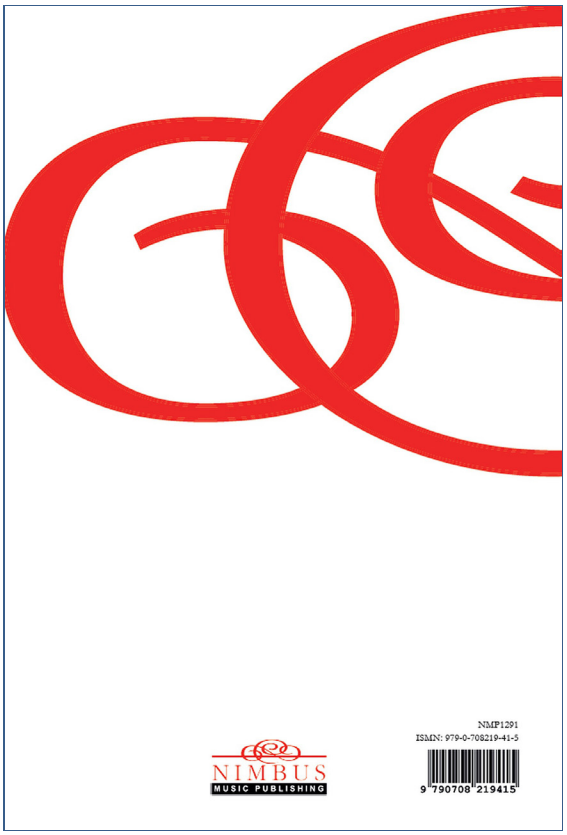
MAGIC GARDENS (CELEBRATION)

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1285**
Primary Barcode: **9790708219354**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$56.99**

$56.99 US SRP
9790708219354

9790708219354





ABOUT THIS RELEASE

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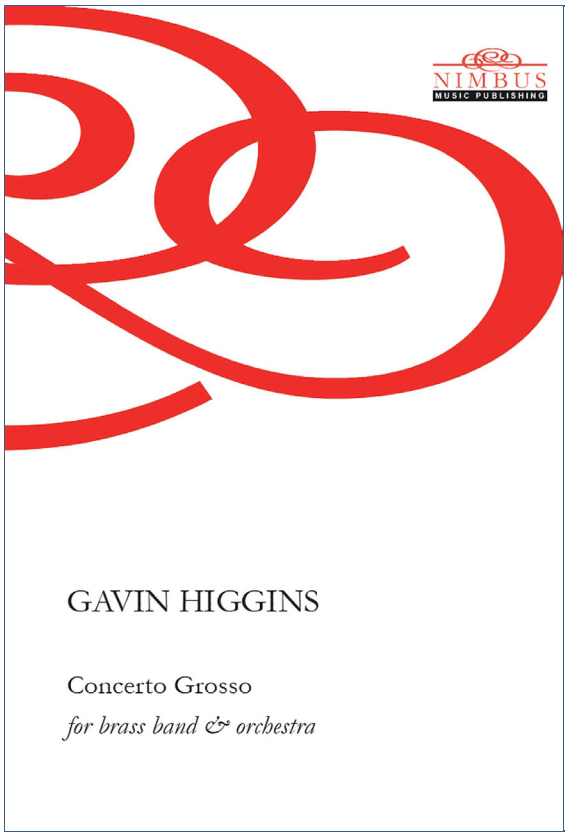
FAR PAST WAR FOR SATB CHORUS

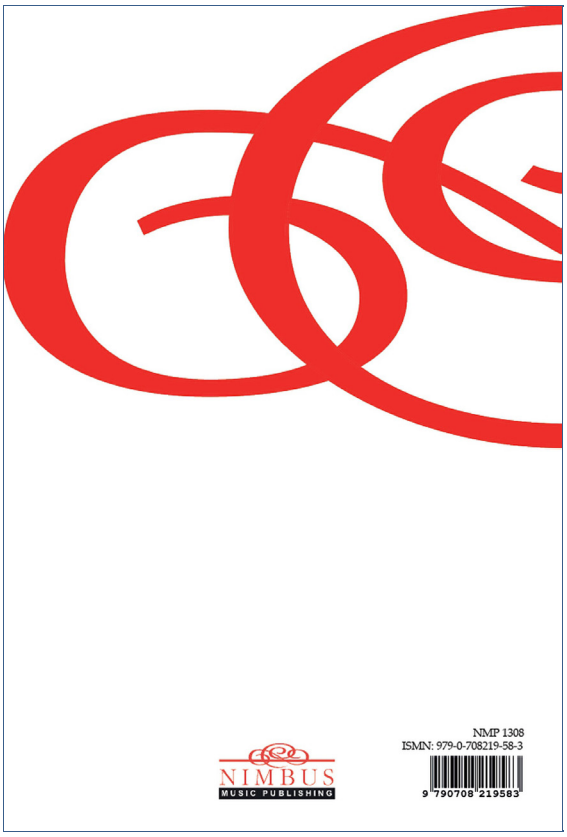
NIMBUS MUSIC PUBLISHING

Composer(s): **Augusta Read Thomas**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1291**
Primary Barcode: **9790708219415**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$42.99**

$42.99 US SRP
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ABOUT THIS RELEASE

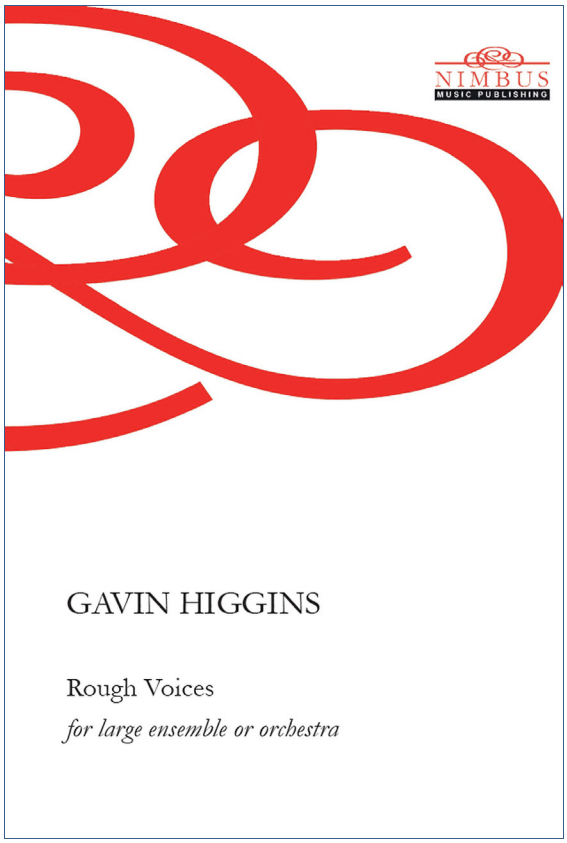
Having grown up in an ex-mining community — beginning my musical training in the local brass bands in which my whole family continues to play — this music is close to my heart. Concerto Grosso for Brass Band and Orchestra is a love letter to that music and those communities. Drawing on banding's cultural legacy and musical style, it is a celebratory work that puts the brass band front and centre. Concerto Grosso for Brass Band and Orchestra is a five-movement piece in two parts. Part one looks at the medium's geographical, industrial, and socio-economic roots; whilst Part two explores musical aspects synonymous with the music: high lyricism and dazzling virtuosity. © Gavin Higgins

CONCERTO GROSSO FOR BRASS BAND

Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1308**
Primary Barcode: **9790708219583**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$110.99**

$110.99 US SRP
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9790708219583





ABOUT THIS RELEASE

Rough Voices was commissioned by Radio 3 for the 2020 BBC Proms – a strange festival in the middle of the pandemic where orchestras played to empty halls across the country. As I was writing the piece, I came across the poem 'Tough' by Tony Walsh (born 1965, aka Longfella) – a battle cry for the working class – and his words resonated with the music I was composing: They don't like it when we make it despite all their ifs and cuts; They don't like it when we take it as our right to shake things up; They don't like it when rough voices start demanding better choices; But it's tough, we've had enough and we are coming. Being from a working-class background myself, I know how life-changing music can be; and so I wanted to write an anthem for those communities. As the number of people living in poverty continues to rise and working-class voices are marginalised, it's more important than ever that we are heard. As such, Rough Voices is a rallying call to arms: we've had enough… and we are coming! The piece starts with a scream – of anger, frustration – that seems to interrupt a chorale played on strings. The 'interruptions' move into an insistent, incessant procession that drives relentlessly onwards. The 'scream' returns at the climax of the work, though now in a righteously indignant tone, before the chorale reappears, changed somewhat with echoes of the rhythmic pulse that dominated much of the piece.

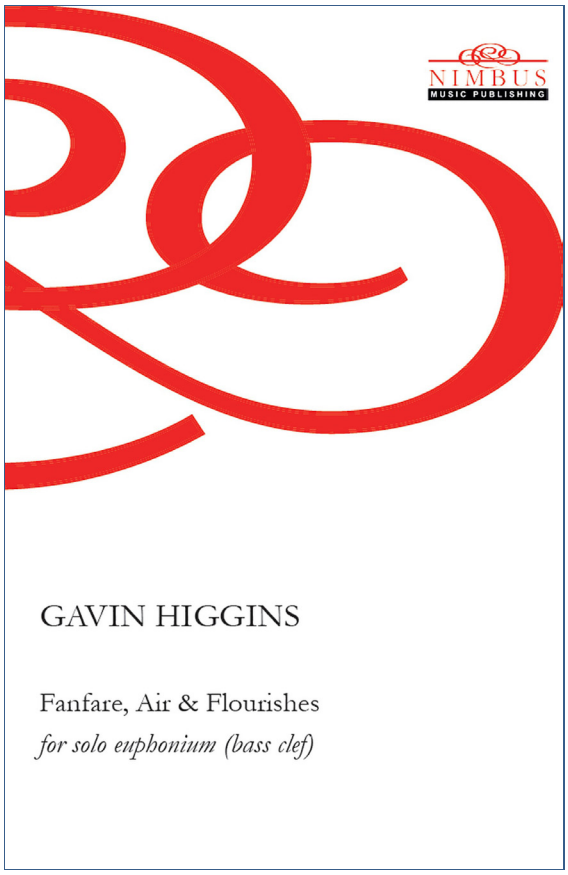
ROUGH VOICES

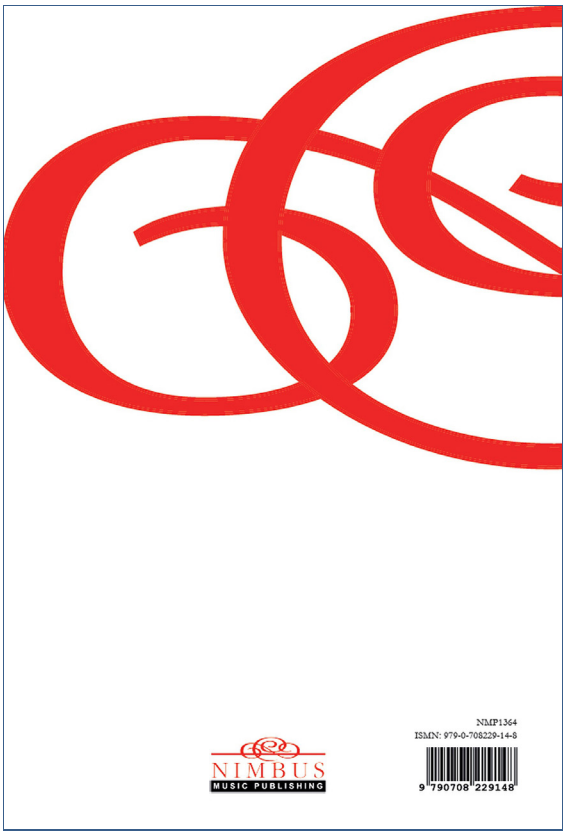
NIMBUS MUSIC PUBLISHING

Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1310**
Primary Barcode: **9790708219606**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$56.99**

$56.99 US SRP
9790708219606

9790708219606





ABOUT THIS RELEASE

Fanfare, Air and Flourishes is a suite originally for solo horn, made from three pieces written during the COVID-19 pandemic for different purposes. The first, 'Fanfare', was written to a commission from the Royal Academy of Music, who invited two hundred composers to write pieces for all of the instruments taught at the Academy in celebration of the 200th anniversary of the institution. 'Fanfare' leans into one particular aspect of the horn's personality: it's assertive, loud, and urgent. The expression mark at the start is 'bold and brassy'. 'Air' celebrates the horn's mellow tone; semplice espressivo is the instruction at the start of the piece, and the horn plays a melody as expressive as anything you'd hear as a solo in a brass band. 'Flourish', the third piece, was a commission from BBC Radio 3 during lockdown. Rising melodies — or flourishes — run up and down the horn, returning even more elaborately after a simpler middle section. 'Flourish' was written at the same time as Gavin was writing The Faerie Bride, and these flourishes appear in the oratorio to mark the turn of the seasons.

FANFARE, AIR & FLOURISHES

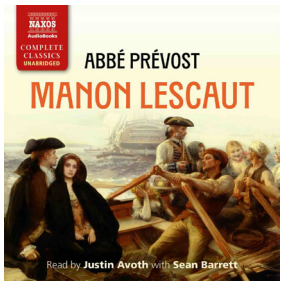
Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
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Primary Barcode: **9790708229148**
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Format(s): **BOOK**
US SRP: **$27.99**

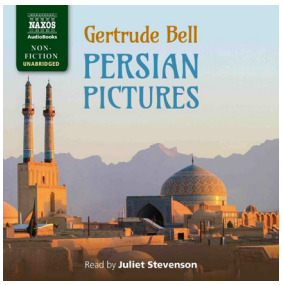
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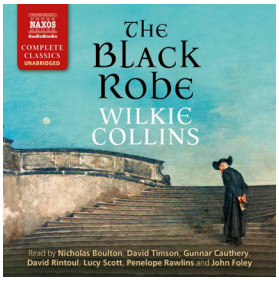
NEW RELEASE INFORMATION
JULY–DECEMBER 2024

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0631	978-1-78198-526-7	TALES OF THE ELDERS OF IRELAND	9.25	£19.50, $27.00, €22.00	N/A	Gerry O'Brien
	NA0635	978-1-78198-530-4	PERSIAN PICTURES	5	£13.00, $17.50, €14.50	Gertrude Bell	Juliet Stevenson
Aug	NA0633	978-1-78198-528-1	MANON LESCAUT	7.5	£16.00, $21.50, €18.50	Abbé Prévost	Justin Avoth with Sean Barrett
	NA0634	978-1-78198-529-8	THE YELLOW WALLPAPER AND OTHER STORIES	9.75	£19.50, $27.00, €22.00	Charlotte Perkins Gilman	Laurel Lefkow
	NA0632	978-1-78198-527-4	THE GRASMERE AND ALFOXDEN JOURNALS	7.25	£16.00, $21.50, €18.50	Dorothy Wordsworth	Sarah Lambie
Sep	NA0636	978-1-78198-531-1	THE SONG OF THE LARK	17.5	£33.00, $44.00, €37.00	Willa Cather	Laurel Lefkow
	NA0637	978-1-78198-532-8	THE SOLITARY SUMMER	4	£11.00, $15.00, €12.50	Elizabeth von Arnim	Lucy Scott
	NA0638	978-1-78198-533-5	MONSIEUR LECOQ	30.25	£ 49.00, $ 67.00, € 55.00	Émile Gaboriau	David Timson
Oct	NA0641	978-1-78198-536-6	THE CLOUD OF UNKNOWING	3.75	£ 11.00, $ 15.00, € 12.50	N/A	Nicholas Boulton
	NA0639	978-1-78198-534-2	VATHEK	4	£ 11.00, $ 15.00, € 12.50	William Beckford	Jonathan Keeble
	NA0650	978-1-78198-545-8	OLD FRIENDS AND NEW MUSIC	9.5	£ 19.50, $ 27.00, € 22.00	Nicolas Nabokov	Justin Avoth
Nov	NA0642	978-1-78198-537-3	ESTHER WATERS	13.5	£ 25.00, $ 34.00, € 28.50	George Moore	Lucy Scott
	NA0643	978-1-78198-538-0	THE BLACK ROBE	12.25	£ 23.00, $ 31.00, € 26.00	Wilkie Collins	Nicholas Boulton and cast
	NA0644	978-1-78198-539-7	813	14	£ 27.00, $ 37.00, € 31.00	Maurice Leblanc	David Timson
	NA0683	978-1-78198-578-6	JOURNEY TO THE END OF THE NIGHT	20	£ 36.00, $ 49.00, € 40.50	Louis-Ferdinand Céline	Justin Avoth
	NA0684	978-1-78198-579-3	WAR	4	£ 11.00, $ 15.00, € 12.50	Louis-Ferdinand Céline	Justin Avoth
Dec	NA0640	978-1-78198-535-9	SYLVIA'S LOVERS	21.5	£ 39.00, $ 54.00, € 44.00	Elizabeth Gaskell	Naomi Frederick
	NA0685	978-1-78198-580-9	THE HIRELING	9	£19.50 , $27.00 , €22.00	L.P. Hartley	Nicholas Boulton
	NA0686	978-1-78198-581-6	THE BRICKFIELD	8.5	£18.00 , $25.00 , €20.50	L.P. Hartley	Nicholas Boulton

MAR 7 | MAR 14



2025 NEW RELEASE GUIDE